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# The Grass Dancer Susan Power

**Abby H. P. Werlock**



## **The Grass Dancer Susan Power:**

**A Study Guide for Susan Power's "The Grass Dancer"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Susan Power's *The Grass Dancer* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. **The Grass Dancer** Susan Power, 1997-04 Spirit's of the 1860s Ghost Horse and Red Dress seek to be reunited through an Indian couple of the 1980s

**A Study Guide for Susan Power's "The Grass Dancer"** Cengage Learning Gale, 2017-07-25 A Study Guide for Susan Power's *The Grass Dancer* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates American Indian Themes in Young Adult Literature Paulette F. Molin, 2005-04-20 This book analyzes American Indian characters and themes in young adult literature, outlining plots and evaluating content from a native perspective. Teachers, librarians, parents, and young adult readers seeking information about American Indian-themed literature for young adults will want to consult this resource. It points out works that foster misinformation and stereotypes but examines the growing number of authors that counteract such messages as well. The book also includes a bibliography that will lead audiences to further reading. **Mixedblood Messages** Louis Owens, 2001 In this challenging and often humorous book, Louis Owens examines issues of Indian identity and relationship to the environment as depicted in literature and film and as embodied in his own mixedblood roots. In family and land, powerful social and historical forces he maintains conspire to colonize literature and film by and about Native Americans into a safe Indian Territory that will contain and neutralize Indians. Countering this colonial Territory is what Owens defines as Frontier, a dynamic, uncontrollable, multi-directional space within which cultures meet and even merge. Owens offers new insights into the works of Indian writers ranging from John Rollin Ridge, Mourning Dove, and D. Arcy McNickle to N. Scott Momaday, Leslie Silko, James Welch, and Gerald Vizenor. In his analysis of Indians in film, he scrutinizes distortions of Indians as victims or vanishing Americans in a series of John Wayne movies and in the politically correct but false gestures of the more recent *Dances With Wolves*. As Owens moves through his personal landscape in Oklahoma, Mississippi, California, and New Mexico, he questions how human beings collectively can alter their disastrous relationship with the natural world before they destroy it. He challenges all of us to articulate through literature and other means messages of personal and environmental as well as cultural survival and to explore and share these messages by writing and reading across cultural boundaries.

**Encyclopedia of American Indian Literature** Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an

encyclopedia of American Indian literature in an alphabetical format listing authors and their works *Dancing the Afrofuture* Halifu Osumare,2024-02-14 In this memoir Halifu Osumare reflects on how her career as a dancer and activist influenced her growth as a scholar writing the stories of global hip hop and Black culture **A Companion to the American Novel** Alfred Bendixen,2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more **When Words Deny the World** Stephen Henighan,2002 It s the liveliest most cogently argued most provocative and most infuriatingly self satisfied work of literary criticism to be published in this country in at least the last decade **Clearing a Path** Nancy Shoemaker,2014-05-22 Clearing a Path offers new models and ideas for exploring Native American history drawing from disciplines like history anthropology and creative writing making this a must read for anyone interested in the history of indigenous peoples *The Shade of the Saguaro / La sombra del saguaro. Essays on the Literary Cultures of the American Southwest / Ensayos sobre las culturas literarias del suroeste norteamericano* Annamaria Pinazzi,2013 This volume springs from that fruitful project of scientific cooperation between the humanities departments of Universit di Firenze and University of Arizona which was the Forum for the Study of the Literary Cultures of the Southwest 2000 2007 Tri cultural at least Native Hispanic and Anglo American and multi lingual today s Southwest presents a complex coexistence of different cultures the equal of which would be hard to find elsewhere in the United States Of this virtually inexhaustible object of study the essays here collected tackle an ample range of themes While the majority of them are concerned with the literatures of the Southwest still a good third falls into the fields of history art history ethnography sociology or cultural studies They are partitioned in four sections the first three reflecting the chronology of the stratification of the three major cultures and the fourth highlighting one of the most sensitive topics in and about contemporary Southwest the borderlands la frontera **A Face in the Rock** Loren R. Graham,1998-08-10 Loren Graham s steady vision and painstaking research result in a fascinating and poignant story A Face in the Rock is very true very touching Louise Erdrich author of *The Bingo Palace* A delightfully spirited and engaging book Leo Marx author of *The Machine in the Garden* A Face in the Rock is a rare treasure it reads like a legend or a fairy tale escaping from the passages of a textbook This is American history at its best an enthralling story that should not be forgotten Susan Power author of *The Grass Dancer* **Breastfeeding in American Women's Literature** Wendy Whelan-Stewart,2024-09-18 Rather than rarities literary depictions of women breastfeeding infants are more common in American literature than recognized In some cases readers have dismissed such portrayals as scenic background or strokes of verisimilitude In other cases we have failed

to register them at all By cataloging and closely reading scenes of characters breastfeeding across the nineteenth twentieth and twenty first centuries this book decodes the beliefs of writers as celebrated as Willa Cather Toni Morrison and Louise Erdrich and as current as Camille Dungy Maggie Nelson and Torrey Peters It traces in these authors fantasies and fears the consistent and sometimes competing cultural ideologies that accrue over decades and find expression in breastfeeding scenes Despite the different historical and cultural expectations of what a mother should be and do twentieth and twenty first century women writers have consistently singled out maternal pleasure a mother s privileging of her own desire as the most important theme attending scenes of breastfeeding

**Children's and YA Books in the College Classroom** Emily Dial-Driver, Jim Ford, Sara N. Beam, 2015-03-06 Using children s and young adult literature is a great way to enhance a variety of college classes in fields as varied as biology computer game development political science and history This collection of new essays by educators from a number of disciplines describes how to use such works as *Where the Wild Things Are* *The Tale of Peter Rabbit* *Swamp Thing* *Percy Jackson* and *Harry Potter* to introduce complex concepts and spark interest in difficult subjects The contributors describe innovative teaching strategies using dystopian fiction graphic narratives fairy tales and mythology Often overlooked or dismissed by teachers children s literature can support student learning by raising levels of academic rigor creativity and critical thinking

**Coming Into Contact** Ann A. Merrill, Ian Marshall, Daniel J. Philippon, Adam W. Sweeting, 2010-01-25 A snapshot of ecocriticism in action *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature s relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

*Uncertain Mirrors* Jesús Benito, Ana María Manzanás, Begoña Simal, 2009-01-01 *Uncertain Mirrors* realigns magical realism within a changing critical landscape from Aristotelian mimesis to Adorno s concept of negative dialectics In between the volume traverses a vast theoretical arena from postmodernism and postcolonialism to Latinasian philosophy and eco criticism The volume opens and closes with dialectical instability as it recasts the mutability of the term mimesis as both a world reflecting and a world creating mechanism Magical realism the authors contend offers another stance of the possible it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory postmodernism Bakhtinian theory and quantum physics As *Uncertain Mirrors*

explores magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment yet they stem from a different location of culture and direction of culture they offer complex aesthetic artifacts that in their recreation of alternative geographic and semiotic spaces dislocate hegemonic texts and ideologies Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism and plays the dissonant chord of the particular and the non identical

**Indigenous Cities** Laura M. Furlan, 2017 In *Indigenous Cities* Laura M Furlan demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity She situates Native identity among theories of diaspora cosmopolitanism and transnationalism by examining urban narratives such as those written by Sherman Alexie Janet Campbell Hale Louise Erdrich and Susan Power along with the work of filmmakers and artists In these stories Native peoples navigate new surroundings find and reformulate community and maintain and redefine Indian identity in the postrelocation era These narratives illuminate the changing relationship between urban Indigenous peoples and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities Though the majority of American Indigenous populations do not reside on reservations these spaces regularly define discussions and literature about Native citizenship and identity Meanwhile conversations about the shift to urban settings often focus on elements of dispossession subjectivity and assimilation Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences that explains mobility and relocation as a form of resistance In these stories Indian bodies are not bound by state imposed borders or confined to Indian Country as it is traditionally conceived Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban

**Auto/Biography across the Americas** Ricia A. Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations

**The Challenges of Native American Studies** Barbara Saunders, 2004 The essays gathered in this volume celebrate the founding of the

American Indian Workshop AIW twenty five years ago as a European forum for Native American studies We present this collection of ongoing debates on the interlaced and interlocking arena of Native American studies and its complicated relation with Native Americans themselves These debates tie in with such questions as Can Native American studies shake off its past and deal with the complexity of political and academic issues in the present Why by whom and for whom is research conducted within this domain and who decides what the next step should be This volume is a modest response to these questions to the validation and substantiation of the cat s cradle of practices of the many disciplines that comprise Native American studies and an attempt to ask the right questions to get past the imperial categories and to thoughtfully mediate and reorientate perspectives

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