The Granta Book of the

IRISIEI SHORT STORY

Edited and with an introduction by ANNE ENRIGHT

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The Granta Book Of The Irish Short Story

Anne Enright

The Granta Book Of The Irish Short Story:

The Granta Book of the Irish Short Story Anne Enright, 2010 The Man Booker prize winning author Anne Enright s selection of the best Irish short stories of the last sixty years **The Short Story** Andrew Kahn, 2021 Drawing on examples from across the globe and throughout history Andrew Kahn explores the key characteristics of the short story He shows how its rise was intertwined with international print culture and discusses the essential techniques within this thriving literary genre as well as the ways in which it is constantly innovated even today The Irish Short Story at the Turn of the Twenty-First Century Madalina Armie, 2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world's economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity. The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013

The Granta Book of the American Short Story Richard Ford,1998 From the author of Independence Day Richard Ford edits and introduces this anthology for Granta which has become the most cited and authoritative collection of short stories on both sides of the Atlantic Ford in his introduction discusses among other things the comment of Frank O Connor that the short story is handled so cleverly by Americans that it is our national art form Anthologisation and Irish Short Fiction Paul Delaney,2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America

The Short Story Anthology and Women's Writing Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the **Rhythms of Writing** Helena Wulff, 2020-05-15 This is the first anthropological anthology as a literary form worldwide study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm T ib n Frank McCourt Anne Enright Deirdre Madden il s N Dhuibhne Colum McCann David Park and Joseph O Connor Wulff reveals how the making of a writer s career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies The Granta Book of Irish **Short Storues** Anne Enright, 2011 The Routledge Companion to Twenty-First-Century Irish Writing Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion brings together leading scholars in the field of Irish studies to explore the significance of twenty first century Irish writing and its flourishing popularity worldwide Focusing on Irish writing published or performed in the twenty first century this volume explores genres modes and styles of writing that are current relevant and distinctive in today's classrooms Examining a host of innovative key writers including Sally Rooney Marion Keyes Sebastian Barry Paul Howard Claire Kilroy Micheal O Siadhail Donal Ryan Marina Carr Enda Walsh Martin McDonagh Colette Bryce Leanne Quinn Sin ad Morrissey Paula Meehan Ailbhe N Ghearbhuigh and Doireann Ni Ghr ofa This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations Furthermore The Routledge Companion to Twenty First Century Irish Writing traces the expansion of Irish writing offering fresh insight to Irish identities across the boundaries of race class and gender With its distinctive contemporary focus and comprehensive

Secret Miracle Daniel Alarcón,2010-04-13 The world s best contemporary writers from Michael Chabon and Claire Messud to Jonathan Lethem and Amy Tan engage in a wide ranging insightful and oft surprising roundtable discussion on the art of writing fiction Drawing back the curtain on the mysterious process of writing novels The Secret Miracle brings together the foremost practitioners of the craft to discuss how they write Paul Auster Roddy Doyle Allegra Goodman Aleksandar Hemon Mario Vargas Llosa Susan Minot Rick Moody Haruki Murakami George Pelecanos Gary Shteyngart Daniel Alarc n and others take us step by step through the alchemy of writing fiction answering everything from nuts and bolts queries Do you outline to perennial questions posed by writers and readers alike What makes a character compelling From Stephen King s deadpan distinction between novels and short stories Novels are longer and have more s t in them to Colm Toibin s anti romanticized take on his characters They are just words to Jos Manuel Prieto s mature perspective on the anxieties of influence Influences are felt or weigh you down more when young every page contains insights found nowhere else With honesty humor and elegance The Secret Miracle gives both aspiring writers and lovers of literature a master class in the art of writing

Edinburgh Companion to the Short Story in English Paul Delaney, 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century **Austerity and Irish Women's** Writing and Culture, 1980-2020 Deirdre Flynn, Ciara L. Murphy, 2022-07-18 Austerity and Irish Women's Writing and Culture 1980 2020 focuses on the under represented relationship between austerity and Irish women's writing across the last four decades Taking a wide focus across cultural mediums this collection of essays from leading scholars in Irish studies considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history Through an investigation of cultural production north and south of the border this collection analyses women s writing using a multimedium approach through four distinct lenses austerity feminism and conflict arts and austerity race and austerity and spaces of austerity This collection asks two questions what sort of cultural output does austerity produce And if the effects of austerity are gendered then what are the gender specific responses to financial insecurity both national and domestic By investigating how austerity is treated in women's writing and culture from 1980 to 2020 this collection provides a much needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust Thirteen chapters which focus on fiction drama poetry women s life writing and women's cultural contributions examine these questions. This volume takes the reader on a journey across decades and forms as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women <u>James Joyce's Legacies in Contemporary Irish Women's Writing</u> Annalisa Mastronardi, 2025-09-10 James Joyce's Legacies in Contemporary Irish Women's Writing is a ground breaking study that for the first time explores in depth the influence of James Joyce on Irish women writers from his contemporaries to more recent voices With a particular

focus on Anne Enright's The Gathering Eimear McBride's A Girl Is a Half formed Thing and Emilie Pine's Ruth Pen this book examines how Irish women writers have engaged with Joyce's legacy Unlike their male counterparts who have often felt overshadowed by Joyce's influence Irish women writers have embraced and expanded upon his work viewing it not as a constraint but as an opening to new creative possibilities. This book will be of particular value to Joyce scholars working in feminism and reception studies as well as students of Irish literature and women s writing It offers fresh insights into the evolving landscape of Irish literature and complicates Harold Bloom's theory of the Anxiety of Influence demonstrating how Understanding Anne Enright women writers perceive canonical figures like Joyce not as rivals but as trailblazers Ana-Karina Schneider, 2020-07-28 Addressed to both literary scholars and the general reader Understanding Anne Enright is an introduction to the novels and stories of one of the most original and engaging contemporary Irish writers It analyses developments in Enright's writing comparing the evolution of themes and forms from one book to another contextualising her fiction and interrogating the impact of concepts such as postmodernism post feminism and post nationalism on the writing and reading of her work It particularly follows the evolution of Enright's treatment of the corporeality of women s experiences and its correlation with the embodied language of her fiction Thus this book shows how Enright's writing participates in the latest thematic and formal trends not only of Irish or British but also of Western literature Irish Studies Paige Reynolds, 2020-09-24 The New Irish Studies demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture The early decades of the twenty first century in Ireland and Northern Ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland the consequences of the Celtic Tiger economic boom in the Republic the waning influence of Catholicism the increased authority of diverse voices and an altered relationship with Europe The essays acknowledge the distinctiveness of contemporary Irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified Irish literature The collection suggests routes forward for Irish Studies and unsettles presumptions about what constitutes an Irish classic Irish Women Writers and the Modern **Short Story** Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre

What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form **Short Story since 1950** Kasia Boddy, 2010-08-31 This book focuses specifically on short fiction written since 1950 a particularly rich and diverse period in the history of the form A selective approach has been taken focusing on the best and most representative work The Picador Book of Irish Contemporary Fiction Dermot Bolger, 1993 Draws only on Irish fiction published since 1970 Close to the Next Moment Jody Allen Randolph, 2010-09-30 In the first decade of the new millennium Jody Allen Randolph interviewed twenty two leading Irish poets artists fiction writers and playwrights to create a record of how the makers of a culture saw their country as it moved into a new era Her exploration was shadowed by intimations of unease as economic collapse gathered pace recurrent concerns gained a new urgency What are Irish values How have they changed How do new cultural realities affect the old arts of language and image which have been so important in Irish tradition In journeys across political divides and between languages from Seamus Heaney and Nuala N Dhomhnaill deeply rooted in Irish inheritance to African Irish Joyce Akpotor from Gerry Adams for whom when our future is settled we will agree on our history to the artist Dorothy Cross who brings an international perspective to her redefinitions of Irish imagery Close to the Next Moment captures the conversations that are remaking a culture

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