

# THE INSTRUMENTAL MUSIC DIRECTOR'S GUIDE TO COMPREHENSIVE PROGRAM DEVELOPMENT



*MICHAEL J. PAGLIARO*

# The Instrumental Music Director S Guide To Comprehensive Program Development

**David S. Zerull**



## **The Instrumental Music Director's Guide To Comprehensive Program Development:**

**The Instrumental Music Director's Guide to Comprehensive Program Development** Michael J.

Pagliaro, 2014-10-20 The Instrumental Music Director's Guide to Comprehensive Program Development gives practical solutions to the many issues that confront music directors. The topics addressed include: A review of tests which can be used to develop an all-inclusive student profile identifying strengths and weaknesses as a prologue to preparing individualized curricula; A discussion of the informed approach predicated on understanding relationships among music, logical deduction, and the acoustic sciences, thereby accelerating the learning process in music; increasing the knowledge base and developing cognitive skills that can be applied to other studies; A measuring process used to accurately calculate the size of a beginning student in relation to the size of the selected instrument to ensure the two will be compatible; A procedure for introducing students to the many different instruments; The protocol for developing a symbiotic teacher-student relationship that will ensure a smooth running program fully equipped throughout the year; Purchasing, renting, and caring for instruments and all administrative tasks which are the backbone of a successful school instrumental music program. *The Instrumental Music Director's Guide to Comprehensive Program Development* Michael J. Pagliaro, 2014. The Instrumental Music Director's Guide to Comprehensive Program Development gives practical solutions to the many issues that confront music directors. The topics addressed include: A review of tests which can be used to develop an all-inclusive student profile identifying strengths and weaknesses as a prologue to preparing individualized curricula; A discussion of the informed approach predicated on understanding relationships among music, logical deduction, and the acoustic sciences, thereby accelerating the learning process in music; increasing the knowledge base and developing cognitive skills that can be applied to other studies; A measuring process used to accurately calculate the size of a beginning student in relation to the size of the selected instrument to ensure the two will be compatible; A procedure for introducing students to the many different instruments; The protocol for developing a symbiotic teacher-student relationship that will ensure a smooth running program fully equipped throughout the year; Purchasing, renting, and caring for instruments and all administrative tasks which are the backbone of a successful school instrumental music program.

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**Research in Education** ,1974      **Resources in Education** ,2001-10      **The Teaching of Instrumental Music** Richard Colwell,Michael Hewitt,2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school

[A Guide to Curriculum Planning in Music Education](#) Wisconsin. State Music Curriculum Task Force,1986      *The Brass Instrument Owner's Handbook* Michael J. Pagliaro,2016-09-13 The Brass Instrument Owner s Handbook is the second in a series of musical instrument owner s handbooks Following the structure of The String Instrument Owner s Handbook 2015 this book provides professionals musicians teachers students and individuals interested in brass instruments with an abundance of knowledge A touchstone work for both uninitiated and advanced players The Brass Instrument Owner s Handbook provides a roadmap for every step of the owning process from selecting and buying or renting to maintaining repairing modifying upgrading and even re selling your instrument Chapters answer such questions as Where did these instruments come from What are the different kinds of historical and contemporary brass instruments How do these instruments work Who makes them and how How do I choose and buy a brass instrument How do I rent one How do I take care of my brass instrument And so much more The book also provides readers with an instrument diary and in depth glossary of terms This work is an invaluable addition to the libraries of not only every professional brass player but also of students teachers technicians and parents

*The ASBDA Curriculum Guide* American School Band Directors Association,1973      **Educational Leadership** ,1955      [Basic Elements of Music](#) Michael J. Pagliaro,2016-03-16 Basic Elements of Music introduces readers to a wide range of knowledge essential for a well rounded understanding of music This primer surveys the history of music and the composers who made that history the history of instrument families and how the instruments function an introduction to the science of sound and sound production the various types of ensembles and the fundamentals of music theory form in music musical notation and music vocabulary Accessible yet detailed and comprehensive Michael Pagliaro s handbook is an excellent guide for music lovers instructors and students in any music program As an introduction to music for the layman a refresher for music teachers planning lessons or an enrichment source for professional musicians seeking broader music knowledge this book is an invaluable

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Education James R. Wells,1976     *A Dictionary of Music and Musicians* George Grove,John Alexander Fuller-Maitland,1890  
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