

John Harbison

THE GREAT GATSBY

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Collection of
Opera Librettos*

The Great Gatsby Opera Libretto Paperback

Barry Singer



The Great Gatsby Opera Libretto Paperback:

Catalog of Copyright Entries Library of Congress. Copyright Office, 1969 Fitzgerald's The Great Gatsby Nicolas Tredell, 2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading *Encyclopedia of American Opera* Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos **Americana** Knut Holtsträter, Sascha Pöhlmann, 2024 The essay collection Americana poses the basic question of how American music can be described and analyzed as such as American music Situated at the intersection between musicology and American Studies the essays focus on the categories of aesthetics authenticity and performance in order to show how popular music is made American from Alaskan hip hop to German Schlager from Creedence Clearwater Revival to film scores from popular opera to U2 from the Rolling Stones to country rap and from Steve Earle to the Trans Chorus of Los Angeles **Off Broadway Musicals, 1910-2007** Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer The Complete Works of F. Scott Fitzgerald: The Great Gatsby, Tender Is the Night, This Side of Paradise, The Curious Case of Benjamin Button, The Beautiful and Damned, The Love of the Last Tycoon and

many more stories... F. Scott Fitzgerald, 2013-11-20 This carefully crafted ebook The Complete Works of F Scott Fitzgerald is formatted for your eReader with a functional and detailed table of contents This eBook offers you the unique opportunity of exploring F Scott Fitzgerald's work in a manner never before possible in digital print The edition includes every Fitzgerald story collection short story with poems and non fiction Table of Contents Stories 1909 17 This Side of Paradise Flappers and Philosophers Stories 1920 25 The Beautiful and Damned Tales of the Jazz Age The Vegetable The Great Gatsby All the Sad Young Men Stories 1926 34 Tender is the Night Taps at Reveille Stories 1935 40 The Love of the Last Tycoon Stories 1941 The Pat Hobby Stories Miscellaneous Writings Francis Scott Key Fitzgerald 1896 1940 was an American author of novels and short stories whose works are the paradigmatic writings of the Jazz Age a term he coined He is widely regarded as one of the greatest American writers of the 20th century Britannica Book of the Year, 2000 Literature and Musical Adaptation Michael J. Meyer, 2002 It can safely be said that when literary texts are utilized or adapted by a musician to create a new work of art it is seldom that a diminished or lessened product results Rather such a merging usually enlarges enhances both text and tune These essays offer an analysis of several adaptations and attempt to assess just what the musicians or writers have modified or changed from to the original as they re form it into an altogether different media **The Great Gatsby** F. Scott Fitzgerald, 2007-03-26 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan the rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era Fitzgerald dubbed the jazz age Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song the movies his obstacles inseparable from contemporary American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed about the spirit of the jazz age and about racial discourse in the 1920s *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, The Gramophone, 2005 Catalog of Copyright Entries, Third Series, 1957 **The New Music Connoisseur**, 2000 *F. Scott Fitzgerald's The Great Gatsby* Matthew Joseph Bruccoli, 2000 The Great Gatsby is regarded as the most widely taught and read American literary classic This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people Also provides information on the author's intentions in writing this work and the knowledge values standards and biases of the public at the time of its initial publication

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Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

The Great Gatsby Roger Lathbury, 2000 A guide to F Scott Fitzgerald's most famous work Written for high school students chapters discuss the history of the work historical and biographical themes the critical response and academic approaches to the book

Ever After Barry Singer, 2021-09-15 Written by Barry Singer one of contemporary musical theater's most authoritative chroniclers Ever After was originally published in 2003 as a history of the previous twenty five years in musical theater on and off Broadway This new edition extends the narrative taking readers from 2004 to the present The book revisits every new musical that has opened since the last edition with Barry Singer once again as guide Before Ever After appeared in 2003 no book had addressed the recent past in musical theater history an era Singer describes as ever after musical theater's many golden ages Derived significantly from Singer's writings about musical theater for the New York Times New York Magazine and The New Yorker Ever After captured that era in its entirety from the opening of The Act on Broadway in October 1977 to the opening of Avenue Q Off Broadway in March 2003 This new edition brings Ever After up to date from Wicked through The Book of Mormon to Hamilton and beyond Once again this the first book to cover this new pre pandemic age of the Broadway musical And once again utilizing his recent writing about musical theater for HuffPost and Playbill Barry Singer's viewpoint is comprehensive and absolutely unique

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

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