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West African Publishers

F Rizvi



West African Publishers:

West African Literatures Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjou Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjou Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

West Africa, 2000-12 *Scholarly Publishing in Africa* Solani Ngobeni, 2010 Sadly the same cannot be said about scholarly publishing which to all intents and purposes continues to remain the flotsam and jetsam of the African publishing landscape

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing

industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage

African Publishers Networking Directory, 1999 *Africa, Empire and Fleet Street* Jonathan Derrick, 2018-03-15 For decades before and after African independence the London weekly West Africa was a well known source of news analysis and comment on the region especially the former British territories Jonathan Derrick who worked on the magazine's staff in the 1960s and again in its final years before closure in 2003 here studies the earlier history of West Africa through the story of its largely forgotten editor Albert Cartwright from the magazine's founding in 1917 to Cartwright's retirement in 1947 Before editing West Africa Cartwright spent twenty years in South Africa making the headlines in 1901 when as editor of Cape Town's South African News during the Boer War he was jailed for a year for a war crimes allegation against Lord Kitchener Exploring Cartwright family papers and memories Derrick reveals the complex nature of a man who for three decades ran a colonial magazine but was appreciated by Africans as someone who genuinely understood them Derrick places the story of colonial era West Africa which would reach its greatest heights during the independence period within the wider landscape of British periodicals dealing with Africa in the nineteenth and twentieth centuries

Takemura: Dynamism in African Languages and Literatures, 2023-06-27 The book provides novel perspectives towards conceptualisation of African Potentials It explores diverse and dynamic aspects of linguistic communications in Africa ranging from convivial multilingual practices to literal and musical arts The book reflects the diversity and ever changing dynamism in the African sociolinguistic sphere that is metalinguistic discourse in East Africa sociolinguistic dynamism in Angola conflict reconciliation speech performed in Ethiopia and syncretic urban linguistic code called Sheng in Kenya The volume also explores multi dimensional relationships between literary arts and the society by investigating such topics as traditional Swahili poetry publication of children books in Benin and transformation and reconstruction of Yoruba popular music The book elucidates dynamic process of creation through mixing of traditional and foreign elements of culture

African Publishing Review, 2001 **Close to the Sources** Abebe Zegeye, Maurice Vambe, 2011-03-28 European and African works have found it difficult to move past the image of Africa as a place of exotica and relentless brutality This book explores the status and critical relationship between politics culture literary creativity criticism education and publishing in the context of promoting Africa's indigenous knowledge and seeks to recover some of the sites where Africans continue to elaborate conflicting politics of self affirmations It both acknowledges and steps outside the protocols of analysis informed by nationalism differentiating the forms that postcolonial theories have taken and arguing for a selective appropriation of theory that emerges from Africa's lived

experiences *Indigenous African Institutions* George Ayittey, 2006-09-01 George Ayittey's *Indigenous African Institutions* presents a detailed and convincing picture of pre colonial and post colonial Africa its cultures traditions and indigenous institutions including participatory democracy **Books in West Africa** William E. Spaulding, Simon Michael Bessie, Datus Clifford Smith, Franklin Book Programs, inc, 1963 Publishing and Book Trade in Kenya Ruth L. Makotsi, Lily Nyariki, 1997

Building Area Studies Collections Dan C. Hazen, James H. Spohrer, 2007 These essays by noted Area Studies specialists at a number of US research libraries serve as a practical and theoretical guide to university and college administrators library directors and heads of collection development as well as selection practitioners who work to create foreign language collections for research libraries The volume constitutes a general introduction for new practitioners and even the most experienced Area Studies librarians will find useful practical advice for reviewing and refining their existing collecting practices Coverage includes East Asia Latin America Southeast Asia Africa South Asia and the Romance language areas of Europe as well as the German Nordic Netherlandic countries Each essay presents the Area Studies topic in question from an historical perspective and provides background on its present status and anticipated future development Special emphasis is placed on the techniques of both print and digital collecting and on the assessment methods by which collection strengths and future needs are determined Guidelines for expenditures for both collections and collateral activities such as providing access and preservation are provided and contributors also supply extensive documentation for the burgeoning array of online digital resources which have emerged in the past decade The volume editors Dan C Hazen Harvard and James H Spohrer University of California Berkeley also provide a general introduction to the topic and a detailed summary of current cooperative activities in Area Studies collecting **A Handbook of Methodologies of African Studies** Udobata R. Onunwa, 2010-06-27 **International Book Publishing: An Encyclopedia** Philip G. Altbach, Edith S. Hoshino, 2015-05-08 First Published in 1996 This encyclopedia is unique in several ways As the first international reference source on publishing it is a pioneering venture Our aim is to provide comprehensive discussion and analysis of key subjects relating to books and publishing worldwide The sixty four essays included here feature not only factual and statistical information about the topic but also analysis and evaluation of those facts and figures The chapters are significantly more comprehensive than those typically found in an encyclopedia *A Far-Away War* Ian Liebenberg, 2016-01-31 South Africa's armed forces invaded Angola in 1975 setting off a war that had consequences for the whole region that are still felt today *A Far Away War* contributes to a wider understanding of this war in Angola and Namibia The book does not only look at the war from an old South African Defence Force perspective but also gives a voice to participants on the other side emphasising the role of the Cubans and Russians This focus is supplemented by the inclusion of many never before published photographs from Cuban and Russian archives and a comprehensive bibliography AF Press Clips , 1973-07 The African Publishing Companion Hans M. Zell, 2002 **Fields of Change** René T. J. Cappers, 2007 This volume contains fifteen papers given at

the International Workshop on African Archaeobotany in Groningen in 2003 Several papers deal with the domestication history and related aspects of specific plants including wheat *Triticum* rice *Oryza* pearl millet *Pennisetum glaucum* fig *Ficus* cotton *Gossypium* silk cotton *Ceiba pentandra* and baobab *Adansonia digitata* Other contributions discuss the exploitation of woody vegetations members of the sedge family *Cyperaceae* and the botanical composition of mummy garlands Three papers present the subfossil plant remains from Egyptian sites Pharaonic caravan routes through the Theban Desert Predynastic Adama and Napatan to Islamic Qasr Ibrim The last contribution presents an update inventory of the ancient plant remains present in the Agricultural Museum Dokki Cairo The book covers a wide range of countries and includes Namibia Burkina Faso Mali Senegal Mauritania Canary Isles Libya and Egypt

Literatures in African Languages B. W. Andrzejewski, S. Pilaszewicz, W. Tyloch, 1985-11-21 Although African literatures in English and French are widely known outside Africa those in the African languages themselves have not received comparable attention In this book a number have been selected for survey by fourteen specialist writers providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors Theoretical issues such as genre divisions are discussed in the essays and the historical social and political forces at work in the creation and reception of African literature are examined Literature is treated as an art whose medium is language so that both the oral and written forms are encompassed This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general

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