

■ African Writers Series ■ ■ ■

# THE RIVER BETWEEN NGŪGĪ WA THIONG'O



# River Between Ngugi

**N Noddings**



## **River Between Ngugi:**

The River Between Ngũgĩ wa Thiong'o, 1965 Explores life on the Makuyu and Kamenio ridges of Kenya in the early days of white settlement Faced with an alluring new religion and magical customs the Gikuyu people are torn between those who fear the unknown and those who see beyond it **The River Between** Ngugi wa Thiong'o, 2015-04-28 A 50th anniversary edition of one of the most powerful novels by the great Kenyan author and Nobel Prize nominee A legendary work of African literature this moving and eye opening novel lucidly captures the drama of a people and culture whose world has been overturned The River Between explores life in the mountains of Kenya during the early days of white settlement Faced with a choice between an alluring new religion and their own ancestral customs the Gikuyu people are torn between those who fear the unknown and those who see beyond it For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Approaches to the African Novel** Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti s Mission to Kala which was partially anthologised in Contemporary Literary Criticism Volume 27 1984 Achebe s Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in Toward the Decolonization of African Literature It was also anthologised in Modern Black Literature edited by S Okechukwu Menu 1971 The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance **Ngugi's Novels And African History** James Ogude, 1999-07-20 Ngugi wa Thiong'o is one of Africa s most controversial and renowned literary figures This comprehensive study explores the relationship between history and narrative in his novels Mapping the Sacred , 2021-11-15 Interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of

different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles Part I Land Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized Part II Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as Haiti Israel Bosnia Herzegovina the Arctic and the North American frontier A critical Afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field Writers discussed in the essays include Russell Banks James K Baxter Ursula Bethell Erna Brodber Marcus Clarke Allen Curnow Edwidge Danticat Mak Dizdar Sara Jeannette Duncan Zee Edgell Grey Owl Haruki Murakami Seamus Heaney Peter Heg Hugh Hood Janette Turner Hospital James Houston Dany Laferrière B Koko Laing Lee Kok Liang K S Maniam Mudrooroo R K Narayan Ngugi wa Thiong'o Ben Okri Chava Pinchas Cohen Mary Prince Nancy Prince Nayantara Sahgal Ken Saro Wiwa Ibrahim Tahir Amos Tutuola W D Valgardson Derek Walcott and Rudy Wiebe Maps accompany almost every essay

**An Introduction to the African Prose Narrative** Lokangaka Losambe, 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative starting from its oral base and covering its linguistic and cultural diversity The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative including the traditional epic the novel the short story and the autobiography The chapters are arranged according to the respective thematic paradigms under which the discussed works fall *Between Rites and Rights*, 2007-08-24 The study shows in chronological fashion how African women writers in the past five decades have introduced a new autobiographical discourse around their experience of excision bringing nuance and vitality to the FGM debate

*Ngugi Wa Thiong'o* Patrick Williams, 1999 Ngugi Wa Thiong'o is one of the most important contemporary world writers his name has for many become synonymous with cultural controversy and political struggle Patrick Williams' lucid analysis offers the most up to date study of Ngugi's writing including his most recent collections of essays Focusing on important aspects of Ngugi's more obscure works and drawing on a wide range of relevant theoretical perspectives this study examines the growing complexity of Ngugi's accounts of the history of colonized and postcolonial Kenya

**Cultural Production and Change in Kenya** Kimani Njogu, Garnette Oluoch-Olunya, 2007 Art Culture and Society Vol 1 is the first in a series of books to be published by Twaweza Communications on the relationship between art and society with special reference to Kenya It is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region Significantly it creates a space for university based academics to engage in dialogue with artists and writers based outside institutions of higher learning The

conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in Kenya in theory and practice As the essays in this collection show the present global situation demands a way to conceptualise and theorise an ever growing cultural interconnectedness sometimes manifested in art and interconnectedness that draws from a myriad of cultures and experiences Through the bridges of contact and cultural exchange distant images are mediated and brought closer to us They are reinterpreted and modified In the final analysis culture is shown to be an important aspect of human creativity but separateness and boundedness is contested Instead culture is shown to be malleable and fluid The essays bring in a new freshness to our reading of the creative arts coming out of Kenya **Ngugi**

**wa Thiong'o, Gender, and the Ethics of Postcolonial Reading** Brendon Nicholls, 2016-05-06 This is the first comprehensive book length study of gender politics in Ngugi wa Thiong'o's fiction Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one Nicholls describes the historical pressures that lead Ngugi to represent women as he does and shows that the novels themselves are symptomatic of the cultural conditions that they address Reading Ngugi's fiction in terms of its Gikuyu allusions and references a gendered narrative of history emerges that creates transgressive spaces for women Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history and this interpretive maneuver permits a reading of Ngugi's fiction that accommodates female political and sexual agency Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism His strategy of performative reading that is making the conditions of one text such as folklore history or translation active in another for example fiction literary narrative or nationalism makes possible an ethical reading of gender and of the conditions of reading in translation

**Connecting the Postcolonial, Ngugi and Anand** Lingaraja Gandhi, 2006 The Present Book Primarily Aims At Tracing Influences Central To Both Ngugi And Anand Especially Of Marx Gandhi And Fanon In The Constructions Of Their Fictional Worlds Also An Attempt Has Been Made Here To Examine And Present A Comparative Study Of Language Of The Fiction Which These Two Great Novelists Have Employed In Rendering The Chosen Fictional World Besides Novels Their Non Fictional Writings Have Also Been Taken Into Account The Interviews With Ngugi And Anand As Well As Anand's Letters Have Been Appended In The Book Which Are Sufficient Enough To Give A Glimpse Of The Amazing Concurrence That They Display In Their Approaches To The Problems Of Life And Literature It Has Been Aptly Remarkd On The Contents Of The Present Book Your Study Shows Acute Perceptiveness Of Motive Forces Behind My Novels And Ngugi Wa Thiong O Of Kenya Your Study Will Be Valuable For The New Young Students Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This

bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

**European-language Writing in Sub-Saharan Africa** Albert S. Gérard, 1986 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafrikanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory e

**Peak Revision K.C.S.E. English , On the Road to Baghdad, Or, Traveling Biculturalism** Gönül Pultar, 2005 About the Book This is a collection of essays on fiction written in English Spanish and Bengali that has emerged recently This fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways This approach provides insight into the works discussed by uncovering elements of the the seemingly other non Euroculture and elevates both cultures to the same level Authors discussed in the essays include Black British Caryl Phillips Chicana Sandra Cisneros Chinese American Maxine Hong Kingston Cuban American Dolores Prida Danish Isak Dinesen Greek Americans Nikos Papandreou and Catherine Temma Davidson Kenyan Ngugi wa Thiong o Japanese American John Okada New Zealander Patricia Grace Peruvian Jos Maria Arguedas Turkish American G neli G n and contemporary English language Indian authors Vikram Chandra Chitra B Divakaruni Attia Hosain Manju Kapur Arundhati Roy Salman Rushdie as well as Rabindranath Tagore Praise Perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers Today it represents a state of the art sensibility reflecting the efforts of an equally vari ous geocultural assembly of scholars The implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning William Boelhower University of Padua Italy Author of Through a Glass Darkly Ethnic Semiosis in American Literature **Bodies and Voices** , 2008-01-01 A wide ranging collection of essays centred on readings of the body in contemporary literary and socio anthropological discourse from slavery and rape to female genital mutilation from clothing ocular pornography voice deformation and transmutation to the imprisoned dismembered remembered abducted or ghostly body in Africa Australasia and the Pacific Canada the Caribbean Great Britain and Eire **Readings from Reading** Herbert Ekwe-Ekwe, 2011 The essays here underscore Herbert Ekwe Ekwe s continuing optimism about the possibilities of Africans constructing post Berlin states as the launch pad to transform the topography of the African renaissance Readings from Reading is a timely publication coming on the eve of the historic January 2011 referendum in south Sudan in which the people of the region will choose to vote to restore their national independence or get stuck hopelessly in the Sudan the first of the Berlin states that Africans tragically inherited in January

1956 Ekwe Ekwe insists that the contemporary Africa state imposed on Africans by a band of European conqueror states and currently run by what the author describes as a shard of disreputable African regimes to exploit and despoil the continent's human and material resources cannot serve African interests. The legacy as this study demonstrates has indeed been catastrophic. The African overseers pushed the states into even deeper depths of genocidal and kakistocratic notoriety in the past 54 years as the grim examples of particularly Nigeria, the Democratic Republic of the Congo and the Sudan depressingly underscore 15 million Africans have been murdered by African led regimes in these states and elsewhere in Africa since the Igbo genocide of 1977-1970. This is an engaging incisive wide ranging and multidisciplinary discourse salient features that have come to define Ekwe Ekwe's groundbreaking scholarship of the past three decades. The author covers an assemblage of diverse topics and themes which include the Igbo genocide, the Jos massacres in central Nigeria, Umar Farouk Abdul Mutallab's failed attempt to blow up an incoming aircraft over Detroit on Christmas Day 2009, African presence in Britain, Robert Mugabe, Muammar Gaddafi, Obafemi Awolowo, Omar al Bashir, Charles Taylor, Olusegun Obasanjo, Ali Mazrui, Andrew Young, the G8 and Africa, Africa debt, African emigres remittances to Africa, sub-Saharan Africa reparations to Africans, African representation on the UN Security Council, African choices for the Nobel Peace Prize, Africa and the International Criminal Court, Nigeria, Cote d'Ivoire, Kenya, the Sudan and the Congo, arms to Africa, arms ban on Africa. Finally on the subject of the restoration of independence, the key connecting thread that links all the visitations, Ekwe Ekwe critically examines the contributions made variously on this cord by an impressive line up of some of the very best and brightest of African intellectuals: Achebe, Adichie, Césaire, Damas, Coltrane, Diop, Equiano, Ngũgĩ, Ngugu, Okigbo, Senghor.

**The Oxford Encyclopedia of African Thought** Abiola Irele, 2010. From St Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse, philosophy, political thought, religion, literature, important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching, an invaluable companion to independent research and a solid guide for further study.

*Ngũgĩ Wa Thiong'o* Charles Cantalupo, 1995. In 1994 over 200 students from Universities world wide gathered in celebration of the work of Ngugi wa Thiong'o. The best papers and discussions are collected here.

**Critical Readings of the Works of Ngugi wa Thiong'o** Gambo Sani, 2024-04-18. In this collection of scholarly essays on the works of Ngugi wa Thiong'o, one of the most important postcolonial writers alive, the contributors adopt a range of reading approaches and analytical models like feminism, postcolonialism, historicism, formalism and psychoanalysis to excavate new

meanings and provide fresh insights into Ngugi's artistic oeuvre. Through some robust and engaging scholarly discourses, the volume animates the politics, poetics, and artistic vision of Ngugi wa Thiong'o as well as his commitment to the enterprise of decolonisation. The comprehensiveness of this collection is partly illustrated by the fact that it addresses a range of diverse issues in all of Ngugi's novels, most of his plays, and some of his scholarly works. To this end, the volume is a valuable addition to the body of literature on Ngugi's works and an important resource material to students, teachers, and researchers of African literature.



Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Explore **River Between Ngugi** . This educational ebook, conveniently sized in PDF ( \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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el renacimiento es un amplio movimiento cultural no solo artístico o literario que transformó la vida europea durante el siglo xvi este proceso de transformación iniciado ya en el siglo xv no se produjo con la misma intensidad ni al mismo tiempo en todos los países mientras que en italia las primeras manifestaciones renacentistas

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