

|The Great Gatsby Teaching Guide

It is generally accepted that Fitzgerald's masterpiece, *The Great Gatsby*, contains a vast number of literary elements and a collegiate level vocabulary. This guide will breakdown and provide a framework to teach the breadth and a few of the deeper intricacies of the novel.

(DISCLAIMER: In my classroom I don't assign homework, reading or otherwise. I also use popcorn reading and encourage classroom discussions which tend to elongate the teaching process. So this guide could be truncated with independent reading, audiobook following, independent comprehension, etc.)

Week One

-Monday: Discuss literary elements - symbolism, irony, conflict, foreshadowing, color archetypes, and motifs. I typically use power point and expect my students to take notes.

-Tuesday and Wednesday: slow open, in-class reading and discussion as needed. Paying particular attention to Nick's character development and history, Tom and Daisy's relationship, the discrepancies between East Egg and West Egg, any references that might be lost on a younger audience, and the first depiction of Gatsby and the Green Light. Discuss heavily the green light, and the power/corruption of greed.

-Thursday: (Review Day) Independent vocabulary work and review. I put ten words that tend to be troublesome on the board and give students 25 minutes to find and write the definitions of those words. I then use the remaining time to generally discuss the reading and the potential short answer questions on their quiz.

-Friday: Quiz day

Week Two

Monday, Tuesday, and Wednesday – Popcorn, in-class reading chapters 2&3 and discussion as needed. Paying particular attention to the Valley of Ashes, the Eyes of Dr. T.J. Eckleburg, the Wilson's relationship, Tom and Myrtle's relationship / assault, and Nick's reaction/involvement in chapter 2. The enormity on Gatsby's party, the rumors that surround Gatsby, Gatsby's introduction/smile, Gatsby's phone calls, and Nick's personal life/character development in chapter 3.

Thursday: Review day- 10 new vocab and general discussion aimed at quiz.

The Great Gatsby Teaching Guide

Starr Sackstein



The Great Gatsby Teaching Guide:

High School English Teacher's Guide to Active Learning Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning

The Great Gatsby (Study Guide) LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

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The great Gatsby. Teacher's guide Francis Scott Fitzgerald, 1994

The Great Gatsby, by F. Scott Fitzgerald Maureen Kirchhoefer, 1998-12 Discusses the life of F Scott Fitzgerald and the historical context plot themes and character analysis of The Great Gatsby

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search

comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

F. Scott Fitzgerald's The Great Gatsby Sarah Bainter Cunningham, National Endowment for the Arts, Institute of Museum and Library Services (U.S.), Arts Midwest (Organization : Minneapolis, Minn.), 2008 **F. Scott Fitzgerald The Great Gatsby** Wiklef Hoops, Traudl Hoops, 1999 **Using Informational Text to Teach The Great Gatsby** Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities *Resources in Education* , 1998 Lesson Plans: Literature BookCaps, 2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased separately *Resources in Education* , 1995 *Teaching Mythology Exposed: Helping Teachers Create Visionary Classroom Perspective* Starr Sackstein, 2014-09-25 Mishaps that resulted in tears and a constant questioning of my choice to switch careers are the short story of my earliest teaching memories Fortunately looking back I can laugh at the many foibles of that experience It s with love that I invite you new or older teaching professionals to embrace this miraculous journey This book will help ease the growing pains of being a teacher offering professional reflection and connection You are not alone *Co-Teaching for English Learners* Andrea Honigsfeld, Maria G. Dove, 2020-09-01 This edited volume examines co teaching and integrated

service delivery for English learners ELs Through research and documentary accounts it explores the collaborative instructional cycle co planning co instruction co assessment and reflection practices of co taught programs for ELs This volume presents current classroom based practitioner oriented research related to all aspects of co taught programs for ELs and offers authentic evidence and practical recommendations that yield positive outcomes for this student population

The Teachers Guide to Media & Methods ,1967 Research in Education ,1974 *Interior, Environment, and Related Agencies Appropriations For 2008, Part 4, FY 2008, 110-1 Hearings, ** ,2007 **Interior, Environment, and Related Agencies Appropriations for 2008** United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies,2007 **The Watsons Go to Birmingham Novel Units Teacher Guide** Lori Mammen,2000 Describes suggested activities to be used in the classroom to accompany the reading of *The Watsons go to Birmingham* 1963

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