



The Inhabitable Flesh Of Architecture

Sir Peter Cook



The Inhabitable Flesh Of Architecture:

The Inhabitable Flesh of Architecture Professor Marcos Cruz, 2013-12-31 Today's architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness. A resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture. This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh.

The Inhabitable Flesh of Architecture Marcos Cruz, 2017-03-02 Today's architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness. A resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture. This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh. Through the analysis and design of a variety of buildings and projects, Flesh is proposed as a concept that extends the meaning of skin, one of architecture's most fundamental metaphors. It seeks to challenge a common misunderstanding of skin as a flat and thin surface. In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied, this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable. Different concepts of Flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects. The latter is materialised in form of Synthetic Neoplasms which are proposed as new semi-living entities rather than more commonly derived from scaled-up analogies between biological systems and larger-scale architectural constructs. These neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred. Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice.

The Inhabitable Flesh of Architecture, 2007

Architecture Workbook Sir Peter Cook, 2016-03-14 Organised into 9 parts that highlight a wide range of architectural motives such as Architecture as Theatre, Stretching the Vocabulary and The City of Large and Small, the workbook provides inspiring key themes for readers to take their cue from when initiating a design. Motives cover a wide range of work that epitomise the theme. These include historical and Modernist examples, things observed in the street, work by current innovative architects and from Cook's own rich archive, weaving together a rich and vibrant visual scrapbook of the everyday and the architectural, past and present.

The Architecture Chronicle Jan Kattein, 2017-03-02 During the last 30 years, technological, social, economic and environmental changes have brought about the most dramatic evolution to architectural practice that has taken place since the profession emerged during the Italian Renaissance. Whilst these changes have transformed the way architects work, few contemporary books discuss architectural practice. The Architecture Chronicle sets out to define the role of the contemporary architect in the light of these changes.

Most books on architecture start when a building is complete carefully editing out any evidence of the design and production process The Architecture Chronicle engages with the design and production process It investigates how and by whom design decisions are made and executed Chapter 1 is a diary reporting on the design and realisation of five stage sets and one urban intervention over a period of four years starting on 16 December 2003 The diary is intercepted by references that are where appropriate carefully integrated in the overall narrative Chapter 2 reflects on the diary to discover patterns and cross references and to draw conclusions The contemporary architect can be defined as three distinct characters The architect inventor challenges conventions and questions the social status quo The architect activist transgresses the boundary of the profession and enters the construction process The architect arbitrator engages the audience to realise the ambitious project The Architecture Chronicle concludes that the contemporary architect still draws and writes but that it is often the architect's ability to engage and direct that asserts his or her status To assert his or her status in the design team the architect's ability to talk and to act is more important than his or her ability to draw and write **Marcel Duchamp and the**

Architecture of Desire Penelope Haralambidou, 2017-03-02 While much has been written on Marcel Duchamp one of the twentieth century's most beguiling artists the subject of his flirtation with architecture seems to have been largely overlooked Yet in the carefully arranged plans and sections organising the blueprint of desire in the Large Glass his numerous pieces replicating architectural fragments and his involvement in designing exhibitions Duchamp's fascination with architectural design is clearly evident As his unconventional architectural influences Nicéron Lequeu and Kiesler and diverse legacy Tschumi OMA Webb Diller Scofidio and Nicholson indicate Duchamp was not as much interested in built architecture as he was in the architecture of desire re-constructing the imagination through drawing and testing the boundaries between reality and its aesthetic and philosophical possibilities Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work By employing design drawing and making the tools of the architect Haralambidou performs an architectural analysis of Duchamp's final enigmatic work Given 1 The Waterfall 2 The Illuminating Gas demonstrating an innovative research methodology able to grasp meaning beyond textual analysis This novel reading of his ideas and methods adds to but also challenges other art historical interpretations Through three main themes allegory visuality and desire the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp Design Research in Architecture Murray Fraser, 2021-07-28 What is the role of design research in the types of insight and knowledge that architects create That is the central question raised by this book It acts as the introductory overview for Ashgate's major new series Design Research in Architecture which has been created in order to establish a firm basis for this emerging field of investigation within architecture While there have been numerous architects scholars since the Renaissance who have relied upon the interplay of drawings models textual analysis intellectual ideas and cultural insights to scrutinise the discipline nonetheless until recently there has been a

reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse. However in many countries around the world one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work. This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series. It brings together leading architects and academics to discuss the more general issues involved in design research. At the end there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research.

Experiments with Body Agent Architecture Alessandro Ayuso, 2022-03-31. *Experiments with Body Agent Architecture* puts forward the notion of body agents: non-ideal animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture. Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs, particularly amidst a posthuman condition. Beginning with narrative writing from the viewpoint of a body agent, an estranged quattrocento spiritello who finds himself uncomfortably inhabiting a digital milieu or, as the spiritello calls it, *Il Regno Digitale*, the book combines speculative historical fiction and original design experiments. It focuses on the process of creating the multi-media design experiments, moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body. A fragmented history of the figure in architecture is charted and woven into the designs with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century; Gian Lorenzo Bernini's physically ephemeral putti adorning chapels and churches in the seventeenth century; and Austrian artist-architect Walter Pichler's personal and prescient figures of the twentieth century.

Architectures of Chance Yeoryia Manolopoulou, 2017-03-02. Architectural discourse and practice are dominated by a false dichotomy between design and chance and governed by the belief that the architect's role is to defend against the indeterminate. In *Architectures of Chance*, Yeoryia Manolopoulou challenges this position, arguing for the need to develop a more creative understanding of chance as aesthetic experience and critical method and as a design practice in its own right. Examining the role of experimental chance across film, psychoanalysis, philosophy, fine art, and performance, this is the first book to comprehensively discuss the idea of chance in architecture and bring a rich array of innovative practices of chance to the attention of architects. Wide-ranging and through a symbiotic interplay of drawing and text, *Architectures of Chance* makes illuminating reading for those interested in the process and experience of design and the poetics and ethics of chance and space in the overlapping fields of architecture and the aleatoric arts.

Furniture, Structure, Infrastructure Nigel Bertram, 2017-03-02. Observation and analysis are types of invention. They make things apparent which perhaps were invisible. By noticing, drawing, and naming something, we bring it into being. On the other hand, building and making can be thought of as analytical observations pointing out what had not been so clear before and revealing the potential for other actions yet to

occur This book is a collection of urban research and architectural projects by award winning architects Nigel Bertram NMBW Architecture Studio using observation as a design tool and design as an observational method Through this process a position on the making of architecture and on the role of architecture within the wider urban environment is established embracing the full messy reality of the present finding delight in the everyday and developing sensitivity to a range of found environments By taking pre existing conditions seriously each project architectural or analytical large or small becomes understood as the strategic renovation of a continuing state This method of working operates by thinking simultaneously at different scales from furniture to structure and infrastructure searching for combinations of what might normally be separated into different categories moving between the many small and ad hoc actions of individuals to wider systems of collective organisation Thinking about the effects of small moves on the larger urban field and vice versa the role of unplanned or uncontrolled events in relation to the inward focus of design thinking about the combinatory effect of what is newly made with what is already there for example enables architecture and the city to be understood in relative terms in terms of relationships Between people groups of people things and parts of things actions and groups of actions urban architecture is the social arrangement of activity with the physical arrangement of large and small parts of its environment But what people do also changes the place in which they do it Considering different scales and types of relationships between individuals and groups insiders and outsiders expected and unexpected actions can be a way of crossing categories and establishing new relations Breaking down components of a given situation or brief before re grouping can be used to flatten and redistribute hierarchies embedded within Similarly finding ways of carefully observing things just as they are in the present helps to see around the presuppositions of familiarity without worrying about cause or effect These aims techniques and thoughts are presented through the discipline of the architectural project where precise strategies must in the end be found to define an exact physical arrangement and materiality usually at minimum cost This collection of works researches the manner in which such precision can also generate openness and indeterminacy allowing and provoking the engagement of others

Mood and Mobility Richard Coyne, 2024-05-21 An argument that as we engage with social media on our digital devices we receive modify intensify and transmit moods We are active with our mobile devices we play games watch films listen to music check social media and tap screens and keyboards while we are on the move In Mood and Mobility Richard Coyne argues that not only do we communicate process information and entertain ourselves through devices and social media we also receive modify intensify and transmit moods Designers practitioners educators researchers and users should pay more attention to the moods created around our smartphones tablets and laptops Drawing on research from a range of disciplines including experimental psychology phenomenology cultural theory and architecture Coyne shows that users of social media are not simply passive receivers of moods they are complicit in making moods Devoting each chapter to a particular mood from curiosity and pleasure to anxiety and melancholy Coyne shows that devices and technologies do affect

people's moods although not always directly He shows that mood effects are transitional different moods suit different occasions and derive character from emotional shifts Furthermore moods are active we enlist all the resources of human sociability to create moods And finally the discourse about mood is deeply reflexive in a kind of meta moodiness we talk about our moods and have feelings about them Mood in Coyne's distinctive telling provides a new way to look at the ever changing world of ubiquitous digital technologies *Proceedings of the 2021 DigitalFUTURES* Philip F. Yuan, Hua Chai, Chao Yan, Neil Leach, 2021-09-21 This open access book is a compilation of selected papers from 2021 DigitalFUTURES The 3rd International Conference on Computational Design and Robotic Fabrication CDRF 2021 The work focuses on novel techniques for computational design and robotic fabrication The contents make valuable contributions to academic researchers designers and engineers in the industry As well readers encounter new ideas about understanding material intelligence in architecture *Protoarchitecture* Bob Sheil, 2008-08-04 The illusive and uncertain world of translating ideas into matter is a negotiation between the ideal and the real and a central preoccupation of architectural production By invading the toolbox of digital fabrication design has transgressed into protocols of manufacturing previously the domain of other disciplines and skills sets Craft assembly and installation once the realm of trades are qualities that are now dependent upon design information and its status as an instruction to make The ensuing loop between the physical and tactile the imaginary and speculative has defined a new expectation in making architecture as a construct that is part real part ideal With contributions from Lebbeus Woods Evan Douglas Theo Jansen Shin Egashira and many more Protoarchitecture presents an explicitly diverse collection of works from leading and emerging practitioners educators researchers and visionaries from all corners of this innovative field *Neoplastic Design* Marcos Cruz, Steve Pike, 2008-12-03 Editorial Helen Castle Introduction Manipulation and control of Micro Organic Matter in Architecture Steve Pike Contaminant Steve Pike Growing Semi Living Structures Concepts and Practices for the Use of tissue Technologies for Non Medical Purposes Oron Catts and Ionat Zurr Synthetic Neoplasms Marcos Cruz Density Fields in Viscous Bodies Tobias Klein Designer Surgeons Marcos Cruz Human Cloning Clinic Nicola Haines Cyborgian Interfaces Marcos Cruz Comfo Veg Club Peter Cook Minimal Surface Geometry and the Green Paradigm Sulan Kolatan Bodies Without Organs BwO Francois Roche Uto Purification Yukihiro Sugawara Algaetecture and Nonsterile Steve Pike Living buildings Bill Watts and Sean Affleck Wonderwall Ton Venhoeven Artificial Evolution A Hands off Approach of Architects Rachel Armstrong Designer Materials for Architecture4re Rachel Armstrong Design for Debate Anthony Dunne Ethics Architecture and Little Soft Machinery Neil Spiller World Expo 2008 Zaragoza Mark Garcia **Architecture and the Body, Science and Culture** Kim Sexton, 2017-10-20 The relationship of architecture to the human body is a centuries long and complex one but not always symmetrical This book opens a space for historians of the visual arts archaeologists architects and digital humanities professionals to reflect upon embodiment spatiality science and architecture in premodern and modern cultural contexts Architecture and the Body Science and

Culture poses one overarching question How does a period's understanding of bodies as objects of science impinge upon architectural thought and design The answers are sophisticated interdisciplinary explorations of theory technology symbolism medicine violence psychology deformity and salvation and they have unexpected and fascinating implications for architectural design and history The new research published in this volume reinvigorates the Western survey style trajectory from Archaic Greece to post war Europe with scientifically framed body centred provocations By adding the third factor science to the architecture and body equation this book presents a nuanced appreciation for architectural creativity and its embeddedness in other sets of social institutional and political relationships In so doing it spatializes body theory and ties it to the experience of the built environment in ways that disturb traditional boundaries between the architectural container and the corporeally contained

Doing Disability Differently Jos Boys, 2014-05-23 This ground breaking book aims to take a new and innovative view on how disability and architecture might be connected Rather than putting disability at the end of the design process centred mainly on compliance it sees disability and ability as creative starting points for the whole design process It asks the intriguing question can working from disability actually generate an alternative kind of architectural avant garde To do this *Doing Disability Differently* explores how thinking about disability opens up to critical and creative investigation our everyday social attitudes and practices about people objects and space argues that design can help resist and transform underlying and unnoticed inequalities introduces architects to the emerging and important field of disability studies and considers what different kinds of design thinking and doing this can enable asks how designing for everyday life in all its diversity can be better embedded within contemporary architecture as a discipline offers examples of what doing disability differently can mean for architectural theory education and professional practice aims to embed into architectural practice attitudes and approaches that creatively and constructively refuse to perpetuate body norms or the resulting inequalities in access to and support from built space Ultimately this book suggests that re-addressing architecture and disability involves nothing less than re-thinking how to design for the everyday occupation of space more generally

Network Nature Richard Coyne, 2019-10-31 How do people avoid the stresses of the digital age Urban dwellers must now turn to nature to recover restore and rebalance after the stresses brought on by relentless digital connectivity It is easy to task nature as the cure with technology as the ailment In *Network Nature* Richard Coyne challenges the definitions of both the natural and the artificial that support this time worn narrative of nature's benefits In the process he attacks the counter claim that nature must succumb to the sovereignty of digital data Covering a spectrum of issues and concepts from big data and biohacking to animality numinous spaces and the post digital he draws on the rich field of semiotics as applied to natural systems and human communication to enhance our understanding of place landscape and architecture in a digital world

Binding Space: The Book as Spatial Practice Marian Macken, 2018-04-17 Books orient intrigue provoke and direct the reader while editing interpreting encapsulating constructing and revealing architectural representation *Binding Space* The

Book as Spatial Practice explores the role of the book form within the realm of architectural representation. It proposes the book itself as another three dimensional complementary architectural representation with a generational and propositional role within the design process. Artists books in particular that is a book made as an original work of art with an artist designer or architect as author have certain qualities and characteristics quite different from the conventional presentation and documentation of architecture. Paginal sequentiality the structure and objecthood of the book and the act of reading create possibilities for the book as a site for architectural imagining and discourse. In this way the form of the book affects how the architectural work is conceived constructed and read. In five main sections Binding Space examines the relationships between the drawing the building and the book. It proposes thinking through the book as a form of spatial practice one in which the book is cast as object outcome process and tool. Through the book we read spatial practice anew. Ruh Hâli ve Sosyal Medya Richard Coyne, Bu kitap dijital medya ile etkile imimiz zerinden ruh h llerimizin nas l ekillendi ini ve dijital platformlar arac l yla nas l payla ld n inceliyor. Richard Coyne dijital medya kullan m n n yaln zca bilgi al veri i veya e lenceden te bir etkiye sahip oldu unu savunuyor. Dijital medya ruh h llerimizi sadece yans tm yor ayn zamanda d n t r yor yo unl t r yor ve bir noktada birbirimize aktarmam za olanak tan yor. Kitap bu etkilerin yaln zca dijital medyada ge irilen zamanla s n rl kalmad n aksine s rekli bir hareket h lindeki ruh h llerinin dijital d nyada nas l geli ti ini ve ekillendi ini ortaya koyuyor. Coyne fenomenoloji k lt r teorisi mimar l k felsefe ve psikoloji gibi e itli disiplinlerden faydalanarak her b l mde farkl ruh h llerini merak melankoli kayg gibi ele alarak dijital medyan n bu ruh h llerine nas l etki etti ini derinlemesine inceliyor. Dijital medya arac l yla ruh h llerinin payla lmas sadece bir duygusal tepki de il ayn zamanda sosyal etkile imlerin yeniden ekillendi i bir s re tir. Dijital medya kullan c s n n art k yaln zca pasif bir al c de il ruh h llerini ekillendiren bir kat l mc oldu u bu al ma teknolojilerin ve dijital ortamlar n bireylerin duygusal d nyas n nas l d n t rd ne dair yeni bir bak a s sunuyor.

Machine Flesh Leonard Teo, 2005 The first book in the CG Challenge series featuring the artwork and techniques of artists participating the online CG Challenges

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