

Borrie, W.T. (1999). "Disneyland and Disney World: Designing and prescribing the recreational experience."  
*Loisir et société / Society and Leisure*, 22(1), 71-82.

## **DISNEYLAND AND DISNEY WORLD: Constructing the environment, designing the visitor experience.**

William T. Borrie, School of Forestry, University of Montana.

Disneyland and Walt Disney World are two of the best known and most highly visited recreation locations in the world. With this visibility and audience reach, the action of the Disney Company extends well beyond the boundaries of their theme parks. Not only is Disney a multi-dimensional entertainment conglomerate, but its profile gives it prominence that no other recreation manager has. Anything conducted at Disney has the potential to flow on to other locations. That is, the standards that Disney sets in the management of its park environments have the potential to become the standards against which all environments are judged. Similarly, the visitor expectations and experiences that Disney constructs can become models to which visitors would have all recreation managers aspire. Disney is often acknowledged as the premier visitor services organization, and it is partly this excellence that gives them stature and impact.

Everything Disney does is tailored to the visitor's needs. The corporation's success, and the success of their theme parks, is strongly attributed to their ability to continually meet and exceed visitors' expectations. Customer satisfaction is a number one concern, as the goal of repeat business and extended patronage is clearly evident in all operations. A notable attention to details and a constant investment in anything that affects the guests' experience puts Disney apart from their competitors. This then sets higher standards for all providers. As Connellan (1996) suggests, "Your competition is anyone who raises customer expectations — because if someone else satisfies customers better than you, no matter what type of business, you suffer by comparison" (p. 20). Recreation resource managers, then, can find themselves compared to the success of Disney's approach. Disney World and Disneyland may be nearer to what people want than anything given them before. The more that managers publicly aspire to be meeting those expectations, the more the public will apply the standards they know of from Disney.

Disneyland and Disney World are prime examples of a completely constructed environment, and a fundamentally prescribed visitor experience. It is this that could be problematic for land managers. If visitors use Disney as the norm, as the standard of how things should be, then they will expect our natural resources to be similarly constructed. If the natural environment doesn't conform to those standards then there will be expectations to reconstruct nature to fit. It is doubly concerning that Disney may become what people expect things to be. That is, Disney's construction of nature becomes more real, more authentic, than nature itself. As Johnson (1981) explains, "these Disney

# Research Paper On Walt Disney

**Brittany Richman**



## Research Paper On Walt Disney:

**Inspiring Walt Disney: The Animation of French Decorative Arts** Wolf Burchard, 2021-12-06 Pink castles talking sofas and objects coming to life what may sound like the fantasies of Hollywood dream maker Walt Disney were in fact the figments of the colorful salons of Rococo Paris Exploring the novel use of French motifs in Disney films and theme parks this publication features forty works of eighteenth century European design from tapestries and furniture to Boulle clocks and Sevres porcelain alongside 150 Disney film stills drawings and other works on paper The text connects these art forms through a shared dedication to craftsmanship and highlights references to European art in Disney films including nods to Gothic Revival architecture in Cinderella 1950 bejeweled medieval manuscripts in Sleeping Beauty 1959 and Rococo inspired furnishings and objects brought to life in Beauty and the Beast 1991 Bridging fact and fantasy this book draws remarkable new parallels between Disney's magical creations and their artistic inspirations [Handbook of Research on Future Opportunities for Technology Management Education](#) Khan, Basheer Ahmed, Kuofie, Matthew H. S., Suman, Sonika, 2021-06-25 Technology management education and business education are visibly intertwined in the current educational system Certain efforts that have taken place in the recent past are the interinstitutional discourse around the world Technology management is a dynamic and evolving profession driven by changes in technology globalization sustainability and the increasing importance of the service economy The Handbook of Research on Future Opportunities for Technology Management Education is a comprehensive reference book that enables readers to comprehend the trends in technological changes and the need to orient business education and technology management in workplaces The book serves to support with the formation and implementation of appropriate policies for technology management Covering topics such as big data analytics cloud computing adoption and massive open online courses MOOCs this text is an essential resource for managers technologists teachers executives instructional designers libraries university researchers students faculty and industry taught leaders *The Woman Behind the Magic* Brittany Richman, 2025-06-03 Discover how Lillian Bounds Disney helped shape the Disney legacy as a cartoon artist and innovator in this magical insightful picture book biography perfect for Disney fans everywhere As a child Lilly learned that working behind the scenes was its own special talent When she grew up her magical sense of adventure led her to the Disney Brothers Cartoon Studio She became one of the first women in the animation industry where she worked as an ink and paint artist and later as the studio's first secretary After Lilly and Walt fell in love they got married in 1925 and Lilly continued adding her own magic to Walt's wild ideas including encouraging him to keep trying cartoons when the studio was in danger of closing and giving Mickey Mouse his name Together they became an unstoppable team From cartoon ideas to theme park innovations Lilly helped shape Disney history **Walt Disney and the Quest for Community** Steve Mannheim, 2016-02-24 During the final months of his life Walt Disney was consumed with the world wide problems of cities His development concept at the time of his death on December 15th 1966

would be his team's conceptual response to the ills of the inner cities and the sprawl of the megalopolis the Experimental Prototype Community of Tomorrow or as it became known EPCOT This beautifully written instantly engrossing volume focuses on the original concept of EPCOT which was conceived by Disney as an experimental community of about 20 000 people on the Disney World property in central Florida With its radial plan 50 acre town center enclosed by a dome themed international shopping area greenbelt high density apartments satellite communities monorail and underground roads the original EPCOT plan is reminiscent of post war Stockholm and the British New Towns as well as today's transit oriented development theory Unfortunately Disney himself did not live long enough to witness the realization of his model city However EPCOT's evolution into projects such as the EPCOT Center and the town of Celebration displays a remarkable commitment by the Disney organization to the original EPCOT philosophy one which continues to have relevance in the fields of planning and development

**Dreamlands** Chrissie Iles, 2016-01-01 A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day revealing the high stakes and transformative potential of these forms This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema Over the past century the material optical abstract spatial and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized Whether creating synesthetic or 3 D environments projective or non projective installations generations of leading edge artists have explored how technology transforms experience The essays published here offer an intensive look at the themes of cinematic space formats of the screen animation and CGI the body and the cyborg and the materiality of film Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body both through representation and in relation to the projected image An immersive plate section brings together rarely seen and previously unpublished stills in addition to concept drawings from historic and contemporary films

**Walt Disney** Kathy M. Jackson, 1993-03-24 When Life magazine unveiled its list of the one hundred most influential Americans of the 20th century the selection committee was guided by one question How would our lives be different if each of the honorees did not live Not surprisingly Walt Disney made the list In addition to a complete biography Jackson explores Disney's impact on American mass media and popular culture by focusing on animation live action film documentary film television books comic books magazines sheet music and recordings theme parks business and the over all Disney vision A bibliographic essay examines sources of Disney scholarship including a listing of resources available at the Walt Disney Archives in Burbank California Appendices provide a Disney chronology Disney film and television credits Disney's awards and a listing of theme parks

**The Cultural Legacy of Disney** Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it

through three key areas Disney as a Company Disney's Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney's 100 year history with contributors examining Disney's transnational media influence changes in management strategy and Disney's recent transmedia venture Disney's Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company's past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years

**Proceedings of the 2022 International Conference on Economics, Smart Finance and Contemporary Trade (ESFCT 2022)** Faruk Balli, Au Yong Hui Nee, Sikandar Ali Qalati, 2023-12-19 This is an open access book As a leading role in the global megatrend of scientific innovation China has been creating a more and more open environment for scientific innovation increasing the depth and breadth of academic cooperation and building a community of innovation that benefits all Such endeavors are making new contributions to the globalization and creating a community of shared future To adapt to this changing world and China's fast development in the new era The 2022 International Conference on Economics Smart Finance and Contemporary Trade to be held in July 2022 This conference takes bringing together global wisdom in scientific innovation to promote high quality development as the theme and focuses on cutting edge research fields including Economics Smart Finance and Contemporary Trade This conference aims to boost development of the Greater Bay Area expand channels of international academic exchange in science and technology build a sharing platform of academic resources promote scientific innovation on the global scale strengthen academic cooperation between China and the outside world enhance development of new energy and materials and IT AI and biomedicine industries It also aims to encourage exchange of information on frontiers of research in different areas connect the most advanced academic resources in China and the world turn research results into industrial solutions and bring together talents technologies and capital to boost development

**Animating the Victorians** Patrick C. Fleming, 2025-02-17 Many Disney films adapt works from the Victorian period which is often called the Golden Age of children's literature Animating the Victorians Disney's Literary History explores Disney's adaptations of Victorian texts like Alice in Wonderland Oliver Twist Treasure Island Peter Pan and the tales of Hans Christian Andersen Author Patrick C Fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels consumer products and theme park attractions that make up a Disney franchise During the production process which often extended over decades Disney's writers engaged not just with the texts themselves but with the contexts in which they were written their authors biographies and intervening adaptations To reveal that process Fleming draws on preproduction

reports press releases and unfinished drafts including materials in the Walt Disney Company Archives some of which have not yet been discussed in print But the relationship between Disney and the Victorians goes beyond adaptations Walt Disney himself had a similar career to the Victorian author entrepreneur Charles Dickens Linking the Disney Princess franchise to Victorian ideologies shows how gender and sexuality are constantly being renegotiated Disney s animated musicals theme parks copyright practices and even marketing campaigns depend on cultural assumptions legal frameworks and media technologies that emerged in nineteenth century England Moreover Disney s adaptations influence modern students and scholars of the Victorian period By applying scholarship in Victorian studies to a global company Fleming shows how institutions mediate our understanding of the past and demonstrates the continued relevance of literary studies in a corporate media age

*The Psychosocial Implications of Disney Movies* Lauren Dundes,2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney s films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward

Proceedings of the 2022 2nd International Conference on Economic Development and Business Culture (ICEDBC 2022) Yushi Jiang,Yuriy Shvets,Hrushikesh Mallick,2023-05-11 This is an open access book With the support of universities and the research of AEIC Academic Exchange Center The 2nd International Conference on Economic Development and Business Culture ICEDBC 2022 will be held in Dali from June 24th to 26th Compared with previous conferences it will discuss more in depth economic independent innovation open cooperation and innovative business culture under the background of the new development stage new situation and new journey era There will be a broad exchange environment Well known experts scholars or entrepreneurs in the field will be invited to make keynote reports Contributing authors are also very welcome to actively participate in the conference and build an academic exchange ceremony

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**The Total Work of Art** Matthew Wilson Smith,2007-03-12 This wide ranging and topical survey incorporates many canonical artists into a single narrative Beautifully illustrated it pays particular attention to the influence of the Total Work of

Art on modern theatre and performance      *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1971      *Catalog of Copyright Entries* Library of Congress. Copyright Office,1965      Walt's People – Didier Ghez,2012-08-08 The Walt s People series edited by Didier Ghez is a collection of some of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney experts Robin Allan Paul F Anderson Michael Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt s People Volume 12 features in depth interviews with Milt Albright Lloyd Beebe Bill Bosch Olive Bosch Les Clark Larry Clemmons Evelyn Coats Del Connell Jack Couffer Alice Disney Allen Charlie Downs Al Eugster Sammy Fain Warren Garst Theo Halladay about Sylvia Holland Marge Hudson Kim Irvine Milt Kahl Ralph Kent Jack Kloepper Burny Mattinson Paul Murry Mel Shaw ans Leota Toombs It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts      **eWork and eBusiness in Architecture, Engineering and Construction** Z. Turk,R. Scherer,2002-01-01 This is a comprehensive review of research related to construction informatics with a particular focus on the related 5th framework EU projects on product and process technology and the implementation of the new economy technologies and business models in the construction industry

*The Science and Art of Branding* Giep Franzen,Sandra E. Moriarty,2015-02-12 This innovative work provides a state of the art overview of current thinking about the development of brand strategy Unlike other books on branding it approaches successful brand strategy from both the producer and consumer perspectives The Science and Art of Branding makes clear distinctions among the producer s intentions external brand realities and consumer s brand perceptions and explains how to fit them all together to build successful brands Co author Sandra Moriarty is also the author of the leading Principles of Advertising textbook and she and Giep Franzen have filled this volume with practical learning tools for scholars and students of marketing and marketing communications as well as actual brand managers The book explains theoretical concepts and illustrates them with real life examples that include case studies and findings from large scale market research Every chapter opens with a mini case history and boxed inserts featuring quotes from experts appear throughout the book The Science and Art of Branding also goes much more deeply than other works into the core concept of brand equity employing new measurement systems only developed over the last few years      **I'm A Shareholder** Rick Roman, I m A Shareholder is a unique and experiential way to teach kids about the stock market It s colorful it s fun and it s the only kids book that can be coupled with a share of stock whether it is from GiveAshare com or stock held in a brokerage account In fact the book comes with coupon for 20 off the students first share of stock in a company they love This NAPPA award winning book teaches the basics about stocks what it means to be a shareholder and the experiences that come with stock ownership Teachers parents and grandparents who want to teach their kids to be savers and investors rather than spenders should buy this book See the stellar reviews on Amazon com      **The Benefits of International Market Research. Introducing Disneyland to New**

**Markets.** ,2021-06-18 Essay from the year 2019 in the subject Economics Macro economics general grade 2 3 language English abstract This paper will look into the benefits of international market research for a global company like The Walt Disney Company when expanding to foreign markets on the example of the financial disaster of Disneyland Paris After an introduction to international market research and the Walt Disney Company secondary market data of Disneyland California and Paris will be compared From the data a conclusion will be drawn if a global company like the Walt Disney Company can operate with only one market concept or if international market research and a small adaptation of the concept to the foreign market has any significant benefits in terms of market success Nowadays the Walt Disney Company is known all over the world It has set up different businesses in over 40 countries including six Disneyland resorts When Walter Elias Disney created the plan for the first Disneyland the Disneyland Resort in California he had a vision of a constantly growing and changing amusement park full of imagination After Walter Elias death and the financial success of the first Disneyland in California the Walt Disney Company tried to continue to fulfill his vision They created new Disneyland s in Florida Tokyo France Hongkong and Shanghai All of the amusement parks generated huge profits for the Walt Disney Company except Disneyland Paris which makes losses of nearly 2 billion As the Disneyland concept worked in California Florida and Tokyo the Walt Disney Company did not consider it as necessary to do profound market research before opening Disneyland Paris



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