



Edited by Natalia Sorokina and Nicole E. Egan

SELLING RUSSIA'S TREASURES

The Soviet Trade in Nationalized Art
1917-1938


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Selling Russias Treasures Soviet Nationalized

Corinne Geering



Selling Russias Treasures Soviet Nationalized:

Selling Russia's Treasures N. I. Semenova, Natalya Semyonova, Nicolas V. Iljine, 2013 *Selling Russia's Treasures* documents one of the great cultural dramas of the twentieth century the sale by a cash hungry Soviet government of the artistic treasures accumulated by the Russian aristocracy over the centuries and nationalized after the October 1917 revolution An astonishing variety of objects from icons and illuminated manuscripts to Fabergé eggs and Old Master paintings entered the collections of wealthy Westerners like Andrew Mellon and Armand Hammer in the 1920s and 30s Written by the leading experts in the field and long regarded as the definitive book on the subject the original Russian edition of *Selling Russia's Treasures* is sought after scholars and laymen alike Now for the first time it is made available in English in a revised and expanded edition that includes a new chapter on the secret files of the Hermitage previously considered lost as well as new research on the sale of religious art and of twentieth century French masterworks from the Museum of New Western Art Numerous color plates reunite long dispersed works in a virtual museum that illustrates the powerful blow inflicted on Russia's cultural heritage by these secretive sales and rare photographs and archival documents help bring this buried history to light

Reclaiming and Redefining American Exhibitions of Russian Art Roann Barris, 2023-08-23 This book examines the history of American exhibitions of Russian art in the twentieth century in the context of the Cold War Because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it uncovers a story that is far more complex than a chronological listing of exhibition names and art works Roann Barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges Barris reveals that Soviet and American exchanges in the world of art were extensive and persistent despite political disagreements before during and after the Cold War It also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the Russian or Soviet avant garde The book will be of interest to scholars working in art history museum studies and Russian studies

Foreign Currency Volatility and the Market for French Modernist Art David Challis, 2021-08-04 *Foreign Currency Volatility and the Market for French Modernist Art* examines how the collapse of the French franc in the decades following the First World War activated powerful push and pull economic forces that compelled French art collectors to monetise their collections while simultaneously elevating the purchasing power of international art collectors These factors are shown to have played a significant and previously under recognised role in the large scale translocation of French modernist art that radically accelerated its commercial and critical reception across the globe and positioned it at the apex of the newly established hierarchy of modern art

Heritage under Socialism Eszter Gantner, Corinne Geering, Paul Vickers, 2021-10-15 How was heritage understood and implemented in European socialist states after World War II By exploring national and regional specificities within the broader context of internationalization this volume enriches the conceptual methodological and empirical scope of heritage studies through a

series of fascinating case studies Its transnational approach highlights the socialist world s diverse interpretations of heritage and the ways in which they have shaped the trajectories of present day preservation practices **Cultural Heritage and Mass Atrocities** James Cuno,2022-09-20 A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures Intentional destruction of cultural heritage has a long history Contemporary examples include the Bamiyan Buddhas in Afghanistan mosques in Xinjiang mausoleums in Timbuktu and Greco Roman remains in Syria Cultural heritage destruction invariably accompanies assaults on civilians making heritage attacks impossible to disentangle from the mass atrocities of genocide war crimes crimes against humanity and ethnic cleansing Both seek to eliminate people and the heritage with which they identify Cultural Heritage and Mass Atrocities assembles essays by thirty eight experts from the heritage social science humanitarian legal and military communities Focusing on immovable cultural heritage vulnerable to attack the volume s guiding framework is the Responsibility to Protect R2P a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide Based on the three pillars of prevent react and rebuild R2P offers today s policymakers a set of existing laws and international norms that can and as this book argues must be extended to the protection of cultural heritage Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China Guatemala Iraq Mali Sri Lanka and Afghanistan Syria and Yemen Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research policy and action agendas to protect both people and cultural heritage A concise abstract of each chapter is offered online in Arabic Chinese French Russian and Spanish to facilitate robust global dissemination of the strategies and tactics offered in this pathbreaking call to action The free online edition of this publication is available at getty.edu/publications/cultural-heritage-mass-atrocities Also available are free PDF EPUB and Kindle MOBI downloads of the book

Building a Common Past Corinne Geering,2019-11-11 How did a kremlin a fortified monastery or a wooden church in Russia become part of the heritage of the entire world Corinne Geering traces the development of international cooperation in conservation since the 1960s highlighting the role of experts and sites from the Soviet Union and later the Russian Federation in UNESCO and ICOMOS Despite the ideological divide the notion of world heritage gained momentum in the decades following World War II Divergent interests at the local national and international levels had to be negotiated when shaping the Soviet and Russian cultural heritage displayed to the world The socialist discourse of world heritage was re evaluated during perestroika and re integrated as UNESCO World Heritage in a new state and international order in the 1990s The Collector Natalya Semenova,André Delocque,2018-09-11 A fascinating life of Sergei Shchukin the great collector who changed the face of Russia s art world Sergei Shchukin was a highly successful textiles merchant in the latter half of the nineteenth century but he also had a great eye for beauty He was one of the first to appreciate the qualities of the

Impressionists and Post Impressionists and to acquire works by C zanne Matisse and Picasso A trailblazer in the Russian art world Shchukin and his collection shocked provoked and inspired awe ridicule and derision among his contemporaries This is the first English language biography of Sergei Shchukin written by art historian Natalya Semenova and adapted by Shchukin s grandson Andr Delocque Featuring personal diary entries correspondence interviews and archival research it brings to light the life of a man who has hitherto remained in the shadows and shows how despite his controversial reputation he opened his collection to the public inspiring a future generation of artists and changing the face of the Russian art world

Soviet Salvage Catherine Walworth,2017-10-10 In Soviet Salvage Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world knitting together avant garde art imperial castoffs and everyday life Applying anthropological models borrowed from Claude L vi Strauss Walworth shows that his mythmaker typologies the engineer and bricoleur illustrate respectively the canonical Constructivists and artists on the movement s margins who deployed a wide range of clever make do tactics Walworth explores the relationships of Nadezhda Lamanova Esfir Shub and others with Constructivists such as Aleksei Gan Varvara Stepanova and Aleksandr Rodchenko Together the work of these artists reflected the chaotic and often contradictory zeitgeist of the decade from 1918 to 1929 and redefined the concept of mass production Reappropriated fragments of a former enemy era provided a wide range of play and possibility for these artists and the resulting propaganda porcelain film fashion and architecture tell a broader story of the unique political and economic pressures felt by their makers An engaging multidisciplinary study of objects and their makers during the Soviet Union s early years this volume highlights a group of artists who hover like free radicals at the border of existing art historical discussions of Constructivism and deepens our knowledge of Soviet art and material culture

Curating Revolution Denise Y. Ho,2018 Curating Revolution examines how Mao era exhibitions shaped popular understandings of and participation in the political campaigns of China s Communist revolution

Morozov Natalya Semenova,2020-10-13 The first English language account of Ivan Morozov and his ambition to build one of the world s greatest collections of modern art A wealthy Moscow textile merchant Morozov started buying art in a modest way in 1900 until on a trip to Paris he developed a taste for the avant garde Meticulous and highly discerning he acquired works by the likes of Monet Pissarro and Cezanne Unlike his friendly rival Sergei Shchukin he collected Russian as well as European art Altogether he spent 1 5 million francs on 486 paintings and 30 sculptures more than any other collector of the age Natalya Semenova traces Morozov s life family and achievements and sheds light on the interconnected worlds of European and Russian art at the turn of the century Morozov always intended to leave his art to the state but with the Revolution in 1917 he found himself appointed assistant curator to his own collection He fled Russia and his collection was later divided between Moscow and St Petersburg only to languish in storage for decades Morozov The Story of a Family and a Lost Collection is being published to coincide with The Morozov Collection exhibition at the Fondation Louis Vuitton Paris in October 2020

Was Revolution Inevitable? Tony Brenton, 2017 The former British Ambassador to Russia brings together the top scholars of Russian history to evaluate the causes and effects of the 1917 Revolution almost a century ago Mandelstam's Worlds Andrew Kahn, 2020 A critical study of the Russian poet Osip Mandelstam It positions him in the literary ideological and aesthetic culture of his time as a writer embroiled in the changing literary culture and personal ethics of a new world *The Art of Persistence* Charlotte Eubanks, 2019-12-31 The Art of Persistence examines the relations between art and politics in transwar Japan exploring these via a microhistory of the artist memoirist and activist Akamatsu Toshiko also known as Maruki Toshi 1912 2000 Scaling up from the details of Akamatsu's lived experience the book addresses major events in modern Japanese history including colonization and empire war the nuclear bombings and the transwar proletarian movement More broadly it outlines an ethical position known as persistence which occupies the grey area between complicity and resistance Like resilience persistence signals a commitment to not disappearing a fierce act of taking up space but often from a position of privilege among the classes and people in power Akamatsu grew up in a settler colonial family in rural Hokkaido before attending arts college in Tokyo and becoming one of the first women to receive formal training as an oil painter in Japan She later worked as a governess in the home of a Moscow diplomat and traveled to the Japanese Mandate in Micronesia before returning home to write and illustrate children's books set in the Pacific She married the surrealist poet and painter Maruki Iri 1901 1995 and together in 1948 and in defiance of Occupation censorship they began creating and exhibiting the Nuclear Series some of the most influential and powerful artwork depicting the aftermath of the Hiroshima bombing For the next forty or more years the couple toured the world to protest war and nuclear proliferation and were nominated for the Nobel Peace Prize in 1995 With abundant excerpts and drawings from Akamatsu's journals and sketchbooks The Art of Persistence offers a bridge between scholarship on imperial Japan and postwar memory cultures arguing for the importance of each individual's historical agency While uncovering the longue durée of Japan's visual cultures of war it charts the development of the nationalist literature for little citizens movement and Japan's postwar reorientation toward global multiculturalism Finally the work proposes ways to enlist artwork generally and the museum specifically as a site of ethical engagement **French Rococo Ébénisterie in the J. Paul Getty Museum** Gillian Wilson, Arlen Heginbotham, 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean François Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers

fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection's acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at www.getty.edu/publications/rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images

The Bloomsbury Handbook of the Russian Revolution Geoffrey Swain,Charlotte Alston,Michael C. Hickey,Boris Kolonitskii,Franziska Schedewie,2023-01-12 Through 30 interpretative essays The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia's revolutionary years In the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century Split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of Tsarism and the February Revolution the emergence of the Provisional Government and major historical figures such as Lenin Kerensky and the Socialist Revolutionary leader Viktor Chernov It also explores the events surrounding the Bolshevik seizure of power in October 1917 the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war The focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class gender age and culture

Transcending the Borders of Countries, Languages, and Disciplines in Russian Émigré Culture Christoph Flamm,Ada Raev,2018-12-17 The political changes at the end of the last century in the Soviet Union and later the Russian Federation had deep reaching repercussions on the interpretation of Russian culture in the time of division between Russia Abroad and Russia at Home Ever since scholars have tried to understand and to describe the interrelationship between the two Russias In spite of intensive research numerous conferences and publications there are still many discoveries to be made and a number of questions to be answered This volume presents a selection of articles based on papers presented at an international conference on Russian migr culture that was held at Saarland University Germany in 2015 The essays assembled here offer new insights into aspects of Russian migr culture already known to scholarship but also to explore new facets of it As such it is not the well known centres and leading figures of Russian emigration that are highlighted instead the authors give prominence to places of seemingly secondary importance such as Prague Istanbul or India and to such lesser known aspects as collections and collectors of Russian migr art and the impact of cultural activities of the Russian emigration on the culture of the respective host countries

Visual Resources from Russia and Eastern Europe in the New York Public Library Hee-Gwone Yoo, Kristen A. Regina, 2008 *America's National Gallery of Art* Philip Kopper, National Gallery of Art (U.S.), 2016-10-04 America's National Gallery of Art a 75th anniversary history of the nation's art museum founded by Andrew W Mellon and opened to the public on March 17 1941 Presenting an overview of the Gallery's first fifty years and a thematic look at the transformation the museum has undergone since 1992 the book offers extensive photographic essays that highlight the West Building newly renovated East Building and Sculpture Garden as well as the magnificent art collection and selected special exhibitions The book includes accounts of the founding benefactors and four directors David Finley John Walker J Carter Brown and now Earl A Powell III and discusses the Gallery's historic 2014 agreement to accept custody of the collections of the Corcoran Gallery of Art

Verdammt und vernichtet Hermann Parzinger, 2021-03-18 Fassungslos blickte 2015 die Welt ffentlichkeit nach Palmyra die antike Ruinenstadt war der Terrororganisation IS in die H nde gefallen Der uralte Baaltempel das heilige Zentrum zahlloser Kulturen wurde gesprengt Doch ist Kulturzerst rung keine Erfindung der Gegenwart Sie zieht sich wie ein blutiges Band durch die Jahrtausende Hermann Parzinger schreitet die Horizonte der Barbarei ab erz hlt die Geschichte vernichteter Kultursch tze und h lt ein fulminantes Pl doyer f r den Schutz des Menschheitserbes und der k nstlerischen Freiheit Seine Tour d Horizont f hrt ihn von der Tilgung der Erinnerung im Alten gypten und den Gro reichen Mesopotamiens ber die Zerst rung des Tempels von Jerusalem durch die R mer im Jahr 70 n Chr weiter durch die Bilderst rme der Reformation und der franz sischen Revolution bis hin zu den Verheerungen des europ ischen Kolonialismus dem Zivilisationsbruch des Nationalsozialismus und dar ber hinaus bis in unsere Tage Immer wieder wird deutlich dass gezielte Verw stungen und Pl nderungen von traditions und identit tsstiftenden Kulturg tern auch Ausdruck eines neuen Deutungs und Herrschaftsanspruchs waren Doch waren jenseits machtpolitischer ideologischer oder religi ser Beweggr nde Bilderst rme h ufig auch von handfesten finanziellen Interessen geleitet Raub und Enteignungen erweisen sich bei n herem Hinsehen geradezu als systematische Verm gensumverteilung So erwartet Leserinnen und Leser ein Buch von schmerzlicher Aktualit t das uns zugleich die Kostbarkeit der kulturellen Zeugnisse auf allen Kontinenten vor Augen f hrt

[AAM Guide to Provenance Research](#) Nancy Yeide, Amy Walsh, Konstantin Akinsha, 2001 The AAM Guide to Provenance Research is a much needed contribution for scholars professional researchers and those who shape policy Here in one volume is a historical overview description of current methodology invaluable indices inventories and lists of current databases in progress Back cover

Decoding **Selling Russias Treasures Soviet Nationalized**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Selling Russias Treasures Soviet Nationalized**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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