

The Hunger Games

The Hunger Games Chapter 1 & 2 Quiz

Instructions: Pick the best answer for each multiple choice question.

1. What do Katniss and Peeta do to win the Career's?
 - a. Kill them
 - b. Destroy their village
 - c. Turn them against each other
 - d. Nothing
2. What is bad about the partnership between Rue and Katniss?
 - a. Their age gap
 - b. They are in different districts
 - c. Only one can win
 - d. They have to feed four people

What do Katniss and Rue eat for breakfast?

- a. Eggs
- b. Bread
- c. Beef Jerky
- d. Fish

Who is the boy that Katniss does not remember who is with

- a. The Boy from District 2
- b. The Boy from District 1
- c. The Boy from District 3
- d. The Boy from District 4

What is Rue's favorite thing?

- a. Snow globes
- b. Rain
- c. Music
- d. The Forest

Chapter Quizzes (ALL chapters)

The Hunger Games Chapter 7 Quiz

Instructions: Pick the best answer for each multiple choice question.

1. What is different about Katniss and Peeta's clothes?

- a. They are dirty
- b. They are the same as each other
- c. They are dressed in fire
- d. They are dressed differently

How many days has Katniss been in the Capitol?

- a. Ten
- b. Three
- c. One
- d. Seven

What is Katniss's goal?

- a. To win
- b. To escape
- c. To save her friends
- d. To save her family

How many days has Katniss been in the Capitol?

- a. Ten
- b. Three
- c. One
- d. Seven

What is Katniss's goal?

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- b. To escape
- c. To save her friends
- d. To save her family

Multiple Choice!

ANSWER KEY
INCLUDED

The Hunger Games Chapter Questions

ReLeah Cossett Lent, Barry Gilmore



The Hunger Games Chapter Questions:

The Hunger Games - Literature Kit Gr. 7-8 Lynda Allison, 2016-01-01 Witness the power that love for family has with one girl's sacrifice and struggle to survive Test student comprehension of key vocabulary words found in the story Students start by looking inward and identifying any skills they possess that could help provide for their family if needed Put the events from the story in the order that they happened when Katniss and Peeta are introduced to the Capitol Describe how Katniss treats Peeta after the interview and explain her motivations behind it Predict the relationships Katniss will have with Peeta and Gale after she returns to District 12 Students design their own symbol for Peeta similar to the mockingjay for Katniss Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Hunger Games is a story about a dystopian society and a young girl's sacrifice to keep her family safe Told from the perspective of 16 year old Katniss Everdeen the story takes place in a post apocalyptic nation called Panem The nation consists of a rich Capitol and 12 surrounding poor districts Every year an event known as The Hunger Games is held One boy and one girl from each district is selected by lottery to compete in the battle to the death with only one person standing The story begins in District 12 where the lottery chooses Primrose to compete In an effort to protect her sister Katniss volunteers taking her place The story then follows Katniss as she journeys to the Capitol and enters the Hunger Games *Approaching the Hunger Games Trilogy* Tom Henthorne, 2012-07-26 This book addresses Suzanne Collins's work from a number of literary and cultural perspectives in an effort to better understand both its significance and its appeal It takes an interdisciplinary approach to the Hunger Games trilogy drawing from literary studies psychology gender studies media studies philosophy and cultural studies An analytical rather than evaluative work it dispenses with extended theoretical discussions and academic jargon Assuming that readers are familiar with the entire trilogy the book also avoids plot summary and character analysis instead focusing on the significance of the story and its characters It includes a biographical essay glossaries questions for further study and an extensive bibliography Instructors considering this book for use in a course may request an examination copy here **The Hunger Games** Charles Aracich, 2016-07-01 The Hunger Games An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel This valuable resource guides teachers with ways to add rigor with complex literature Text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements vocabulary and more Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically With various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work *The Politics of The Hunger Games* Jamey Heit, 2015-06-10 Set in the future dystopia of Panem The Hunger Games trilogy follows the rise of a provincial rebellion against the wealthy and tyrannical Capitol As narrator and heroine Katniss Everdeen comes

to embody the hope of the long oppressed for a new order During her journey some of our most urgent political questions are addressed What does it mean to be a leader Can the oppressed recover a political identity that affirms individual values and freedoms Do the media necessarily corrupt political discourse This critical study of The Hunger Games explores novels in the context of how we think about the nature of politics the value of the individual and the importance of political action The author draws parallels between Panem and the Roman Empire considering Herod's Massacre of the Innocents alongside Haymitch Abernathy's elusive political influence as mentor of tributes Instructors considering this book for use in a course may request an examination copy here [CliffsNotes on Collins' The Hunger Games](#) Janelle Blasdel,2012-02-10 CliffsNotes on Collins The Hunger Games analyzes the wildly popular first novel in The Hunger Games trilogy in which the Capitol forces each of Panem's 12 districts to choose two teenagers to participate in the Hunger Games a gruesome televised fight to the death In the 12th district Katniss Everdeen steps in for her little sister and enters the Games where she is torn between her feelings for her hunting partner Gale Hawthorne and the district's other tribute Peeta Mellark even as she fights to stay alive The Hunger Games will change Katniss' life forever but her acts of humanity and defiance might just change the Games too

Poli Sci Fi Michael A. Allen,Justin S. Vaughn,2016-03-10 Poli Sci Fi An Introduction to Political Science through Science Fiction allows readers students and instructors to explore the multiple worlds of science fiction while gaining a firm grasp of core political science concepts This carefully composed text is comprised of sixteen brief chapters each of which takes a prominent science fiction film or television episode and uses it to explore fundamental components of political science The book is designed to serve as a supplemental text for undergraduate political science courses especially Introduction to Political Science The structure and content of the volume is shaped around the organization and coverage of several leading texts in this area and includes major parts devoted to theory and epistemology political behavior institutions identity states and inter state relations Its emphasis on science fiction and particularly on popular movies and television programs speaks to the popularity of the genre as well as the growing understanding that popular culture can be an extraordinarily successful vehicle for communicating difficult yet foundational concepts especially to introductory level college students [The Politics of Panem](#) Sean P. Connors,2014-09-24 The Hunger Games trilogy is a popular culture success Embraced by adults as well as adolescents Suzanne Collins's bestselling books have inspired an equally popular film franchise But what if anything can reading the Hunger Games tell us about what it means to be human in the world today What complex social and political issues does the trilogy invite readers to explore Does it merely entertain or does it also instruct Bringing together scholars in literacy education and the humanities The Politics of Panem Challenging Genres examines how the Hunger Games books and films when approached from the standpoint of theory can challenge readers and viewers intellectually At the same time by subjecting Collins's trilogy to literary criticism this collection of essays challenges its complexity as an example of dystopian literature for adolescents How can applying philosophic frameworks such as those attributable to Socrates and Foucault to

the Hunger Games trilogy deepen our appreciation for the issues it raises What if anything can we learn from considering fan responses to the Hunger Games How might adapting the trilogy for film complicate its ability to engage in sharp edged social criticism By exploring these and other questions *The Politics of Panem Challenging Genres* invites teachers students and fans of the Hunger Games to consider how Collins s trilogy as a representative of young adult dystopian fiction functions as a complex narrative In doing so it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms

[Space and Place in The Hunger Games](#) Deidre Anne Evans Garriott, Whitney Elaine Jones, Julie Elizabeth Tyler, 2014-03-13 An international bestseller and the inspiration for a blockbuster film series Suzanne Collins s dystopian young adult trilogy *The Hunger Games* has also attracted attention from literary scholars While much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized carved out imagined and used The essays consider wide ranging topics the problem of the trilogy s Epilogue the purpose of the love triangle between Katniss Gale and Peeta Katniss s role as mother and the trilogy as a textual safe space to explore dangerous topics Presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places *The Hunger Games* in conversation with the world in which it was written read and adapted

[Agency in The Hunger Games](#) Kayla Ann, 2020-02-05 For 21st century young adults struggling for personal autonomy in a society that often demands compliance the bestselling trilogy *The Hunger Games* remains palpably relevant despite its futuristic setting For Suzanne Collins characters personal agency involves not only the physical battle of controlling one s body but also one s response to such influences as morality trauma power and hope The author explores personal agency through in depth examinations of the lives of Katniss Peeta Gale Haymitch Cinna Primrose and others and through an analysis of themes like the overabundance of bodily imagery social expectations in the Capitol and problem parental figures Readers will discover their own dandelion of hope through the examples set out by Collins characters who prove over and over that human agency is always attainable

Student-Led Discussions Sandi Novak, 2014-08-01 Do you want your students to take ownership of and become more independent during reading discussions Are you looking to enhance your teaching of higher order thinking and 21st century skills Do you want to ensure that all students develop strong speaking and listening skills In *Student Led Discussions* author Sandi Novak offers you the resources you need to develop meaningful student led conversations about text and media across the content areas In addition to providing a discussion framework that requires students to think deeply and communicate effectively she includes advice for how to introduce and cultivate student led discussions about literary and informational material at any grade establish core instructional elements that students need to engage in rich discussions about content recognize and evaluate effective student led discussions and understand your role as the teacher when students are leading their own discussions The skills that students acquire through discussions that they themselves

facilitate speaking and listening abilities reading comprehension and competency with text based questions among them align with established state and national standards and are necessary for all students to succeed in school and life *Bridge to Reading Zone Teacher's Resource Guide*, 2013-03-01 Perfect for small group instruction geared toward Response to Intervention BTR Zone Bridge to Reading motivates reluctant and struggling readers with high interest nonfiction focused on science adventure biography history and sports With scaffolds such as on page definitions photographs illustrations captions subheads and informational graphics BTR Zone books provide practice with the text features so important to understanding informational text A teaching plan steeped in Common Core State Standards for Literacy provides instruction for vocabulary fluency comprehension and authentic writing truly providing a bridge for students to become more strategic readers

Thinking through Children's Literature in the Classroom Agustín Reyes-Torres, Luis S. Villacañas-de-Castro, Betlem Soler Pardo, 2014-06-30 This book is the result of understanding literature as a central part of children's education Fiction and nonfiction literary works constitute a source to open young minds and to help them understand how and why people themselves included live as they do or to question through critical lenses whether they could live otherwise By integrating philological cultural and pedagogical inquiries Thinking through Children's Literature in the Classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills but also to develop their literary competence one that prepares them to produce independent and sensible interpretations of the world Of course the endeavor of forming young readers and fostering their ability to think begins primarily by having well read teachers who are enthusiastic about teaching and secondly by having students who are willing to learn To encourage and sustain them through the critical turns of their own thinking processes educators must surely display a sound pedagogic knowledge apart from deep literary expertise Teaching Young Adult Literature Thomas W. Bean, Judith Dunkerly-Bean, Helen J.

Harper, 2013-02-14 Teaching Young Adult Literature Developing Students As World Citizens by Thomas W Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts The text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e g History and ongoing social political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature

Using Film to Understand Childhood and Practice Sue Aitken, 2018-02-08 Using Film to Understand Childhood and Practice is an innovative and lively text which allows complex and challenging issues within childhood studies to be explored using the medium of filmed drama By utilising popular culture this book provides accessible narratives to students and lecturers needing to engage with complex theoretical ideas In exposing theories to tangible situations often from more than

one perspective in films readers are helped to identify and recognise how theories about children and childhood can be applied Each chapter uses a specific film to provide the basis for discussion in order to explore and analyse key concepts within childhood studies which include identity social construction families political and biological narratives children s rights and participation A range of international films are used including Charlie and the Chocolate Factory Rabbit Proof Fence The Hunger Games and The Red Balloon First introducing the theoretical perspective to be discussed chapters also include a contextual explanation of the film and list the specific scenes that will be used to guide students through Concluding with discussion questions students are asked to consider how the theories discussed might be translated in to their own experiences of children childhood and practice Not only supporting understanding of core principles and key ideas across any childhood studies degree this book supports students throughout their university career and beyond by engaging with the journey of becoming a graduate as well as discussion of workplace issues and concepts after graduation

The Nature of the Beast Carys Crossen,2019-10-01 The werewolf is an increasingly popular subject of academic study and several monographs have been published in recent years Of these the closest in format and subject matter e g the contemporary werewolf in popular fiction are as follows Chantal Bourgault Du Coudray The Curse of the Werewolf Fantasy Horror and the Beast Within New York I B Tauris Co Ltd 2006 Brent A Stypczynski The Modern Literary Werewolf A Critical Study of the Mutable Motif Jefferson NC and London McFarland 2013 Kimberly McMahon Coleman and Rosalyn Weaver Werewolves and Other Shapeshifters in Popular Culture Jefferson NC McFarland 2012

Common Core CPR ReLeah Cossett Lent,Barry Gilmore,2013-09-27 The ideal Newly minted high school graduates all across the nation each one a complex text genius a writer and analytic thinker beyond compare All on to glorious colleges and careers thanks to the Common Core The reality The 1 3 million students who fail to graduate from high school each year and the hundreds of thousands more who either gave up or lost interest long ago The reality is why Common Core CPR is needed Urgently Because if we continue to insist that all students meet expectations that are well beyond their abilities and mindsets these kids will only decline faster We must be brave enough and trained enough to cast aside what we know harms students and apply with renewed vigor the teaching methods we know work Releah Lent and Barry Gilmore rise to the challenge and there are no two authors better equipped to do so They embrace what is best about the standards their emphasis on active authentic learning and then explicitly show teachers how to connect these ideal outcomes to practical classroom strategies detailing the day to day teaching that can coax reluctant learners into engagement and achievement You ll learn how to Consider choice and relevance in every assignment Plan and spot opportunities for success Scaffold students comprehension of complex fiction and nonfiction texts Model close reading through thoughtful questioning Teach students to use evidence in reading writing speaking and reflection And so much more It s not the big sweeping formulas for achievement that will win the day it s the incremental growth that teachers need to make happen that one book that one writing assignment to help a student turn a

corner If we can get that one transformational moment to occur and follow it up by designing more opportunities for success that s the ideal say Lent and Gilmore **Ban the Book Report** Graham Foster,2012 Teachers recognize that frequent independent reading increases student knowledge on a wide range of topics enhances vocabulary and improves comprehension Ban the Book Report inspires teachers to go beyond narrow and analytical book reports by exploring the potential of book talks alternate book covers identifying features of informational books newspaper headlines and articles talk show interviews diary entries for characters and letters to authors This remarkable resource offers more than twenty specific assignments with its own rubric written in student friendly language along with student response exemplars from real classrooms Tips to help teachers launch and manage an independent reading program complement this timely book

Teaching with Dystopian Text Michael Arthur Soares,2023-10-10 Teaching with Dystopian Text propounds an exchange of spatial to pedagogical practices centered around Orwellian Spaces signaling a new utility for teaching with dystopian texts in secondary education The volume details the urgency of dystopian texts for secondary students providing theoretical frameworks classroom examples and practical research The function of dystopian texts such as George Orwell s 1984 as social and political critique is demonstrated as central to their power Teaching with Dystopian Text Exploring Orwellian Spaces for Student Empowerment and Resilience makes a case that dystopian texts can be instrumental in the transfer of spatial practices to pedagogical practices Pedagogical application creates links between the text and the student through defamiliarization connecting the student to practices of resistance in the space of the classroom The volume also addresses the challenges of teaching dystopian text in a dystopian educational climate including the COVID 19 lockdown In addition to appealing to scholars and researchers of literacy education language education and dystopian text this book will also be a powerful yet accessible resource for secondary teachers as they address dystopian concerns with students in the complicated twenty first century

From Panem to the Pandemic: An Introduction to Cultural Studies Michael Butter,2023-11-06 Today virtually all BA programs in English at German universities place a strong focus on Cultural Studies However textbooks that introduce first year students to the subject are rare and the few existing ones are too complicated or not comprehensive enough By contrast this textbook introduces the key theories and concepts of Cultural Studies systematically and thoroughly It puts particular emphasis on their application aiming to enable students to do their own analyses of cultural artefacts and practices The author draws on many examples mostly taken from American culture but in each chapter he applies the ideas introduced to The Hunger Games franchise and the coronavirus pandemic to show how different theories can lead to very different interpretations of the same phenomenon Each chapter ends with exercises that allow students to apply what they have learned **Literacy and Learning in the Content Areas** Sharon Kane,2017-07-05 The 3rd Edition of Literacy Learning in the Content Areas helps readers build the knowledge motivation tools and confidence they need as they integrate literacy into their middle and high school content area classrooms Its unique approach to teaching content area

literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping, webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content communities and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

The Top Books of the Year The Hunger Games Chapter Questions The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. The Hunger Games Chapter Questions : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Hunger Games Chapter Questions : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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