



WHARTON REVISITED

Kevin L Aul

Wharton Revisited English Edition

Ágnes Zsófia Kovács



Wharton Revisited English Edition:

The Female Intruder in the Novels of Edith Wharton Carol Wershoven, 1982 This study reflects recent feminist interest in Wharton as a critic of American materialism and as a woman who personally escaped from the confines of the conventional prosperous Eastern urban society of her time Building upon the work of R W B Lewis and C G Wolff the author gives close readings of Wharton's best known novels and traces her interpretation of changing social mores from the 1870s through the 1920s Concludes that Wharton was not a fossilized old New Yorker but an independent fearless seeker of the intelligent creative life ISBN 0 8386 3126 6 24 50 **The Secrets and Silences of Edith Wharton's Women** Isabelle

Parsons, 2025-03-11 Edith Wharton's sensitively observed portraits of women's lives a century ago resonate into the present day captivating readers now as they did then Threaded throughout her accounts is a rich seam of secrets and silences that reveals Wharton's keen grasp of the realities navigated by women and her astute use of withholding to tell their stories This book explores her frequent marshalling of secrets and silences presented as an integral part of her literary aesthetic to cast light on her enduring interest in women's experiences in private and public settings during the early twentieth century

Teaching Edith Wharton's Major Novels and Short Fiction Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations The Memory of Architecture in Edith Wharton's Travel Writings Ágnes Zsófia Kovács, 2024-09-13 Edith Wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing This study focuses on Wharton's symbolic representations of architecture in her travel writings It shows how a network of allusions to travel writing and art history books influenced Wharton's representations of architectural and natural spaces The book demonstrates Wharton's complex relationship to works of art historians John Ruskin mile M le Arthur C Porter and travel authors Wolfgang Goethe Henry Adams Henry James in the trajectory of her travel writing Kovács surveys how the acknowledgment of Wharton's sources sheds light both on the author's model of aesthetic understanding and scenic architectural descriptions and how the shock of the Great War changed Wharton's travel destinations but not her symbolic view of architecture as a mediator of things past Wharton's symbolic representations of architecture provide a new key to her travel writings *Wharton's concise dictionary* Ar Lakshmanan, John Jane Smith Wharton, 2009 Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates **New Essays on 'The House of Mirth'** Deborah Esch, 2001-01-15 This volume first

published in 2001 makes distinctive claims for the historical critical and theoretical significance of Wharton's breakthrough work

The Unpublished Writings of Edith Wharton Vol 1 Laura Rattray, 2024-10-28 During her lifetime Edith Wharton was America's most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes

Edith Wharton's Moral Vision in Three New York Novels Nancy Ann Nowik, 1965

CliffsNotes on Wharton's The House of Mirth Bruce E Walker, 2004-09-10 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format CliffsNotes on The House of Mirth takes you into the waning years of the Gilded Age and the moral bankruptcy of New York City's elite class Edith Wharton's story of a woman whose beauty causes men to desire to possess her and women to be jealous of her reflects the complicated struggle of the individual against the social strictures of a powerful and triumphant moneyed class This concise supplement to the satirically critical The House of Mirth helps you understand the overall structure of the novel actions and motivations of the characters and the social and cultural perspectives of the author Features that help you study include Chapter by chapter summaries and commentaries A character map that outline key characteristics and relationships Insightful character analyses A critical essay about the opulence and emptiness of the Gilded Age A review section that tests your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

The New Edith Wharton Studies Jennifer Haytock, Laura Rattray, 2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2007

Sociological Imaginations from the Classroom Plus A Symposium on the Sociology of Science Perspectives on the Malfunctions of Science and Peer Reviewing Mohammad H. Tamdgidi, Anna D. Beckwith, 2008-03-01 This Spring 2008 VI 2 issue of Human Architecture Journal of the Sociology of Self Knowledge includes two symposium papers by Klaus Fischer and Lutz Bornmann who shed significant light on why the taken for granted structures of science and peer reviewing have been and need to be problematized in favor of more liberatory scientific and peer reviewing practices more conducive to advancing the sociological imagination The student papers included by Jacquelyn Knoblock Henry Mubiru David Couras Dima Khurin Kathleen O'Brien Nicole Jones Nicole pen name Eric Reed Joel Bartlett Stacey Melchin Laura Zuzevich Michelle Tanney Lora Aurise and Brian Ahl make serious efforts at developing their theoretically informed sociological imagination of gender race ethnicity learning adolescence and work The volume also includes papers by faculty Satoshi Ikeda Karen Gagne Leila Farsakh who self reflectively explore their own life and pedagogical strategies for the cultivation of sociological imaginations regardless of the disciplinary field in which they do research and teach Two joint student faculty papers and

essays Khau Pithouse and Mason Powers Schaefer also imaginatively and innovatively explore their own or what seem at first to be strangers lives in order to develop a more empathetic and pedagogically healing sociological imaginations for their authors and subjects The journal editor Mohammad H Tamdgidi s call in his note for sociological re imaginations of science and peer reviewing draws on the relevance of both the symposium and other student and faculty papers in the volume to one another in terms of fostering in theory and practice liberating peer reviewing strategies in academic publishing Anna Beckwith was a guest co editor of this journal issue Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage [Literature and Inequality](#) Daniel Shaviro,2020-03-31 The consequences of high end inequality seep into almost every aspect of human life it is not just a question for economists In this highly accessible new work Professor Shaviro takes an interdisciplinary approach to explore how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries Through perceptive close readings of Jane Austen Charles Dickens and Edith Wharton among others he not only demonstrates how these accounts are still relevant today but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic *The Unpublished Writings of Edith Wharton Vol 2* Laura Rattray,2024-08-01 During her lifetime Edith Wharton was America s most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes **Apart from Modernism** Robin Peel,2005 The study emphasizes the crucial role that Wharton s contact with Europe had on her writing and the significance intellectually and politically of her relationship with Morton Fullerton and her reading of his books on politics It locates Wharton in her period surrounded as she was by discourses which called for political and social change change which an outlook that Peel calls American Toryism made her reluctant to embrace Her love of motorcars and her excitement about other technological developments such as aeroplanes was inspired by a feeling of exclusivity and not the democratization of culture which she feared and condemned France England Italy and America formed the quartet of countries that contained the best and worst of culture and Peel emphasizes how ironical it was that a writer whose ideological beliefs endorsed the importance of home roots and tradition should have spent so much of her life as a restless apparently rootless traveler **BOOK JACKET The Critical Reception of Edith Wharton** Helen Killoran,2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of

Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author's deductions and extrapolations from Wharton's own words

Edith Wharton's *The House of Mirth* Carol J. Singley, 2003-11-20 Edith Wharton is recognized as one of the twentieth century's most important American writers. *The House of Mirth* not only initiated three decades of Wharton's popular and critical acclaim; it helped move women's literature into a new place of achievement and prominence. *The House of Mirth* is perhaps Wharton's best known and most frequently read novel, and scholars and teachers consider it an essential introduction to Wharton and her work. The novel moreover lends itself to a variety of topics of inquiry and critical approaches of interest to readers at various levels. This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches. It also includes Wharton's introduction to the 1936 edition of the novel and her discussion of the composition of the novel from her autobiography.

Edith Wharton's *Letters from the Underworld* Candace Waid, 1991 Provides examinations and interpretations of several works by Wharton and concentrates on the theme of women as artist.

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

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Table of Contents Wharton Revisited English Edition

1. Understanding the eBook Wharton Revisited English Edition
 - The Rise of Digital Reading Wharton Revisited English Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Wharton Revisited English Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Wharton Revisited English Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wharton Revisited English Edition
 - Personalized Recommendations
 - Wharton Revisited English Edition User Reviews and Ratings
 - Wharton Revisited English Edition and Bestseller Lists

5. Accessing Wharton Revisited English Edition Free and Paid eBooks
 - Wharton Revisited English Edition Public Domain eBooks
 - Wharton Revisited English Edition eBook Subscription Services
 - Wharton Revisited English Edition Budget-Friendly Options
6. Navigating Wharton Revisited English Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Wharton Revisited English Edition Compatibility with Devices
 - Wharton Revisited English Edition Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wharton Revisited English Edition
 - Highlighting and Note-Taking Wharton Revisited English Edition
 - Interactive Elements Wharton Revisited English Edition
8. Staying Engaged with Wharton Revisited English Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wharton Revisited English Edition
9. Balancing eBooks and Physical Books Wharton Revisited English Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wharton Revisited English Edition
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Wharton Revisited English Edition
 - Setting Reading Goals Wharton Revisited English Edition
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Wharton Revisited English Edition
 - Fact-Checking eBook Content of Wharton Revisited English Edition
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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