Rhinoceros

welly unright



Rhinocerosreaktion Animal Series

Simon Brooman, Deborah Legge, Deborah Rook, Rachel Dunn

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Securing Wilderness Landscapes in South Africa Harry Wels, 2015-05-12 Private wildlife conservation is booming business in South Africa Nick Steele stood at the cradle of this development in the politically turbulent 1970s and 1980s by stimulating farmers in Natal now KwaZulu Natal to pool resources in order to restore wilderness landscapes but at the same time improve their security situation in cooperative conservancy structures His involvement in Operation Rhino in the 1960s and subsequent networks to save the rhino from extinction brought him into controversial military oriented networks around the Western world The author's unique access to his private diaries paints a personal picture of this controversial **Rhinoceros** Kelly Enright, 2008-06-24 The rhinoceros s horn and The American Naturalist ,2009 conservationist massive leathery frame belie its docile and solitary nature causing the animal to be consistently perceived by humans as a monster to be feared Kelly Enright now deftly sifts fact from fiction in Rhinoceros Enright chronicles the vexed interactions between humans and rhinos from early sightings that mistook the rhinoceros for the mythical unicorn to the eighteenth century display of the rhinoceros in Europe as a wonder of nature and its introduction to the American public in 1830 The rhinoceros has long been a prized hunting object as well whether for its horn as a valuable ingredient in Asian medicine or as a coveted trophy by nineteenth century big game hunters such as Theodore Roosevelt and the book explains how such practices have led to the rhino's status as an endangered species Enright also considers portrayals of the animal in film literature and art all in the service of discovering whether the reputed savagery of the rhino is a reality or a legacy of its mythic past A wide ranging highly illustrated study Rhinoceros will be essential for scholars and animal lovers alike

Extinction and Memorial Culture Hannah Stark,2023-06-23 This book considers how we encounter and make meaning from extinction in diverse settings and cultures It brings together an international and interdisciplinary range of scholars to consider how extinction is memorialised in museums and cultural institutions through monuments in literature and art through public acts of ritual and protest and in everyday practices In an era in which species are becoming extinct at an unprecedented rate we must find new ways to engage critically creatively and courageously with species loss Extinction and Memorial Culture Reckoning with Species Loss in the Anthropocene develops the conceptual tools to think in complex ways about extinctions and their aftermath along with providing new insights into commemorating and mourning more than human lives This book will be of great interest to students and scholars of the environmental humanities extinction studies memorial culture and the Anthropocene Savages and Beasts Nigel Rothfels,2025-03-04 Now completely revised A history of the modern zoo In this revised edition of Savages and Beasts Nigel Rothfels traces the origins of the modern zoo to the efforts of the German entrepreneur Carl Hagenbeck the most successful dealer in exotic animals in the nineteenth century Building from his core business in animals Hagenbeck eventually became even more famous for his large ethnographic exhibitions and circus ventures When Hagenbeck opened his Animal Park near Hamburg Germany in 1907 he brought

together all his business interests in a revolutionary zoological park He moved wild animals out of their cages and into natural landscapes and in the process invented a new way of imagining captivity Through the use of theatrical scenery the animals and people performing in his ethnographic exhibitions appeared to be living in their native lands This revised edition addresses ethical concerns about the representation of indigenous peoples and animals and includes a host of new images and photographs By examining Hagenbeck's enterprises Savages and Beasts demonstrates how ideas about the role of zoos and the nature of animal captivity developed in the late nineteenth century Rothfels provides a much needed historical perspective on the connections between the development of modern zoos and their colonial histories Venter, 2023-06-15 A mountain of flesh she is this Decima as she lies She summons her strength to rise all four feet on sand and shale Puffs twirl and settle as her toes find their place Three on each foot Decima stands In the veld of the Eastern Cape a writer imagines her Decima a magnificent black rhinoceros cow Mother to Tandeka herself plumped up with calf Decima and her crash of rhinos await the birth of the new baby Decima still recalls how she became an orphan many seasons ago and tension mounts with the passing of each full moon Conjuring up the life of Decima is Eben How do you write about this animal as a sentient being he wants to find out With the story of the rhino matriarch and her kin comes the various characters that impact on their lives poachers their clients those who practise traditional medicine also those whose calling it is to protect the animals Entwined in Eben's work on the rhino is an account of his fragile ageing mother But ringing loudest in his ear is the voice of Decima Eben Venter's book a creative blend of autofiction animal fable mystery and scientific enquiry is an urgent plea to save one of earth's megaherbivores An elegiac work for numerous voices Decima is a moving and thrilling lament to loss in all its many guises Animals Strike Curious Poses Elena Passarello, 2017-11-02 Beginning with Yuka a 39 000 year old mummified woolly mammoth recently found in the Siberian permafrost each of the sixteen essays in Animals Strike Curious Poses investigates a different famous animal named and immortalised by humans Here are the starling that inspired Mozart with its song Darwin's tortoise Harriet and in an extraordinary essay Jumbo the elephant and how they tried to electrocute him Modelled loosely on a medieval bestiary these witty playful provocative essays traverse history myth science and more introducing a stunning new writer to British readers The Rhinoceros and the Megatherium Juan Pimentel, 2017-01-09 How did Europeans three centuries apart respond to two mysterious beasts a living rhinoceros previously known only from ancient texts and a nameless monster s massive bones Juan Pimentel shows that their reactions reflect deep cultural changes but also the enduring power of image and imagination to shape our understanding of Swan Peter Young, 2008-03-15 In Swan Peter Young explores this animal s surprisingly complex natural the natural world history as well as giving equal treatment to the long and rich role of the swan in human culture from the Greek myth of Leda and the Swan to the bird's portrayal in sculpture furniture and brand name logos The Routledge Handbook of Soft Power Naren Chitty, Lilian Ji, Gary D Rawnsley, Craig Hayden, 2016-11-03 The Routledge Handbook of Soft Power is the first volume

to offer a comprehensive and detailed picture of soft power and associated forms of public diplomacy. The terms soft power and public diplomacy have enormous currency in media and policy discourse yet despite all the attention the terms remain conceptually ambiguous for analysts of international influence The consequence is that the terms have survived as powerful yet criticized frames for influence Divided into two main parts Part I outlines theoretical problems methodological questions the cultural imperative and the technological turn within the study of soft power and Part II focuses on bringing the theory into practice through detailed discussion of key case studies from across the Americas Europe the Middle East Africa and Asia This innovative handbook provides a definitive resource for students and scholars seeking to familiarize themselves with cutting edge debates and future research on soft power and will be of interest to those studying and researching in areas such as international relations public diplomacy and international communication Literature After Darwin V. Richter, 2010-12-14 What makes us human Where is the limit between human and animal These are questions that haunt post Darwinian literature Covering fiction from Kipling to Kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the Origin of Species and the beginning of the Second World War **Duck** Victoria de Rijke, 2008-12-15 The squat noisy duck occupies a prominent role in the human cultural imagination as evidenced by everything from the rubber duck of childhood baths to insurance commercials With Duck Victoria de Rijke explores the universality of this quacking bird through the course of human culture and history From the Eider duck to the Brazilian teal to the familiar mallard duck species are richly diverse and de Rijke offers a comprehensive overview of their evolutionary history. She explores the numerous roles that the duck plays in literature art and religion including the Hebrew belief that ducks represent immortality and the Finnish myth that the universe was hatched from a duck s egg The author also highlights the significant role humor has always played in human imaginings of duck life such as the Topographia Hibernia a twelfth century tome contending that ducks originated as growths on tree trunks washed up on a beach But the book does not neglect the bird's role in everyday life as well from food dishes to jokes to beloved animated characters such as Daffy Duck and Donald Duck Duck is an entertaining account of a bird whose distinctive silhouette is known the world over BBC Wildlife ,2009 Looking at Animals in Human History Linda Kalof, 2007-08-15 From the first cave paintings to Britta Jaschinski s provocative animal photography it seems we have been describing and portraying animals in some form or another for as long as we have been human This book provides a broad historical overview of our representations of animals from prehistory to postmodernity and how those representations have altered with changing social conditions Taking in a wide range of visual and textual materials Linda Kalof unearths many surprising and revealing examples of our depictions of animals She also examines animals in a broad sweep of literature narrative and criticism from Pliny the Elder's Natural History to Donna Haraway's writings on animal human machine interaction and from accounts of the Black Plague and histories of the domestic animal and zoos to the ways that animal stereotypes have been applied to

people to highlight hierarchies of gender race and class Well researched and scholarly yet very accessible this book is a significant contribution to the human animal story Featuring more than 60 images Looking at Animals in Human History brings together a wealth of information that will appeal to the wide audience interested in animals as well as to specialists in many disciplines Linda Kalof is professor of sociology at Michigan State University Her books include The Earthscan Reader in Environmental Values and The Animals Reader The Essential Classic and Contemporary Writings Young, 2004-04-04 Tortoise is the first cultural history of these long lived and intriguing creatures which have existed for more than 200 million years. The book covers tortoises worldwide in evolution myth and reality ranging across paleontology. natural history myth folklore art forms literature veterinary medicine and trade regulations The tortoise has been seen as an Atlas like creature supporting the world as the origin of music and as a philosophical paradox Peter Young examines the tortoise in all these guises as well as a military tactical formation its exploitation by mariners and others for food as ornament in tortoiseshell as a motif in art and in space research He looks at the movement away from exploitation to conservation and even the uses of the tortoise in advertising As well as examples of species illustrations from around the world include monuments sculptures coins stamps objets d art drawings cartoons advertisements and X rays The book will appeal not only to tortoise lovers but also to readers of cultural histories around the world Peter Young's Tortoise on the other claw can be warmly recommended Jonathan Bate The Times Colonizing Animals Jonathan Saha, 2021-11-11 A pathbreaking history of British imperialism in Myanmar from the early nineteenth century to 1942 populated by animals Goldfish in the Parlour Professor John Simons, 2023-01-01 For the first time fish became our companions and a corner of many a Victorian parlour was given over to housing tiny fragments of their world enclosed in glass The experience of seeing a fish swimming in a glass tank is one we take for granted now but in Victorian England this was a remarkable sight People had simply not been able to see fish as they now could with the invention of the aquarium and everything that went with it Goldfish in the Parlour looks at the boom in the building of public aquariums as well as the craze for home aquariums and visiting the seaside during the reign of Queen Victoria Furthermore this book considers how people see and meet animals and importantly in what institutions and in what contexts these encounters happen John Simons uncovers the sweeping consequences of the Victorian obsession with marine animals by looking at naturalist Frank Buckland's Museum of Economic Fish Culture and the role of fish in the Victorian economy the development of angling as a sport divided along class lines the seeding of Empire with British fish and comparisons with aquarium building in Europe USA and Australia Goldfish in the Parlour interrogates the craze that took over Victorian England when aquariums introduced fish to parks zoos and parlours

Animal Law Simon Brooman, Deborah Legge, Deborah Rook, Rachel Dunn, 2025-04-30 An examination of the law relating to animals in the UK and with consideration to European and international law from the perspective of policy society philosophy history and economics Animal Law leads us through the development of animals in society and how they have

featured in the law from a historical perspective to illustrate the passage of animal s status up to the present As well as setting animal law in context the book looks at specific practical instances of animals in law animals in rented property dangerous dogs puppy farming animal testing and animals in zoo A global picture is examined by looking at the law relating to international trade illegal animal trading environmental protections and habitat loss Animal law students and practitioners as well as animal welfarists and ethicists will find this book a valuable resource 5m Books **Sponsoring Nature** Maano Ramutsindela, Marja Spierenburg, Harry Wels, 2013-11-05 Saving the world's flora and fauna especially high profile examples such as chimpanzees whales and the tropical rain forests is big business Individuals and companies channel their resources to the preservation of nature through various ways one of which is the funding of environmental non governmental organizations ENGOs and community based organizations CBOs This book is the first to comprehensively address this issue and focus on a dominant theme in environmental philanthropy the links between ENGOs and CBOs and their sponsors especially the private sector It has been argued that donor support is based on recipient s perceived expertise and needs with no favouritism of flagship environmental organizations as recipients of donor funds A counterview holds that the private sector prefers to fund mainstream ENGOs for environmental research and policy reforms congenial to industrial capital The authors show that the debate about these arguments together with the empirical evidence on which they are based may shed light on certain aspects of the nature of environmental philanthropy. The book evaluates practical examples of environmental philanthropy from Africa and elsewhere against philosophical questions about the material and geographical expressions of philanthropy and the North South connections among philanthropists and ENGOs and CBOs The Afterlives of Animals Samuel J. M. M. Alberti, 2011-09-20 In the guiet halls of the natural history museum there are some creatures still alive with stories whose personalities refuse to be relegated to the dusty corners of an exhibit The fame of these beasts during their lifetimes has given them an iconic status in death More than just museum specimens these animals have attained a second life as historical and cultural records This collection of essays from a broad array of contributors including anthropologists curators fine artists geographers historians and journalists comprises short biographies of a number of famous taxidermized animals Each essay traces the life death and museum afterlife of a specific creature illuminating the overlooked role of the dead beast in the modern human animal encounter through practices as disparate as hunting and zookeeping The contributors offer fresh examinations of the many levels at which humans engage with other animals especially those that function as both natural and cultural phenomena including Queen Charlotte's pet zebra Maharajah the elephant and Balto the sled dog among others Readers curious about the enduring fascination with animals who have attained these strange afterlives will be drawn to the individual narratives within each essay while learning more about the scientific cultural and museological contexts of each subject Ranging from autobiographical to analytical the contributors varying styles make this delightful book a true menagerie Contributors Samuel J M M Alberti Royal College of Surgeons Sophie Everest University of

Manchester Kate Foster Michelle Henning University of the West of England Bristol Hayden Lorimer University of Glasgow Garry Marvin Roehampton University London Henry Nicholls Hannah Paddon Merle Patchett Christopher Plumb University of Manchester Rachel Poliquin Jeanne Robinson Glasgow Museums Mike Rutherford University of the West Indies Richard C Sabin Natural History Museum Richard Sutcliffe Glasgow Museums Geoffrey N Swinney University of Edinburgh

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