

**T****H****E****H****O****A****R****D****E****R****S**  
THE HOARDER'S WARS

*Material Deviance in Modern  
American Culture*

**SCOTT HERRING**

# The Hoarders Material Deviance In Modern American Culture

**Scott Herring**



## **The Hoarders Material Deviance In Modern American Culture:**

**The Hoarders** Scott Herring,2014-11-09 Provides an in depth examination of how modern hoarders came into being from their onset in the first half of the twentieth century to the present day Back cover **The Cambridge Companion to the American Modernist Novel** Joshua L. Miller,2015-11-26 This Companion offers a comprehensive analysis of U S modernism as part of a global literature Recent writing on U S immigration imperialism and territorial expansion has generated fresh reasons to read modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique approaches to modernist texts **The Queerness of Home** Stephen Vider,2022-01-21 Stephen Vider considers how the meanings of domesticity shifted for gay men and lesbians from the late 1960s to early 1980s from a site of supposed isolation or deviance to a source of identity community and pleasure His manuscript reveals the multiple uses appeals and limits of domesticity for LGBTQ people in the post World War II period in their efforts to make social and sexual connections and to appeal for expanded rights and freedoms For example the 1970s witnessed an efflorescence of gay communal households that proved to be seedbeds for alternative modes of domesticity using the privacy of domestic space to achieve broader social and political changes Vider brings a novel perspective to gay identity and culture examining domesticity as a meeting point between practices and discourse the local and national the private and the public

Object-Oriented Narratology Marie-Laure Ryan,Tang Weisheng,2024-06 The quick spread of posthumanism and of critiques of anthropomorphism in the past few decades has resulted in greater attention to concrete objects in critical theories and in philosophy This new materialism or new object philosophy marks a renewal of interest in the existence of objects Yet while their mode of existence is independent of human cognition it cannot erase the relation of subject to object and the foundational role of our experience of things in our mental activity These developments have important implications for narratology Traditional conceptions of narrative define its core components as setting characters and plot but nonhuman entities play a crucial role in characterizing the setting in enabling or impeding the actions of characters and thus in determining plot Marie Laure Ryan and Tang Weisheng combine a theoretical approach that defines the basic narrative functions of objects with interpretive studies of narrative texts that rely more closely on ideas advanced by proponents of new object philosophy Object Oriented Narratology opens new theoretical horizons for narratology and offers individual case studies that demonstrate the richness and diversity of the ways in which narrative both Western and non Western deals with humans relationships to their material environment and with the otherness of objects **Hoarder** Jeffrey Neilson,2019-05-16 Hoarder is an autobiographical collection of prose poems quoted material photographs concrete poetry and an essay that meditates on various levels of accumulation as both a destructive and constructive form of human behavior At the center of the work is the story of the author s family home which was full of hoarded objects until a house fire burned it down The work as a whole contemplates the traumatic experience of loss and represents an attempt to understand and

redeem the hoard's loss when the damage is cleared away [The Ephemeral Eighteenth-Century](#) Gillian Russell, 2020-08-27 This history of printed ephemera's rise as an eighteenth-century cultural category transforms understanding of disposable printed items

[Of Hoarding and Housekeeping](#) Sasha Newell, 2023-10-13 Hoarding has largely been approached from a psychological and universal perspective and decluttering from an aesthetic and ecological one while little work has been done to think about the cultural and global economic aspects of these phenomena [Of Hoarding and Housekeeping](#) provides an anthropological global and comparative angle to the understanding of hoarding and decluttering using cases from a variety of countries including US Japan India Cameroon and Argentina Focusing on the house with careful attention to material flows in and out this book examines practices of accumulation storage decluttering and waste as practices of kinship and the objects themselves as material kin

[A Noble Madness](#) James Delbourgo, 2025-08-12 In this fascinating witty and provocative book Delbourgo's collectors range from emperors to scientists from shopaholics to taxonomists from bibliomaniacs to serial killers Give it to the collector in your life and watch the sparks fly Cathy Gere author of *The Tomb of Agamemnon* A captivating history of obsessive collectors from ancient looters and idolaters to fin de siècle decadents Freudian psychos and hoarders Collectors are often praised for their taste in art or contributions to science and considered great public benefactors But collectors have also been seen as dangerous obsessives who love objects too much Why From looters and idolaters to fin de siècle decadents and Freudian psychos *A Noble Madness* is a captivating history of obsessive collectors from ancient times to today From Roman emperors lusting after statues to modern-day hoarders award-winning author James Delbourgo tells the extraordinary story of fanatical collectors throughout history He explains how the idea first emerged that when we look at someone's collection we see a portrait of their soul complex intriguing yet possibly insane What Delbourgo calls the Romantic collecting self has always lurked on the dark side of humanity But this dark side has a silver lining Because obsessive collectors are driven by passion not profit they have been countercultural heroes in the modern imagination defying respectability and taste in the name of truth to self A grand portrait gallery of collectors in all their decadent glory *A Noble Madness* recounts the saga of the human urge to accumulate from Caligula to Marie Antoinette Balzac to Freud Norman Bates to Andy Warhol Collectors' love of objects may be mad even dangerous But we want to believe their love's a noble madness because by expressing that love they are themselves

**The Cambridge Companion to American Gay and Lesbian Literature** Scott Herring, 2015-05-26 Writing anything definitive about the queer American novel will always be unsatisfying if not impossible Unsatisfying because the romances they contain are uncertain and quite often doomed heartbreak violence and persecution pepper nearly every page Impossible because the genre's terrain is as vast and uncertain as America itself the spaces the characters plots ideas and dynamics too varied The minute you say one thing you could say another And perhaps that might be the point As one character from Djuna Barnes's lesbian novel *Nightwood* puts it With an American anything can be done 1 We could say the same about the queer American novel If there

is anything consistently connecting this genre it is that it features however obliquely the effects characters usually American but not always have as they seek reasons for why they have sexual feelings for those that are not obvious or traditional object choices Frequently these effects instruct characters in their pursuit of self knowledge and self understanding especially if others have pathologized their desires and America has and does pathologize its queers In her autobiographical graphic memoir *Fun Home* Alison Bechdel tells a story of a variety of discoveries that books explicitly queer or not can inspire During the same afternoon when she acknowledges that she is a lesbian she also finds herself asking a professor to let her take his course on James Joyce's *Ulysses* her father's favorite book As we move from the captions and the meticulous stylized drawings canonical books acquire an increasingly important role books become guides to how Bechdel will affect a convergence with her abstracted father

[The Oxford Handbook of George Orwell](#), 2025-01-29 The Oxford Handbook of George Orwell offers a wide ranging reconsideration of Orwell's life and work focusing on the extensive connections between his novels essays diaries columns letters and reviews Accessible to general readers and to established scholars alike forty eight chapters written by an international team of Orwell specialists address familiar topics such as Orwell's journalism broadcasting literary criticism and politics as well as less well trodden areas of his output such as his accounts of stupidity kindness and justice and his connections with contemporaries like Jack Common Katharine Burdekin Wyndham Lewis and Victor Serge Sections on Orwell's professional activities his main literary influences his politics his intellectual fixations his literary contemporaries and his legacies structure the book which moves thematically and topically through the full scope of his output The first section looks at how Orwell spent his time as a writer reader and broadcaster Chapters on writers from Shakespeare to the modernists investigate the determinants of Orwell's literary practice The book then turns to a set of political contexts in which Orwell's writing can be understood The Fixations section covers the familiar such as Orwell's account of Englishness and the unfamiliar such as his account of the absurd The fifth section relates Orwell to several politically minded contemporaries tracing connections and differences between their writing The final section of the Handbook reflects on how Orwell sounds through several literary and socio political legacies and includes innovative considerations of feminism Afrofuturism and queer speculative fiction

[Literary Studies and Human Flourishing](#) James F. English, Heather Love, 2023 The Humanities and Human Flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and whether and how the humanities can increase human happiness The contributors to this volume of essays investigate the question what do literary scholars contribute to social scientific research on human happiness and flourishing Of all humanities disciplines none is more resistant to the program of positive psychology or the prevailing discourse of human flourishing than literary studies The approach taken in this volume of essays is neither to gloss over that antagonism nor to launch a series of blasts against positive psychology and the happiness industry Rather the contributors reflect on how their literary research work to which they are personally

committed might become part of an interdisciplinary conversation about human flourishing The contributors areas of research are wide ranging covering literary aesthetics book history digital humanities and reader reception as well as the important inter disciplines of gender and sexuality studies disability studies and black studies fields in which issues of stigma and exclusion are paramount and which have critiqued the discourse of human flourishing for its failure to grapple with structural inequality and human difference Literary scholars are drawn more readily to the problematic than to the decidable but by dwelling on the trouble spots in a field of inquiry still largely confined to the sciences Literary Studies and Human Flourishing provides the groundwork for new and more productive forms of interdisciplinary collaboration and exchange

The Book of Minor Perverts Benjamin Kahan, 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue fondlers wanderlusters sex magicians and nymphomaniacs the story of these forgotten sexualities what Michel Foucault deemed minor perverts has never before been told In The Book of Minor Perverts Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth century sexology The book narrates the shift from Foucault s thousand aberrant sexualities to one homosexuality The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks The result stands at the intersection of history queer studies and the medical humanities to offer us a new way of feeling our way into the past

**The Year's Work in the Oddball Archive** Joseph Campana, Theodore Bale, Atia Sattar, Beth A. McCoy, Robin Blyn, Dennis Allen, Timothy Sweet, Charles M. Tung, Aaron Jaffe, Grant Farred, Seth Morton, 2016-02-01 By playing with notions of collecting and cataloging this anthology offers a range of investigations into detritus and forgotten ephemera Colin Dickey coeditor of The Morbid Anatomy Anthology The modern age is no stranger to the cabinet of curiosities the freak show or a drawer full of odds and ends These collections of oddities engagingly work against the rationality and order of the conventional archive found in a university a corporation or a governmental holding In form methodology and content The Year s Work in the Oddball Archive offers a counterargument to a more reasoned form of storing and recording the avant garde or the post avant garde the perverse the off the bent the absurd the quirky the weird and the queer To do so it positions itself within the history of mirabilia launched by curiosity cabinets starting in the mid fifteenth century and continuing to the present day These archives or are they counter archives are located in unexpected places the doorways of Katrina homes the cavity of a cow the remnants of extinct animals an Internet site and they offer up alternate modes of knowing to the traditional archive An unruly and much needed model for how to do the archive differently Scott Herring author of The Hoarders Material Deviance in Modern American Culture It was a pleasure to read through this collection and I suspect some of the essays if not the entire book will find itself on the syllabus for my Archive and Ephemera graduate course Museum Anthropology Review A finely wrought collection of curiosities A vital intervention into how we talk about the stuff that surrounds us Colin Dickey coeditor of The Morbid Anatomy Anthology **Clutter** Jennifer

Howard, 2020-09-01 A brilliant and beautiful meditation on the nature of our attachment to things Reading Clutter made me long for a life without clutter Malcolm Gladwell New York Times bestselling author and host of the Revisionist History podcast I'm sitting on the floor in my mother's house surrounded by stuff So begins Jennifer Howard's Clutter an expansive assessment of our relationship to the things that share and shape our lives Sparked by the painful two year process of cleaning out her mother's house in the wake of a devastating physical and emotional collapse Howard sets her own personal struggle with clutter against a meticulously researched history of just how the developed world came to drown in material goods With sharp prose and an eye for telling detail she connects the dots between the Industrial Revolution the Sears Roebuck catalog and the Container Store and shines unsparing light on clutter's darker connections to environmental devastation and hoarding disorder In a confounding age when Amazon can deliver anything at the click of a mouse and decluttering guru Marie Kondo can become a reality TV star Howard's bracing analysis has never been timelier In her stern and wide ranging new manifesto Clutter An Untidy History journalist Jennifer Howard takes the anti clutter message a step further Howard argues that decluttering is not just a personally liberating ritual but a moral imperative a duty we owe both to our children and to the planet Jennifer Reese The Washington Post Blending her personal experience and her research Howard creates an engaging narrative that is colored by her investment in understanding hoarding in all of its complexities Linda Levitt PopMatters *Liner Notes for the Revolution* Daphne A. Brooks, 2021-02-23 Winner of the Ralph J Gleason Music Book Award Rock Roll Hall of Fame Winner of the American Book Award Before Columbus Foundation Winner of the PEN Oakland Josephine Miles Award Winner of the MAAH Stone Book Award A Pitchfork Best Music Book of the Year A Rolling Stone Best Music Book of the Year Brooks traces all kinds of lines finding unexpected points of connection inviting voices to talk to one another seeing what different perspectives can offer opening up new ways of looking and listening by tracing lineages and calling for more space New York Times An award winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyonc Daphne A Brooks explores more than a century of music archives to examine the critics collectors and listeners who have determined perceptions of Black women on stage and in the recording studio How is it possible she asks that iconic artists such as Aretha Franklin and Beyonc exist simultaneously at the center and on the fringe of the culture industry *Liner Notes for the Revolution* offers a startling new perspective on these acclaimed figures a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers Zora Neale Hurston appears as a sound archivist and a performer Lorraine Hansberry as a queer Black feminist critic of modern culture and Pauline Hopkins as America's first Black female cultural commentator Brooks tackles the complicated racial politics of blues music recording song collecting and rock and roll criticism She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith as well as fans who became critics like the record label entrepreneur and writer Rosetta Reitz In the twenty first century pop superstar Janelle Monae's liner notes are recognized for their

innovations while celebrated singers Cile McLorin Salvant Rhiannon Giddens and Valerie June take their place as cultural historians With an innovative perspective on the story of Black women in popular music and who should rightly tell it *Liner Notes for the Revolution* pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals **Being Ecological, with a new preface by the author** Timothy Morton, 2025-04-08 From our most popular guide to the new epoch *Guardian* a new edition of the book about ecology without information dumping guilt inducing or preaching to the choir Ecology books can be confusing information dumps that are out of date by the time they hit you Slapping you upside the head to make you feel bad Grabbing you by the lapels while yelling disturbing facts Handwringing in agony about What are we going to do This book has none of that *Being Ecological* reissued with a new preface doesn't preach to the eco choir It's for you even Timothy Morton explains if you're not in the choir even if you have no idea what choirs are You might already be ecological After establishing the approach of the book no facts allowed Morton draws on Kant and Heidegger to help us understand living in an age of mass extinction caused by climate change They discuss what sorts of actions count as ecological starting a revolution going to the garden center to smell the plants And finally they explore a variety of current styles of being ecological a range of overlapping orientations rather than preformatted self-labeling Caught up in the us versus them or you versus everything else urgency of ecological crisis Morton suggests it's easy to forget that you are a symbiotic being entangled with other symbiotic beings Isn't that being ecological **To the Collector Belong the Spoils** Annie Pfeifer, 2023-02-15 *To the Collector Belong the Spoils* rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth-century practices of collecting objects From James's paper hoarding to Einstein's mania for African art and Benjamin's obsession with old Russian toys she shows how these authors' literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positioning a shadow history of modernism rooted in collection citation and paraphrase *To the Collector Belong the Spoils* traces the movement's artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting's long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist **Cinema, Media, and Human Flourishing** Timothy Corrigan, 2023 *The Humanities and Human Flourishing* series publishes edited volumes that explore the role of human flourishing in the



central disciplines of the humanities and whether and how the humanities can increase human happiness This edited volume examines the role of cinema and media in the context of human flourishing The history of cinema is rife with films and genres in which positive cinematic narratives stand out as remarkable and defining achievements Since the 1930s through the superhero movies of today from *You Can't Take It with You* or *Toy Story* to literary adaptations like *Midsummer Night's Dream* or *Clueless* films have celebrated the resilience and triumphs of people pursuing a life of happiness and contentment Yet in the majority of these films various crises shadow these pursuits adding obstacles and detours that suggest films require a narrative drama of conflict out of which human well being and flourishing eventually emerge This volume covers a multitude of historical periods and topics including discussions of the Aristotelian and classical models of a good life that inform animated fairy tales today how 1930s French and Hollywood films responded to the dire need for productive human relationships in a turbulent decade the polemical positions of black film criticism through the lens of James Baldwin a discussion of contemporary filmic quests for happiness the challenges for women filmmakers today in mapping the values of their own world the scientific psychological and philosophical base for human value and the shifting media frames of modern society and selves *Cinema Media Studies and Human Flourishing* features a diverse array of approaches to understanding human flourishing through cinematic representations of the journey to a fulfilling life

[The New Ethnic Studies in Latin America](#) Raanan Rein, Stefan Rinke, Nadia Zysman, 2017-03-06 *The New Ethnic Studies in Latin America* aims at going beyond and against much of Jewish Latin American historiography situating Jewish Latin Americans in the larger multi ethnic context of their countries Senior and junior scholars from various countries joined together to challenge commonly held assumptions accepted ideas and stable categories about ethnicity in Latin America in general and Jewish experiences on this continent in particular This volume brings to the discussions on Jewish life in Latin America less heard voices of women non affiliated Jews and intellectuals Community institutions are not at center stage conflicts and tensions are brought to the fore and a multitude of voices pushes aside images of homogeneity Authors in this tome look at Jews multiple homelands their country of birth their country of residence and their imagined homeland of Zion This volume brings together an important series of chapters that pushes ethnic studies to greater complexity therefore this work is critical in laying the foundation for what Jeffrey Lesser has called the new architecture of ethnic studies in Latin America Joel Horowitz St Bonaventure University in E I A L 28 2 2017 Overall this collection serves as a stimulating invitation to scholars of Latin American ethnic studies It offers multiple models of scholarship that go beyond and against traditional narratives of Jewish Latin America Lily Pearl Balloffet University of California Santa Cruz in *J Lat Amer Stud* 50 2018 These essays manage to bring to the fore stories of Jews whose journeys have been sidelined until now Their stories demonstrate that identities are always a work in progress a continuous dance between ancestry history and culture Ariana Huberman Haverford College in *American Jewish History* 103 2 2019

[Embodied Avatars](#) Uri McMillan, 2015-11-04 Tracing a dynamic genealogy of performance from the nineteenth

century to the twenty first McMillian contends that black women artists practiced a purposeful self objectification transforming themselves into art objects In doing so these artists raised new ways to ponder the intersections of art performance and black female embodiment Back cover

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