



THE HIGH WINDOW

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RAYMOND CHANDLER

AUTHOR OF "LONE WOLF AND CUB"

The High Window Classic Hardboiled Detective Fiction

Erin Smith



The High Window Classic Hardboiled Detective Fiction:

The High Window Raymond Chandler, 2005-07-07 A CLASSIC NOVEL BY THE MASTER OF HARD BOILED CRIME THE HIGH WINDOW IS RAYMOND CHANDLER S THIRD STORY FEATURING LACONIC PI PHILIP MARLOWE He lay crumpled on his back Very lonely very dead The safe door was wide open A metal drawer was pulled out It was empty now There may have been money in it once Los Angeles PI Philip Marlowe s on a case his client a dried up husk of a woman wants him to recover a rare gold coin called a Brasher Doubloon missing from her late husband s collection That s the simple part It becomes more complicated when Marlowe finds that everyone who handles the coin suffers a run of very bad luck they always end up dead That s also unlucky for a private investigator because leaving a trail of corpses around LA puts cops noses seriously out of joint If Marlowe doesn t wrap this one up fast he s going to end up either in jail or in a wooden box in the ground Chandler s books should be read and judged not as escapist literature but as works of art W H Auden Chandler grips the mind from the first sentence Daily Telegraph One of the greatest crime writers who set standards others still try to attain Sunday Times Chandler is an original stylist creator of a character as immortal as Sherlock Holmes Anthony Burgess

Hard-Boiled Erin Smith, 2010-07-07 An examination of the culture that produced and supported pulp fiction

Cracking the Hard-Boiled Detective Lewis D. Moore, 2015-01-24 The hard boiled private detective is among the most recognizable characters in popular fiction since the 1920s a tough product of a violent world in which police forces are inadequate and people with money can choose private help when facing threatening circumstances Though a relatively recent arrival the hard boiled detective has undergone steady development and assumed diverse forms This critical study analyzes the character of the hard boiled detective from literary antecedents through the early 21st century It follows change in the novels through three main periods the Early roughly 1927 1955 during which the character was defined by such writers as Carroll John Daly Dashiell Hammett and Raymond Chandler the Transitional evident by 1964 in the works of John D MacDonald and Michael Collins and continuing to around 1977 via Joseph Hansen Bill Pronzini and others and the Modern since the late 1970s during which such writers as Loren D Estleman Liza Cody Sara Paretsky Sue Grafton and many others have expanded the genre and the detective character Themes such as violence love and sexuality friendship space and place and work are examined throughout the text Instructors considering this book for use in a course may request an examination copy here

The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have

circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field The High Window Raymond Chandler, 2018-03-29 Philip Marlowe's client a dried up husk of a woman wants him to recover a rare gold coin called a Brasher Doubloon missing from her late husband's collection Easy Probably too easy Unfortunately each time the Doubloon pops up so does a murder That's unlucky for a private investigator because leaving a trail of corpses around LA gets cops noses out of joint If Marlowe doesn't wrap this one up fast he's going to end up in jail or worse in a box in the ground We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **A Companion to the Modern American Novel, 1900 - 1950** John T.

Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century The High Window Raymond Chandler, 2021-08-31 In The High Window Raymond Chandler crafts a compelling narrative that reinvigorates the classic hard boiled detective genre The plot follows private investigator Philip Marlowe as he navigates the murky waters of a missing coin case revealing the intricate connections between wealth deceit and moral ambiguity in post war Los Angeles Chandler's signature prose is marked by vivid imagery and sharp wit encapsulating the gritty ambiance of the city while delving into the psychological complexities of his characters This novel stands as a key contribution to the noir tradition reflecting the disillusionment of a society grappling with its own corruption and ethical decay Raymond Chandler a pivotal figure in American literature drew on his experiences in various fields including oil and advertising to inform his writing His keen observations of social dynamics and a deep understanding of human motivations shine through in his work In The High Window Chandler's personal struggles and reflections on the

nature of justice manifest in Marlowe's relentless pursuit of truth amidst a labyrinth of moral quandaries Readers seeking an engrossing exploration of moral complexity and atmospheric storytelling will find *The High Window* an essential addition to their collection Chandler's masterful blend of suspense and character depth not only entertains but provokes thought about the very essence of virtue and vice in a seemingly corrupt world **Booze and the Private Eye** Rita Elizabeth

Rippetoe,2015-01-24 The hard bitten PI with a bottle of bourbon in his desk drawer it's an image as old as the genre of hard boiled detective fiction itself Alcohol has long been an important element of detective fiction but it is no mere prop Rather the treatment of alcohol within the works informs and illustrates the detective's moral code and casts light upon the society's attitudes towards drink This examination of the role of alcohol in hard boiled detective fiction begins with the genre's birth in an era strongly influenced and affected by prohibition and follows both the genre's development and its relation to our changing understanding of and attitudes towards alcohol and alcoholism It discusses the works of Dashiell Hammett

Raymond Chandler Mickey Spillane Robert B Parker Lawrence Sanders Marcia Muller Karen Kijewski and Sue Grafton There are bibliographies of both the primary and critical texts and an index of authors and works *American Literature from*

1945 Through Today Britannica Educational Publishing,2010-04-01 Perhaps the most defining characteristic of American literature composed after World War II is the rejection of conventional form and structure with its increasingly uninhibited and experimental style Embracing works from previously marginalized groups like African Americans and women and ushering in new genres contemporary American literature has progressively begun to mirror the American population in diversity and versatility In this volume readers are invited to think critically about the social issues and ideas that are as much a part of modern American life as they are of modern American literature *Gumshoe America* Sean

McCann,2000-12-06 Sees hard boiled crime fiction in relation to a changing literary marketplace and as an arena for conflicts about citizenship class culture and democracy during the New Deal *It Didn't Mean Anything* Alexander N.

Howe,2008-03-17 This critical study of American detective fiction examines the history and development of the detective genre through the lens of psychoanalysis Applying the ideas of French psychoanalyst Jacques Lacan the author identifies and categorizes popular works according to the fictional protagonist's hysteria obsessive neurosis perversion or psychosis The first chapter identifies several instances of hysteria within the fiction of two of the genre's pioneers Edgar Allan Poe and Arthur Conan Doyle Chapter Two traces the development of the hard boiled detective's code of honor through the works of Dashiell Hammett Raymond Chandler and Mickey Spillane identifying the often paradoxical nature of this code and its origins in obsessive neurosis Chapter Three analyzes the anti detective fiction of Philip K Dick in terms of paranoid psychosis and the final chapter returns to the question of hysteria taking up the female hard boiled detectives of author Marcia Muller

Economic Investigations in Twentieth-Century Detective Fiction Yan Zi-Ling,2016-03-09 In his study of Golden Age and hard boiled detective fiction from 1890 to 1950 Yan Zi Ling argues that these two subgenres can be distinguished not

only by theme and style but by the way they structure knowledge value and productive labour Using the detective as a reference point and enactor of socially based interests Yan shows that Golden Age texts are distinguished by their conservatism and not only by their conservatism with the detectives actions serving to stabilize institutions with specific ideological aims In contrast the criminal investigations of the hard boiled detective who is poorly aligned with institutions and strong interest groups reveal the fragility of the status quo in the face of escalating cycles of violence Key to Yan s discussion are theories of exchange value and the gift the latter of which he suggests is more akin to detective work than is wage labour Analyzing texts by a wide range of authors that includes Arthur Conan Doyle Agatha Christie Dashiell Hammett Raymond Chandler Dorothy Sayers Raoul Whitfield George Harmon Coxe and Mickey Spillane Yan demonstrates that the detective s truth generating function most often characterized as a process of discovery rather than creation is in fact crucial to the institutional and class based interests that he or she serves

The Classic Era of Crime Fiction

Peter Haining,2002 This lavishly illustrated history features rare covers and classic illustrations revealing how crucial artists were to establishing the identity and popularity of crime fiction During its classic era from 1850 to 1950 a variety of writers developed every important element of the genre the police detective the professional sleuth the hard boiled private eye the secret agent and of course the criminal masterminds crooks and gangsters From Sherlock Holmes and James Bond to Edgar Allan Poe and Joseph Conrad this book explores an exciting cultural history Crime enthusiasts can here see how famous and sometimes infamous works of crime fiction originally looked and how unknown writers and illustrators became responsible for one of the cornerstones of popular culture

Western and Hard-Boiled Detective Fiction in America

Cynthia S. Hamilton,1987-06-18 In Search of the Paper Tiger Gary Hoppenstand,1987 The author examines the process of social life and the relationship of myth popular formula and the mystery genre to social psychology The book presents social construction of reality theory as a methodology upon which the structure of mass mediated popular fiction can be examined postulating definitions of myth and formula and advancing a new language of literary analysis that acknowledges the socially defining democratizing experience of popular fiction Social psychological analysis is focused on the mystery genre and examines its taxonomy including the supernatural fiction noir gangster thief thriller and detective formulas

Anthology of American Literature: Realism to the present

George McMichael,Frederick C. Crews,1989 This leading two volume anthology represents America s literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker Volume II begins with Walt Whitman and Emily Dickinson and moves through Toni Morrison It reflects a continued emphasis on cultural plurality and multiple selections by authors that enables readers to compare and contrast different works Numerous editions in their entirety include Twain s Adventures of Huckleberry Finn Crane s The Red Badge of Courage William s The Glass Menagerie Hansberry s A Raisin in the Sun and Miller s Death of a Salesman Also featured are shorter works such as How to Tell a Story by Mark Twain Poems by Rita Dove

short stories by Sandra Cisneros Louise Erdrich and Toni Morrison For modern scholars of America s literary history and readers who simply love to read especially the classics **The Reader and the Detective Story** George N. Dove,1997 As every detective novel addict knows there s no greater high than figuring out whodunit before the final revelation resulting in the kind of intellectual satisfaction a shot of bourbon can never offer Dove takes this reader writer play to a new level by critically assessing the genre through the principles of Reader Response Theory outlining the detective story as a special case of reading governed by rules and a specialized formula that traces its genealogy back to Poe s *The Murders in the Rue Morgue* Paper edition unseen 18 95 Annotation copyrighted by Book News Inc Portland OR H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction Laird R. Blackwell,2017-07-14 H C Bailey s detective Reggie Fortune was one of the most popular protagonists of the Golden Age of detective fiction Fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone combining elements of several popular archetypes the eccentric logician the forensic investigator the hard boiled interrogator the psychological profiler the defender of justice This critical study examines the Fortune stories in the context of other popular detective fiction of the era Bailey s classics are distinguished by well clued puzzles brilliant sleuthing vivid description and social critique with Fortune evoking images of Don Quixote and the Arthurian Knights in his pursuit of truth and justice in an uncaring world *Guilt Rules All* Elizabeth Mannion,Brian Cliff,2020-09-17 Irish crime fiction long present on international bestseller lists has been knocking on the door of the academy for a decade With a wide range of scholars addressing some of the most essential Irish detective writing *Guilt Rules All* confirms that this genre has arrived The essays collected here connect their immediate subjects contemporary Irish crime writers to Irish culture literature and history Anchored in both canonical and emerging themes this collection draws on established Irish studies discussions while emphasizing what is new and distinct about Irish crime fiction *Guilt Rules All* considers best sellers like Adrian McKinty and Liz Nugent as well as other significant writers whose work may fall outside of traditional notions of Irish literature or crime fiction The essays consider a range of themes among them globalization women and violence and the Troubles across settings and time frames allowing readers to trace the patterns that play a meaningful role in this developing genre **Hard-boiled Sentimentality** Leonard Cassuto,2009 Leonard Cassuto s cultural history of the hard boiled crime genre recovers the fascinating link between tough guys and sensitive women

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