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The Golden Widows

Widowed by war...redeemed by love.

The Golden Widows

**Carlo MONTE SOCIO (pseud. [i.e.
Charles Gildon?])**

The Golden Widows:

The Golden Widows Isolde Martyn, 2014-08-01 Two young women on opposing sides find their lives wrecked by battle can they be restored by love As sister to Warwick the Kingmaker and cousin to the new young King Edward IV Kate Neville finds herself on the winning side of the latest bloody battle of the War of the Roses and under pressure to marry again Kate s family want to ensure her new husband will be someone they control such as the king s handsome chamberlain Lord William Hastings but Kate is refusing Hastings has a reputation as a womaniser and she wants a man who won t betray her like her first husband did But the debonair Hastings is determined to win her heart Can she thwart her brother s plans for her Elysabeth Woodville is a beautiful young woman much adored by her husband Sir John Grey but when he is killed in battle on the losing side and named as a traitor his estate is seized by the Yorkists and she finds herself penniless and friendless In her desperate struggle to restore her sons inheritance she finds herself not only kneeling before her enemy but winning his heart Is she is too proud to become his mistress Or does the King of England love her enough to ignore his friends advice and make her his queen In the precarious peace of a bloody civil war can love heal the wounds and reunite families Wonderful story telling enhanced by a depth of research that shows daily life in rich and fascinating detail Anna Jacobs Another well researched and lovely page turner from award winning historical novelist Isolde Martyn Felicity Pulman author of Ghost Boy A Ring through Time and The Janna Mysteries

The Golden Widows (Large Print 16pt) Isolde Martyn, 2014-12-18 Two young women on opposing sides find their lives wrecked by battle can they be restored by love As sister to Warwick the Kingmaker and cousin to the new young King Edward IV Kate Neville finds herself on the winning side of the latest bloody battle of the War of the Roses and under pressure to marry again Kate s family want to ensure her new husband will be someone they control such as the king s handsome chamberlain Lord William Hastings but Kate is refusing Hastings has a reputation as a womaniser and she wants a man who won t betray her like her first husband did But the debonair Hastings is determined to win her heart Can she thwart her brother s plans for her Elysabeth Woodville is a beautiful young woman much adored by her husband Sir John Grey but when he is killed in battle on the losing side and named as a traitor his estate is seized by the Yorkists and she finds herself penniless and friendless In her desperate struggle to restore her sons inheritance she finds herself not only kneeling before her enemy but winning his heart Is she is too proud to become his mistress Or does the King of England love her enough to ignore his friends advice and make her his queen In the precarious peace of a bloody civil war can love heal the wounds and reunite families

The Golden Widows Isolde Martyn, 2014 Two young women on opposing sides find their lives wrecked by battle can they be restored by love As sister to Warwick the Kingmaker and cousin to the new young King Edward IV Kate Neville finds herself on the winning side of the latest bloody battle of the War of the Roses and under pressure to marry again Kate s family want to ensure her new husband will be someone they control such as the king s handsome chamberlain Lord William Hastings but Kate is refusing Hastings has a

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Young and Old by Laura Elizabeth Howe Richards first published in 1903 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

The Golden Legend Jacobus de Voragine, 2012-04-22 Depicting the lives of the saints in an array of factual and fictional stories The Golden Legend was perhaps the most widely read book after the Bible during the late Middle Ages It was compiled around 1260 by Jacobus de Voragine a scholarly friar and later archbishop of Genoa whose purpose was to captivate encourage and edify the faithful while preserving a vast store of information pertaining to the legends and traditions of the church In this translation the first in English of the complete text William Granger Ryan captures the immediacy of this rich work which offers an important guide for readers interested in medieval art and literature and more generally in popular religious culture Arranged according to the order of saints feast days these fascinating stories are now combined into one volume This edition also features an introduction by Eamon Duffy contextualizing the work

Women of the Golden Age Els Kloek, Nicole Teeuwen, Marijke Huisman, 1994

The Golden Bough James George Frazer, 2020-07-24

Reproduction of the original The Golden Bough by James George Frazer

Are the Golden Years Tarnished? Diane Manning, 2011-05-19 This book is dedicated to men and women of the 21st century who are entering or already part of the so called golden years It describes the changes that have occurred over the years that affect our retirement years physically mentally emotionally socially and economically The author includes a bibliography citing many resources for seniors as they struggle to cope with the aging process Most of all the book communicates a message of hope for our future and the important role that seniors play in the future

The Profession of Widowhood Katherine Clark Walter, 2018-09-21 The Profession of Widowhood explores how the idea of true widowhood was central to pre modern ideas concerning marriage and of female identity more generally The medieval figure of the Christian *vere vidua* or good widow evolved from and reinforced ancient social and religious sensibilities of chastity loyalty and grief as gendered work The ideal widow was a virtuous woman who mourned her dead husband in chastity solitude and most importantly in perpetuity marking her as a widow indeed 1 Tim 5 5 The widow who failed to display adequate grief fulfilled the stereotype of the merry widow who forgot her departed spouse and abused her sexual and social freedom Stereotypes of widows good and bad served highly charged ideological functions in pre modern culture and have remained durable even in modern times even as Western secular society now focuses more on a woman s recovery from grief and possible re coupling than the expectation that she remain forever widowed The widow represented not only the powerful bond created by love and marriage but also embodied the conventions of grief that ordered the response when those bonds were broken by premature death This notion of the widow as both a

passive memorial to her husband and as an active rememberer was rooted in ancient traditions and appropriated by early Christian and medieval authors who used good widowhood to describe the varieties of female celibacy and to define the social and gender order. A tradition of widowhood characterized by chastity, solitude and permanent bereavement affirmed both the sexual mores and political agenda of the medieval Church. Medieval widows, both holy women recognized as saints and ordinary women in medieval daily life, recognized this tradition of professed chastity in widowhood not only as a valuable strategy for avoiding remarriage and protecting their independence but as a state with inherent dignity that afforded opportunities for spiritual development in this world and eternal merit in the next.

The New Metamorphosis: Or, Pleasant Transformation of the Golden Ass of Lucius Apuleius ... Also the Golden Spy: Or, Magical Wonders Perform'd by Gold in the Courts of Europe ... In Twenty-five Novels. Altered and Improved to the Modern Times and Manners ... Written in Italian by C. Monte Socio ... and Translated from the Vatican Manuscripts ... Adorn'd with New Cuts [by W. Hogarth]. Carlo MONTE SOCIO (pseud. [i.e. Charles Gildon?]), 1724 **Her Majesty the Queen** William Thomas Stead, 1897 *The Golden Ass of Lucius Apuleius, of Medaura* Apuleius, 1821 **The Golden Ass of**

Lucius Apuleius ... Reprinted from the Scarce Edition of 1709 [entitled "The New Metamorphosis ... Written in Italian by C. Monte Socio"] Revised and Corrected Carlo MONTE SOCIO (pseud. [i.e. Charles Gildon?]), 1821 The

golden grove ; the Psalter ; A collection of offices ... Devotions for various occasions ; and The worthy communicant Jeremy Taylor, Reginald Heber, 1822 **The Golden Bough: A Study in Magic and Religion (Complete)** Sir James George

Frazer, 1957-01-01 Who does not know Turner's picture of the Golden Bough? The scene suffused with the golden glow of imagination in which the divine mind of Turner steeped and transfigured even the fairest natural landscape is a dream-like vision of the little woodland lake of Nemi, Diana's Mirror as it was called by the ancients. No one who has seen that calm water lapped in a green hollow of the Alban hills can ever forget it. The two characteristic Italian villages which slumber on its banks and the equally Italian palazzo whose terraced gardens descend steeply to the lake hardly break the stillness and even the solitariness of the scene. Diana herself might still linger by this lonely shore still haunt these woodlands wild. In antiquity this sylvan landscape was the scene of a strange and recurring tragedy. On the northern shore of the lake, right under the precipitous cliffs on which the modern village of Nemi is perched, stood the sacred grove and sanctuary of Diana Nemorensis or Diana of the Wood. The lake and the grove were sometimes known as the lake and grove of Aricia. But the town of Aricia, the modern La Riccia, was situated about three miles off at the foot of the Alban Mount and separated by a steep descent from the lake which lies in a small crater-like hollow on the mountain side. In this sacred grove there grew a certain tree round which at any time of the day and probably far into the night a strange figure might be seen to prowl. In his hand he carried a drawn sword and he kept peering warily about him as if every instant he expected to be set upon by an enemy. He was a priest and a murderer and the man for whom he looked was sooner or later to murder him and hold the priesthood in

his stead Such was the rule of the sanctuary A candidate for the priesthood could only succeed to office by slaying the priest and having slain him he held office till he was himself slain by a stronger or a craftier This strange rule has no parallel in classical antiquity and cannot be explained from it To find an explanation we must go farther afield No one will probably deny that such a custom savours of a barbarous age and surviving into imperial times stands out in striking isolation from the polished Italian society of the day like a primeval rock rising from a smooth shaven lawn It is the very rudeness and barbarity of the custom which allow us a hope of explaining it For recent researches into the early history of man have revealed the essential similarity with which under many superficial differences the human mind has elaborated its first crude philosophy of life Accordingly if we can show that a barbarous custom like that of the priesthood of Nemi has existed elsewhere if we can detect the motives which led to its institution if we can prove that these motives have operated widely perhaps universally in human society producing in varied circumstances a variety of institutions specifically different but generically alike if we can show lastly that these very motives with some of their derivative institutions were actually at work in classical antiquity then we may fairly infer that at a remoter age the same motives gave birth to the priesthood of Nemi Such an inference in default of direct evidence as to how the priesthood did actually arise can never amount to demonstration But it will be more or less probable according to the degree of completeness with which it fulfils the conditions indicated above The object of this book is by meeting these conditions to offer a fairly probable explanation of the priesthood of Nemi I begin by setting forth the few facts and legends which have come down to us on the subject According to one story the worship of Diana at Nemi was instituted by Orestes who after killing Thoas King of the Tauric Chersonese the Crimea fled with his sister to Italy bringing with him the image of the Tauric Diana The bloody ritual which legend ascribed to that goddess is familiar to classical readers it is said that every stranger who landed on the shore was sacrificed on her altar But transported to Italy the rite assumed a milder form Within the sanctuary at Nemi grew a certain tree of which no branch might be broken Only a runaway slave was allowed to break off if he could one of its boughs Success in the attempt entitled him to fight the priest in single combat and if he slew him he reigned in his stead with the title of King of the Wood Rex Nemorensis Tradition averred that the fateful branch was that Golden Bough which at the Sibyl's bidding Aeneas plucked before he essayed the perilous journey to the world of the dead The flight of the slave represented it was said the flight of Orestes his combat with the priest was a reminiscence of the human sacrifices once offered to the Tauric Diana This rule of succession by the sword was observed down to imperial times for amongst his other freaks Caligula thinking that the priest of Nemi had held office too long hired a more stalwart ruffian to slay him

Triumph of the Superbug and the Rise of the Golden Era Sonja H.

Lüsch, 2021-12-02 A science fiction book for both young and adult Readers describing an apocalyptic Earth and the brave people rebuilding society into a Golden Era A very different Earth is reborn serving only the citizens and expanding into space exploration with travel to our neighboring Andromeda galaxy Space travel starts with establishing a colony on Mars

with citizens living in the Bubble and their pioneer society becoming the most affluent among many known planets Humans and aliens interact and find common ground learn from each other and help each other The Author hopes this book featuring life in space will intrigue and entertain the Reader

Whispering the Secrets of Language: An Emotional Journey through **The Golden Widows**

In a digitally-driven earth wherever displays reign great and quick interaction drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases often move unheard. However, situated within the pages of **The Golden Widows** a captivating literary value pulsing with raw emotions, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, that charming opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the psychological depths of this touching evaluation, we will embark upon a heartfelt exploration of the book's key styles, dissect its captivating publishing model, and fail to the powerful resonance it evokes strong within the recesses of readers' hearts.

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