

Hunger Games Essay Draft

In the Hunger Games novel, written by Suzanne Collins there many disturbing concerns. The main concerns expressed in this novel are Humanity and inhumanity, Corporal Punishment, Restriction in food, Survival and risk and Schadenfreude. These terms demonstrate the citizens of Panem who they are and what they do.

Humanity and inhumanity are expressed when Katniss has to do humane things help an opponent or inhumane things kill someone. This displays that she is more emotional about the troubles about the Avox girl than killing anyone in the arena. This reason is why Humanity and Inhumanity display a main concern expressed in the novel the Hunger Games.

Corporal punishment one of the main issues expressed in the Hunger Games. For Example in district 11 stealing any of the crops would get you whipped in front of your whole district. This happens to warn any district that if you don't obey the laws you will punish. Such as Katniss's Dad could make a decent amount of money from selling bows.

Restriction off food one of the main reasons that is killing district 12's population. The capitol has a restriction on food to keep the poor districts weak so they don't need to worry about an uprising. The capitol restricts certain raw materials coming into the any of the districts so that they can't make weapons out of it.

Survival and risk is the definition of Katniss Everdeen. She shows incredible survival skills winning the Hunger coming from one of the poorest districts. She shows risk when entering and poaching food in the forest to feed her family, which is punishable by death. Katniss Everdeen makes decisions if the risk is a potential gain.

The Hunger Games Essay Topics

Jen McConnel



The Hunger Games Essay Topics:

Hunger Games: Study Guide and Student Workbook, 2011-06-13 *Agency in The Hunger Games* Kayla Ann, 2020-02-05

For 21st century young adults struggling for personal autonomy in a society that often demands compliance the bestselling trilogy *The Hunger Games* remains palpably relevant despite its futuristic setting For Suzanne Collins characters personal agency involves not only the physical battle of controlling one's body but also one's response to such influences as morality trauma power and hope The author explores personal agency through in depth examinations of the lives of Katniss Peeta Gale Haymitch Cinna Primrose and others and through an analysis of themes like the overabundance of bodily imagery social expectations in the Capitol and problem parental figures Readers will discover their own dandelion of hope through the examples set out by Collins characters who prove over and over that human agency is always attainable **Approaching the Hunger Games Trilogy** Tom Henthorne, 2012-07-26 This book addresses Suzanne Collins's work from a number of literary and cultural perspectives in an effort to better understand both its significance and its appeal It takes an interdisciplinary approach to the *Hunger Games* trilogy drawing from literary studies psychology gender studies media studies philosophy and cultural studies An analytical rather than evaluative work it dispenses with extended theoretical discussions and academic jargon Assuming that readers are familiar with the entire trilogy the book also avoids plot summary and character analysis instead focusing on the significance of the story and its characters It includes a biographical essay glossaries questions for further study and an extensive bibliography Instructors considering this book for use in a course may request an examination copy here [Space and Place in The Hunger Games](#) Deidre Anne Evans Garriott, Whitney Elaine Jones, Julie Elizabeth Tyler, 2014-03-13 An international bestseller and the inspiration for a blockbuster film series Suzanne Collins's dystopian young adult trilogy *The Hunger Games* has also attracted attention from literary scholars While much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized carved out imagined and used The essays consider wide ranging topics the problem of the trilogy's Epilogue the purpose of the love triangle between Katniss Gale and Peeta Katniss's role as mother and the trilogy as a textual safe space to explore dangerous topics Presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places *The Hunger Games* in conversation with the world in which it was written read and adapted **How to Analyze the Works of Suzanne Collins** Sheila Griffin Llanas, 2012-08-01 This title explores the creative works of famous author Suzanne Collins Works analyzed include *The Hunger Games* *Catching Fire* and *Mockingjay* Clear comprehensive text gives background biographical information of Collins *The You Critique* It feature invites readers to analyze other creative works on their own A table of contents timeline list of works resources source notes glossary and an index are also included Aligned to Common Core Standards and correlated to state standards Essential

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Beyond the Five-paragraph Essay Kimberly Hill Campbell, Kristi Latimer, 2012 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay

The Hunger Games: An Instructional Guide for Literature Charles Aracich, 2016-07-01 The *Hunger Games* An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel This valuable resource guides teachers with ways to add rigor with complex literature Text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements vocabulary and more Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically With various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work

Of Bread, Blood and The Hunger Games Mary F. Pharr, Leisa A. Clark, Donald E. Palumbo, 2012-07-12 This collection of fresh essays on Suzanne Collins s epic trilogy spans multiple disciplines The contributors probe the trilogy s meaning using theories grounded in historicism feminism humanism queer theory as well as cultural political and media studies The essayists demonstrate diverse perspectives regarding Collins s novels but their works have three elements in common an appreciation of the trilogy as literature a belief in its permanent value and a need to share both appreciation and belief with fellow readers The 21 essays that follow the context setting introduction are grouped into four parts Part I History Politics Economics and Culture Part II Ethics Aesthetics and Identity Part III Resistance Surveillance and Simulacra and Part IV

Thematic Parallels and Literary Traditions A core bibliography of dystopian and postapocalyptic works is included with emphasis on the young adult category itself an increasingly crucial part of postmodern culture Instructors considering this book for use in a course may request an examination copy here *Quest* Susan E. Hamen,2015-08-01 This title examines the role and theme of the quest archetype in *The Wonderful Wizard of Oz* *The Hunger Games* the *Lord of the Rings* trilogy and *Sir Gawain and the Green Knight* It features four analysis papers that consider the quest theme each using different critical lenses writing techniques or aspects of the theme Critical thinking questions sidebars highlighting and explaining each thesis and argument and other possible approaches for analysis help students understand the mechanics of essay writing Features include a glossary references websites source notes and an index Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO **Young Adult Literature in the Composition Classroom** Tamara Girardi,Abigail G. Scheg,2018-08-27 Young adult literature holds an exceptional place in modern American popular culture Accessible to readers of all levels it captures a diverse audience and tends to adapt to the big screen in an exciting way With its wide readership YAL sparks interesting discussions inside and outside of the classroom This collection of new essays examines how YAL has impacted college composition courses primarily focusing on the first year Contributors discuss popular YA stories their educational potential and possibilities for classroom discussion and exercise **Teaching Girls on Fire** Sarah Hentges,Sean P. Connors,2020-05-19 The rise of YA dystopian literature has seen an explosion of female protagonists who are stirring young people s interest in social and political topics awakening their civic imagination and inspiring them to work for change These Girls on Fire are intersectional and multidimensional characters They are leaders in their communities and they challenge injustice and limited representations The Girl on Fire fights for herself and for those who are oppressed voiceless or powerless She is the hope for our shared future This collection of new essays brings together teachers and students from a variety of educational contexts to explore how to harness the cultural power of the Girl on Fire as we educate real world students Each essay provides both theoretical foundations as well as practical hands on teaching tools that can be used with diverse groups of students in formal as well as informal educational settings This volume challenges readers to realize the symbolic power the Girl on Fire has to raise consciousness and inform action and to keep that fire burning *Post-Theory, Games, and Discursive Resistance* Alexander Kiossev,1995-01-25 This anthology of mixed genre writings on East European political culture examines the aesthetic character of Eastern Europe before and after 1989 the beginning of a post totalitarian age **Teaching with Harry Potter** Valerie Estelle Frankel,2013-02-06 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use

Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning Gale Researcher Guide for: The Bildungsroman: Charlotte Brontë's Vilette Abigail Mann, Gale Researcher Guide for The Bildungsroman Charlotte Bront s Vilette is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research Building Literacy Through Pop Culture in the ELA Classroom Jen McConnel,2024-12-11 Designed to support English teaching faculty across high schools and universities this practical guide presents novel ideas for integrating pop culture into ELA classroom instruction By establishing a theoretical framework rooted in critical and digital literacies this book provides a solid foundation for preservice and college teachers to tap into the pop culture that inspires and engages students and teachers alike Enacting as an essential text for courses in literature instruction and ELA methods McConnel offers strategies and research based tools to blend film fanfiction and other popular multimodal texts in ways that will reenergize the curriculum meet standards based goals and motivate students Building Literacy Through Pop Culture in the ELA Classroom is an innovative textbook that belongs on the shelves of current and aspiring English instructors International Relations Theory Cynthia Weber,2013-11-12 The fourth edition of this innovative textbook introduces students to the main theories in international relations It explains and analyzes each theory allowing students to understand and critically engage with the myths and assumptions behind them Each theory is illustrated using the example of a popular film Key features of this textbook include Discussion of all the main theories realism and neo realism idealism and neo idealism liberalism constructivism postmodernism gender globalization environmentalism anarchism A new chapter on anarchism debt and the Occupy Movement including use of the film The Hunger Games New chapter brings the textbook up to date with reflections on the 2008 Global Financial Crisis and reactions to it by focusing on the myth this crisis generated We are the 99% Innovative use of narratives from films that students will be familiar with Lord of the Flies Independence Day Wag the Dog Fatal Attraction The Truman Show East is East Memento WALL E and The Hunger Games Accessible and exciting writing style which is well illustrated with film stills in each chapter boxed key concepts and guides to further reading This breakthrough textbook has been designed to unravel the complexities of international relations theory in a way that gives students a clearer idea of how the theories work and of the myths associated with them **The Cottage by the Highway and Other Essays on Publishing: 25 Years of Logos** Angus Phillips,2015-03-20 Logos the international journal of the publishing community celebrates its 25th anniversary in 2015 Since its first publication it has gained a reputation for publishing insightful and clear headed articles about publishing and this tradition continues to the present day with the addition in recent years of academic articles reflecting the growth in the discipline of publishing studies The present collection provides the opportunity to mark

this milestone in the journal's history by reprinting over thirty articles in book form. The selection has been made with a view to representing the full span of the life of the journal with a good spread across the years of publication from 1990 onwards. The articles selected are ones that have stood the test of time and have something interesting to say. There is broad international coverage from Argentina to China from Iran to Kenya and a wide selection of topics including publishing, bookselling, libraries, censorship and book history. The new introduction written by the journal's editor in chief Angus Phillips places the articles in perspective, highlighting their currency and foresight. The volume will be essential reading for both industry professionals and students of book history and publishing studies. Featured articles are by Maarten Aascher, Marc Aronson, Diana Athill, Betty Ballantine, Michael Bhaskar, Marie Francoise Cachin and Sylvie Ducas Spaes, Henry Chakava, John Curtis, Tom's Eloy, Martine Joseph, J. Esposito, Richard Fisher, Gordon Graham, Arash Hejazi, Eva Hemmungs Wirtén, Albert Henderson, Philip Jarvis and Sue Thomson, Eva Kneissl, Miha Kovač and Ridiger Wischenbart, Michael Krüger, Laura J. Miller, Ian Norrie, Angus Phillips, Frances Pinter, Oliviero Ponte di Pino, Tatjana Pratalo, Tim Rix, Tom Rosenthal, Jerome Rubin, John Ryden, Tim Waterstone and Francis Whitehead.

American Cinema of the 2010s, Dennis Bingham, 2021-12-10. The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era and as the nation's political fissures widened so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from *American Sniper* to *Get Out* found ways to speak to the concerns of a divided nation. The newest installment in the Screen Decades series, *American Cinema in the 2010s*, takes a close look at the memorable movies, visionary filmmakers and behind-the-scenes drama that made this decade such an exciting time to be a moviegoer. Each chapter offers an in-depth examination of a specific year, covering a wide variety of films from blockbuster superhero movies like *Black Panther* and animated films like *Frozen* to smaller budget biopics like *I, Tonya* and horror films like *Hereditary*. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents taking American cinema in new directions.

Resources in Education, 1994. **Worlds Gone Awry**, John J. Han, C. Clark Triplett, Ashley G. Anthony, 2018-08-30. Dystopian fiction captivates us by depicting future worlds at once eerily similar and shockingly foreign to our own. This collection of new essays presents some of the most recent scholarship on a genre whose popularity has surged dramatically since the 1990s. Contributors explore such novels as *The Lord of the Flies*, *The Heart Goes Last*, *The Giver* and *The Strain* Trilogy as social critique, revealing how they appeal to the same impulse as utopian fiction: the desire for an idealized yet illusory society in which evil is purged and justice prevails.

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