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A Novel



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THE
GHOST OF
HANNAH
MENDES

The Ghost Of Hannah Mendes

Terry C. Jones



The Ghost Of Hannah Mendes:

The Ghost of Hannah Mendes Naomi Ragen, 2000 A novel on 16th century Jews who escaped the Spanish Inquisition by converting to Christianity It is told through the eyes of two New York sisters researching their roots in Europe to please their dying grandmother In the process the women discover their heritage and each finds love with a man

The Ghost of Hannah Mendes Naomi Ragen, 1998 A wise and deeply moving new novel by the bestselling author of Jephthe's Daughter An elderly Manhattan matron with only a short time to live who despairs at the thought of her only legacy being her apathetic granddaughters is visited by a ghost who offers her a partnership

The ghost of Hanna Mendes 2000, □□□ □□□□

Middlebrow Literature and the Making of German-Jewish Identity Jonathan M. Hess, 2010-03-12 For generations of German speaking Jews the works of Goethe and Schiller epitomized the world of European high culture a realm that Jews actively participated in as both readers and consumers Yet from the 1830s on Jews writing in German also produced a vast corpus of popular fiction that was explicitly Jewish in content audience and function Middlebrow Literature and the Making of German Jewish Identity offers the first comprehensive investigation in English of this literature which sought to navigate between tradition and modernity between Jewish history and the German present and between the fading walls of the ghetto and the promise of a new identity as members of a German bourgeoisie This study examines the ways in which popular fiction assumed an unprecedented role in shaping Jewish identity during this period It locates in nineteenth century Germany a defining moment of the modern Jewish experience and the beginnings of a tradition of Jewish belles lettres that is in many ways still with us today

American Jewish Fiction Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more

Judeo-Spanish and the Making of a Community Bryan Kirschen, 2015-09-04 Judeo Spanish and the Making of a Community brings together scholars and activists from around the world all of whom have participated in and presented original research at the annual uCLADINO Judeo Spanish Symposia This collection addresses a number of linguistic historical and cultural matters pertinent to the Sephardim in different lands from the fifteenth century to the present day Essays in this volume reveal how Sephardim from various parts of the world Turkey the Balkans Morocco and the United States culturally and linguistically position

themselves among each other among other Jews and among their non Jewish co regionalists Contributors explore how the rich history of the Sephardim has allowed for the development maintenance endangerment and even revitalization of the Judeo Spanish language s

In Permanent Transit Clara Sarmiento, Silvia Sousa, 2012-11-30 In Permanent Transit Discourses and Maps of the Intercultural Experience builds interdisciplinary approaches to the study of migrations traffics globalisation communication regulations arts literature and other intercultural processes in the context of past and present times The book offers a convergence of perspectives combining conceptual and empirical work by sociologists anthropologists historians linguists educators lawyers media specialists and literary studies writers in their shared attempt to understand the many routes of the intercultural experience This Permanent Transit generates an overlapping of cultures characteristic of a site of cultural translation In their incessant creation of uncertainties these pages also produce new hypotheses theories and explanations while pushing limits bringing about epistemological changes and opening new spaces for independent discussion and research The potential for change is located at peripheries marked by hybridity where the new arrivals and the excluded like this book and many of its contributors are able to use subversion to undermine the strategies of the powerful regardless of who they are Cultural translation both as Judith Butler s return of the excluded and as Homi Bhabha s hybridity is a major force of contemporary democracy also in the academic field

The Converso's

Return Dalia Kandiyoti, 2020-08-04 Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism stories of these conversos descendants uncovering long hidden Jewish roots have come to light and taken hold of the literary and popular imagination This seemingly remote history has inspired a wave of contemporary writing involving hidden artifacts familial whispers and secrets and clandestine Jewish ritual practices pointing to a past that had been presumed dead and buried The Converso s Return explores the cultural politics and literary impact of this reawakened interest in converso and crypto Jewish history ancestry and identity and asks what this fascination with lost and found heritage can tell us about how we relate to and make use of the past Dalia Kandiyoti offers nuanced interpretations of contemporary fictional and autobiographical texts about crypto Jews in Cuba Mexico New Mexico Spain France the Ottoman Empire and Turkey These works not only imagine what might be missing from the historical archive but also suggest an alternative historical consciousness that underscores uncommon convergences of and solidarities within Sephardi Christian Muslim converso and Sabbatean histories Steeped in diaspora Sephardi transamerican Iberian and world literature studies The Converso s Return illuminates how the converso narrative can enrich our understanding of history genealogy and collective memory

Re-envisioning Jewish Identities Efraim Sicher, 2021-08-30 This innovative study shows how the imaginary constructions of self and Other are shaping identification with Jewishness in the twenty first century The texts and artworks discussed in this book test a diverse range of ways of identifying as Jews and with the Jewish people while engaging with postmodern and postcolonial discourses of hybridity and multiculturalism This book selects six key areas in which the boundaries of Jewish

identities have been interrogated and renegotiated nation ethnicity gender sexuality religion and the Holocaust In each of these areas Sicher explores how major and emerging contemporary writers and artists re envision the meaning of their identities Such re envisioning may be literally visual or metaphorical in the search for expression of artistic self between the conventional paradigms of the past and new ways of thinking

I Am Jewish Ruth Pearl, Judea Pearl, 2011-08-01 Being Jewish What does it mean today and for the future Listen in as Jews of all backgrounds reflect argue and imagine When Wall Street Journal reporter Daniel Pearl was brutally murdered in Pakistan many Jews were particularly touched by his last words affirming his Jewish identity Many were moved to reflect on or analyze their feelings toward their lives as Jews The saying two Jews three opinions well reflects the Jewish community's broad range of views on any topic I Am Jewish captures this richness of interpretation and inspires Jewish people of all backgrounds to reflect upon and take pride in their identity Contributions ranging from major essays to a paragraph or a sentence come from adults as well as young people in the form of personal feelings statements of theology life stories and historical reflections Despite the diversity common denominators shine through clearly and distinctly Contributors include Ehud Barak Sylvia Boorstein Edgar M Bronfman Alan Colmes Alan Dershowitz Kirk Douglas Richard Dreyfuss Kitty Dukakis Dianne Feinstein Tovah Feldshuh Debbie Friedman Milton Friedman Thomas L Friedman Ruth Bader Ginsburg Nadine Gordimer David Hartman Moshe Katsav Larry King Francine Klagsbrun Harold Kushner Lawrence Kushner Shia LaBeouf Norman Lamm Norman Lear Julius Lester Bernard Henri Levy Bernard Lewis Daniel Libeskind Joe Lieberman Deborah E Lipstadt Joshua Malina Michael Medved Ruth W Messinger Amos Oz Cynthia Ozick Shimon Peres Martin Peretz Dennis Prager Anne Roiphe Sandy Eisenberg Sasso Vidal Sassoon Zalman M Schachter Shalomi Daniel Schorr Harold M Schulweis Lynn Schusterman Natan Sharansky Gary Shteyngart Sarah Silverman Michael H Steinhardt Kerri Strug Lawrence H Summers Mike Wallace Elie Wiesel Leon Wieseltier Sherwin Wine Ruth R Wisse Peter Yarrow A B Yehoshua Eric H Yoffie

Roots in the Air Nadezda Rumjanceva, Nadežda Rumjanceva, 2015-07-15 Located on the seam of Diaspora and Israeli Literature Anglophone Israeli Literature comprises a loose community of 100 500 authors and has co existed with the Hebrew writing tradition in Israel since the 1970s Consisting mainly of immigrants from Anglophone countries Anglophone Israeli Literature is characterized by a search for personal and poetic identity in a highly transcultural environment challenging settled identities and opting instead for flexibility flux and inclusion The present volume considers Anglophone Israeli Literature as a phenomenon in its critical social and historical aspects on the one hand and explores the specific mechanisms of constructing and representing poetic identity on the other hand Focusing on the works by and interviews with some of the core representatives of Anglophone Israeli Literature Shirley Kaufman Rachel Tzvia Back Karen Alkalay Gut Lami Richard Sherwin Jerome Mandel Riva Rubin and Rochelle Mass the book analyzes three pivotal elements of identity language geography and place and political and emotional self positioning towards the Other

Exploring Jewish Literature of the Second Temple Period Larry R. Helyer, 2002-07-05 Larry R Helyer provides

an introduction and historical context for the wealth of Jewish literature outside the Hebrew Bible and he explores the pressures realities questions and dreams that nurtured and provoked these written works **Waiting for Peace** Liza M. Wiemer,Benay Katz,2005 How do Israelis endure in an environment where terrorist attacks can occur at any time Why do so many Israelis express messages of hope and not despair Waiting for Peace is a journey of intimate discovery of life in a society coping with terrorism *Sephardism* Yael Halevi-Wise,2012-04-11 In this book Sephardism is defined not as an expression of Sephardic identity but as a politicized literary metaphor Since the nineteenth century this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities religions and nationalities in Europe the Americas North Africa Israel and even India Sephardism asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations To what extent does their use of Sephardism overlap with other politicized discourses such as orientalism hispanism and medievalism which also emerged from a clash between authoritarian progressive and romantic ideologies This book brings a new approach to Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped and were shaped by historical attitudes toward Jews and their representation **The Sephardic Jews of Spain and Portugal** Dolores Sloan,2015-03-26 Prior to 1492 Jews had flourished on the Iberian Peninsula for hundreds of years Marked by alternating cooperative coexistence and selective persecution alongside Christians and Muslims this remarkable period was a golden age for Iberian Jews with significant and culturally diverse advances in sciences arts and government This work traces the history of the Sephardic Jews from their golden age to their post Columbian diaspora It highlights achievements in science medicine philosophy arts economy and government alongside a few less noble accomplishments in both the land they left behind and in the lands they settled later Several significant Sephardic Jews are profiled in detail and later chapters explore the increasing restrictions on Jews prior to expulsion the divergent fates of two diaspora communities in Brazil and the Ottoman Empire and the enduring legacy of Sephardic history **Handbook of the Psychology of Religion and Spirituality, Second Edition** Raymond F. Paloutzian,Crystal L. Park,2013-05-21 Widely regarded as the definitive reference this volume comprehensively examines the psychological processes associated with religion and spirituality Leading scholars from multiple psychological subdisciplines present developmental cognitive social psychological cultural and clinical perspectives on this core aspect of human experience The forms and functions of religious practices and rituals conversion experiences and spiritual struggles are explored Other key topics include religion as a meaning system religious influences on prosocial and antisocial behavior and connections to health coping and psychotherapy New to This Edition Two chapters on cross cultural issues Chapters on spiritual goals emotional values and mindfulness Reflects significant theoretical and empirical developments in the field Many new authors and extensively revised chapters Robust index amplifies the volume s usefulness as a reference tool

AMIT Magazine ,1998 Jewish Currents ,2002 *AJL Newsletter* Association of Jewish Libraries,1998 **Standard Catalog for Public Libraries** H.W. Wilson Company,1996 Includes an abridged edition of 1908 catalog issued under title English prose fiction list of about 800 title

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