

# C. NAMWALI SERPELL

# **Seven Modes Of Uncertainty**

**Natalie Carnes** 

#### **Seven Modes Of Uncertainty:**

Seven Modes of Uncertainty C. Namwali Serpell,2014-04-30 Literature is uncertain Literature is good for us These two ideas are often taken for granted But what is the relationship between literature s capacity to perplex and its ethical value Seven Modes of Uncertainty contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience , Modes of Uncertainty Limor Samimian-Darash,Paul Rabinow,2015-07-15 Modes of Uncertainty offers groundbreaking ways of thinking about danger risk and uncertainty from an analytical and anthropological perspective Our world the contributors show is increasingly populated by forms practices and events whose uncertainty cannot be reduced to risk and thus it is vital to distinguish between the two Drawing the lines between them they argue that the study of uncertainty should not focus solely on the appearance of new risks and dangers which no doubt abound but also on how uncertainty itself should be defined and what the implications might be for policy and government Organizing contributions from various anthropological subfields including economics business security humanitarianism health and environment Limor Samimian Darash and Paul Rabinow offer new tools with which to consider uncertainty its management and the differing modes of subjectivity appropriate to it Taking up policies and experiences as objects of research and analysis the essays here seek a rigorous inquiry into a sound conceptualization of uncertainty in order to better confront contemporary problems Ultimately they open the way for a participatory anthropology that asks crucial questions about our contemporary state

Attunement Natalie Carnes, 2024 What is a feminist theologian to do with Christianity's patriarchal inheritance She can avoid the most patriarchal aspects of the theological tradition and seek resources for constructive work elsewhere Or she can critique misogynistic texts and artifacts exposing their strategies of domination to warn against replicating them Both approaches have merits and yet without other interpretive strategies they reaffirm that the theological tradition does not belong to women and others marginalized by gender They cannot transform the discourse But within feminist theology are the seeds of another approach aimed at just such transformation by reworking the theological landscape to become hospitable to all those marginalized by gender Attunement The Art and Politics of Feminist Theology identifies trajectories resonant with this alternative approach and from them describes and develops attunement as a third generative path for feminist theologians Attunement is an aesthetically invested approach to texts and artifacts that self consciously co creates as it interprets Aware of what the text affords the reader attunement constellates images texts and insights to build or augment positive affordances in the text and diminish negative ones Natalie Carnes describes why this approach is significant for feminist theology maps its roots in a long history of gender marginalized individuals claiming authority describes how it casts interpretation as both an aesthetic and political event and notes how it might provide a way forward in vexed topics in feminist theology **Contemporary Drift** Theodore Martin, 2017-05-30 What does it mean to call something contemporary More than simply denoting what s new it speaks to how we come to know the present we re living in and how

we develop a shared story about it The story of trying to understand the present is an integral yet often unnoticed part of the literature and film of our moment In Contemporary Drift Theodore Martin argues that the contemporary is not just a historical period but also a conceptual problem and he claims that contemporary genre fiction offers a much needed resource for resolving that problem Contemporary Drift combines a theoretical focus on the challenge of conceptualizing the present with a historical account of contemporary literature and film Emphasizing both the difficulty and the necessity of historicizing the contemporary the book explores how recent works of fiction depict life in an age of global capitalism postindustrialism and climate change Through new histories of the novel of manners film noir the Western detective fiction and the postapocalyptic novel Martin shows how the problem of the contemporary preoccupies a wide range of novelists and filmmakers including Zadie Smith Colson Whitehead Vikram Chandra China Mi ville Kelly Reichardt and the Coen brothers Martin argues that genre provides these artists with a formal strategy for understanding both the content and the concept of the contemporary Genre writing with its mix of old and new brings to light the complicated process by which we make sense of our present and determine what belongs to our time American Graphic Rebecca B. Clark, 2022-12-06 What do we really mean when we call something graphic In American Graphic Rebecca Clark examines the graphic as a term tellingly at odds with itself On the one hand it seems to evoke the grotesque on the other hand it promises the geometrically streamlined in the form of graphs diagrams and user interfaces Clark's innovation is to ask what happens when the same moment in a work of literature is graphic in both ways at once Her answer suggests the graphic turn in contemporary literature is intimately implicated in the fraught dynamics of identification As Clark reveals this double graphic indexes the unseemliness of a lust in our current culture of information for cool epistemological mastery over the bodies of others Clark analyzes the contemporary graphic along three specific axes the ethnographic the pornographic and the infographic In each chapter Clark s explication of the double graphic reads a canonical author against literary visual and or performance works by Black and or female creators Pairing works by Edgar Allan Poe Vladimir Nabokov and Thomas Pynchon with pieces by Mat Johnson Kara Walker Fran Ross Narcissister and Teju Cole Clark tests the effects and affects of the double graphic across racialized and gendered axes of differences American Graphic forces us to face how closely and uncomfortably yoked together disgust and data have become in our increasingly graph ick world **Memory and Latency in Contemporary Anglophone Literature** Yvonne Liebermann, 2023-06-06 Up until fairly recently memory used to be mainly considered within the frames of the nation and related mechanisms of group identity Building on mechanisms of inclusion and exclusion this form of memory focused on the event as a central category of meaning making Taking its cue from a number of Anglophone novels this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past More concretely it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category Relegating memory to the realm of the latent that is the not directly

graspable dimensions of a text the novels that this book analyses withdraw from overt memory discourses and create new ways of re membering that refigure the temporal tripartite of past present and future and negotiate what is memorable in the first place Combining the analysis of the novels overall structure with close readings of selected passages this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level activating readers to challenge their learned ways of reading for memory Sensors and Instrumentation, Aircraft/Aerospace, Energy Harvesting & Dynamic Environments Testing, Volume 7 Chad Walber, Patrick Walter, Steve Seidlitz, 2025-08-07 Sensors and Instrumentation Aircraft Aerospace and Energy Harvesting Volume 7 Proceedings of the 37th IMAC A Conference and Exposition on Structural Dynamics 2019 the seventh volume of eight from the Conference brings together contributions to this important area of research and engineering The collection presents early findings and case studies on fundamental and applied aspects of Shock Vibration Aircraft Aerospace Energy Harvesting Dynamic Environments Testing including papers on Alternative Sensing Acquisition Active Controls Instrumentation Aircraft Aerospace Aerospace Testing Techniques Energy Harvesting The Poetics of Insecurity Johannes Voelz, 2018 The Poetics of Insecurity explores how American literary writers forged a cultural imaginary in which insecurity acts as an enlivening Coalition Literature Francisco E. Robles, 2025-03-11 In a series of incisive readings Francisco E Robles provides a literary history of midcentury US multiethnic literature tracing the shift from coalitional aesthetics to multiculturalism by focusing on how migrancy and labor politics shape literary innovation Along the way Robles shows how writers kept the Popular Front's legacy of coalitional aesthetics alive through literary practices of what he calls speaking with whereby authors undo their authority as scribes audiences become participatory interpreters and texts emerge as places of communal and collaborative work Beginning with significant unexpected connections between Zora Neale Hurston and Muriel Rukevser and delving deeply into the work of Sanora Babb Woody Guthrie Gwendolyn Brooks poets of the Memphis Sanitation Strike Carlos Bulosan Tom's Rivera and authors included in This Bridge Called My Back Robles examines texts whose range of experimental strategies deliberately engage figurations of movement migration and coalition The experimentation these works display emerges from the particular methods of speaking with that they contain whether it s overcoming exclusion by finding new ways of representing migrants through word and sound or in the astonishing ways these authors conceive of migrancy as neither static nor statistical but as a modality that necessitates writerly innovation The result is a genealogy of coalitional aesthetics as a significantly important branch of American midcentury multiethnic writing that sustained and indeed extended the Popular Front and its legacies Novel Style Ben Masters, 2017 Marrying lyrical close reading with critical awareness Novel Style argues for the ethical value of elaborate styles of writing and demonstrates that artistic excessiveness can provide dynamic responses to the moral complexities of our times The Novel and the New Ethics Dorothy J. Hale, 2020-11-24 For a generation of contemporary Anglo American novelists the question Why write has been

answered with a renewed will to believe in the ethical value of literature Dissatisfied with postmodernist parody and pastiche a broad array of novelist critics including J M Coetzee Toni Morrison Zadie Smith Gish Jen Ian McEwan and Jonathan Franzen champion the novel as the literary genre most qualified to illuminate individual ethical action and decision making within complex and diverse social worlds Key to this contemporary vision of the novel s ethical power is the task of knowing and being responsible to people different from oneself and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness that this ethics frequently sets the terms for plot characterization and theme In The Novel and the New Ethics literary critic Dorothy I Hale investigates how the contemporary emphasis on literature s social relevance sparks a new ethical description of the novel s social value that is in fact rooted in the modernist notion of narrative form This new ethics of the contemporary moment has its origin in the new idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century In Hale's reading the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics In fact it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel s every word On Being Adjacent to Historical Violence Irene Kacandes, 2021-12-06 This book offers to academic and general public readers timely reflections about our relationships to violence Taking cues from the self reflexivity themes and subject matters of Holocaust queer and Black studies this large group of diverse intellectuals wrestles with questions that connect past present and future where do I stand in relation to violence What is my attitude toward that adjacency Whose story gets to be told by whom What story do I take this image to be telling How do I co witness to another s suffering How do I honor the agency and resilience of family members or historical personages How do past violence and injustice connect to the present In smart self conscious passionate and often painfully beautiful prose cultural practitioners historians and cultural studies scholars such as Angelika Bammer Doris Bergen Ann Cvetkovich Marianne Hirsch Priscilla Layne Mark Roseman Leo Spitzer Susan R Suleiman and Viktor Witkowski explore such questions inviting readers to do the same By making available compelling examples of thinkers performing their own work within the cauldron of crises that came to a boil in 2020 and continued into the next year this volume proposes strategies for moving forward with hope Troubling Late Modernism Doug Battersby, 2022 Discusses how modernist techniques for depicting characters thoughts feelings and desires have been reinvented by some of the most influential and innovative writers of the postwar period including Vladimir Nabokov Samuel Beckett Toni Morrison John Banville J M Coetzee and Eimear McBride Managing Uncertainties in Networks Johannes Franciscus Maria Koppenjan, Erik-Hans Klijn, 2004 Despite sophisticated technology and knowledge the strategic networks and games required to solve uncertainties becomes more complex and more important than ever before Model Validation and Uncertainty Quantification, Volume 3 Zhu Mao, 2022-01-01 Model Validation and Uncertainty Quantification Volume 3 Proceedings of the 39th IMAC A Conference

and Exposition on Structural Dynamics 2021 the third volume of nine from the Conference brings together contributions to this important area of research and engineering The collection presents early findings and case studies on fundamental and applied aspects of Model Validation and Uncertainty Quantification including papers on Inverse Problems and Uncertainty Quantification Controlling Uncertainty Validation of Models for Operating Environments Model Validation Uncertainty Quantification Decision Making Uncertainty Quantification in Structural Dynamics Uncertainty in Early Stage Design Computational and Uncertainty Quantification Tools **SSC.** United States. Ship Structure Committee, 1994 Moments of Aesthetic Experience Bryan Counter, 2025-04-15 This book examines the question of aesthetic experience in the novels of Joris Karl Huysmans Marcel Proust Tom McCarthy and Rachel Cusk in order to propose a reconsideration of aesthetic experience informed by literature and philosophy in equal measure The introduction suggests an alternative four moments of aesthetic experience to Kant's four moments of aesthetic judgement derived in part from my four literary authors respectively curation quietness violence and disconnection Taken collectively the four moments show the danger of becoming too invested or interested in aesthetic experience as well as patience and openness toward the creative act of writing While these four moments are not meant as determinations taken together they offer a picture of aesthetic experience as involuntary subject to chance and resistant to calculation on the part of the aesthetic subject Besides contributing to the scholarship on each of the four novelists this book advances a theory of the aesthetic that shifts away from the framework of judging objects to focus instead on experience and how it is articulated both within and beyond literature It is here that the theory of aesthetic experience benefits from literature s singularity no one text or passage can serve as an example that would adequately circumscribe the field of aesthetic experience just as no one philosophical example could and yet the reflective nature of the literary text demands a rigorous look at aesthetic experience without the restrictions of a totalising philosophical system The two negative moments represented by Huysmans's rebours and McCarthy's Remainder besides ending poorly for the protagonists wind up with a foreclosure of aesthetic experience For Huysmans's Des Esseintes who attempts to sustain aesthetic experience at will via curation the fantasy falls apart leaving him ill and necessitating his dreaded return to society For McCarthy's unnamed narrator who is engaged throughout the novel with various projects of re enactments the story ends violently with bloodshed and a plane hijacking Theoretically these novels provide a cautionary tale about the impulse to seek out and even domesticate the aesthetic object On the contrary the two positive moments represented by Proust's Recherche and Cusk's Outline trilogy each involve narrators and characters who are invested in the creative act of writing Two particular critically underrepresented passages from Proust can help articulate the quiet moment of aesthetic experience without relying on works of art they are theoretically compelling in their refusal to theorise themselves unlike the more popular passages from the novel Cusk's novels present the moment of disconnection that is the sense of an experience being dislodged from any particular narrative or plot And yet each of the characters in question are

creative writers meaning that this everyday feeling of alienation tends to factor into a productive artistic impulse In conclusion these four moments are tied together as they pertain to the nature and boundaries of aesthetic experience in general Just as Kant's four moments of aesthetic judgement seem to be grouped in pairs disinterest and purposiveness without purpose on one hand and universality and necessity on the other hand these four moments can be grouped and set apart to help reconsider what we mean when we talk about aesthetic experience Swallowing a World Benjamin Bergholtz, 2024-10 Swallowing a World offers a new theorization of the maximalist novel Though it s typically cast as a white male genre of U S fiction maximalism Benjamin Bergholtz argues is an aesthetic response to globalization and a global phenomenon in its own right Bergholtz considers a selection of massive and meandering novels that crisscross from London and Lusaka to Kingston Kabul and Kashmir and that represent formally reproduce and ultimately invite reflection on the effects of globalization Each chapter takes up a maximalist novel that simultaneously maps and formally mimics a cornerstone of globalization such as the postcolonial culture industry Salman Rushdie's Midnight's Children the rebirth of fundamentalism Zadie Smith s White Teeth the transnational commodification of violence Marlon James s A Brief History of Seven Killings the obstruction of knowledge by narrative Zia Haider Rahman's In the Light of What We Know and globalization's gendered asymmetrical growth Namwali Serpell's The Old Drift By reframing analysis of maximalism around globalization Swallowing a World not only reimagines one of the most perplexing genres of the late twentieth and early twenty first centuries but also sheds light on some of the most perplexing political problems of our precarious present

Beryllium Kevin Ashley,2006

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