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Elizabeth Baquedano

Tezcatlipoca

Trickster and Supreme Deity



Tezcatlipoca Trickster And Supreme Deity

Stephanie Schmidt



Tezcatlipoca Trickster And Supreme Deity:

Tezcatlipoca Elizabeth Baquedano, 2014-02-12 *Tezcatlipoca Trickster and Supreme Deity* brings archaeological evidence into the body of scholarship on the lord of the smoking mirror one of the most important Aztec deities While iconographic and textual resources from sixteenth century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources The interlocking complexities of Tezcatlipoca's nature multiple roles and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture *Tezcatlipoca* examines the results of archaeological investigations objects like obsidian mirrors gold bells public stone monuments and even a mosaic skull and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture

Ritual Human Sacrifice in Mesoamerica Rubén G. Mendoza, Linda Hansen, 2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists bioarchaeologists art historians ethnohistorians iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world

Cultural Astronomy In Latin America Steven Gullberg, Cesar Augusto Zen Vasconcellos, 2024-02-06 This book provides a unique view of Astronomy in Culture Archaeoastronomy and Ethnoastronomy involving ancient civilizations in Latin America emphasizing scientific and cultural knowledge combined with historical cognitive archaeological and anthropological aspects Topics covered in the book include different associations of ancient civilizations with the stars and planets whether in farming architecture social organization beliefs myths religion metric systems calendar construction shrines and variations in astronomical research methods based on the types of material evidence available Special attention is paid to the war cycles associated with observed celestial events day counting calendars including movements in the sky and written evidences from codices and in

particular the Andean and Inca traditions of astronomically associated shrines caves and celestial alignments of monuments and temples

Unearthly Powers Alan Strathern, 2019-03-21 This ground breaking study sets out a new understanding of transformations in the interaction between religion and political authority throughout history

Birds and Beasts of Ancient Mesoamerica Susan Milbrath, Elizabeth Baquedano, 2023-12-15 *Birds and Beasts of Ancient Mesoamerica* links Precolumbian animal imagery with scientific data related to animal morphology and behavior providing in depth studies of the symbolic importance of animals and birds in Postclassic period Mesoamerica Representations of animal deities in Mesoamerica can be traced back at least to Middle Preclassic Olmec murals stone carvings and portable art such as lapidary work and ceramics Throughout the history of Mesoamerica real animals were merged with fantastical creatures creating zoological oddities not unlike medieval European bestiaries According to Spanish chroniclers the Aztec emperor was known to keep exotic animals in royal aviaries and zoos The Postclassic period was characterized by an iconography that was shared from central Mexico to the Yucatan peninsula and south to Belize In addition to highlighting the symbolic importance of nonhuman creatures in general this volume focuses on the importance of the calendrical and astronomical symbolism associated with animals and birds Inspired by and dedicated to the work of Mesoamerican scholar Cecelia Klein and featuring imagery from painted books monumental sculpture portable arts and archaeological evidence from the field of zooarchaeology *Birds and Beasts of Ancient Mesoamerica* highlights the significance of the animal world in Postclassic and early colonial Mesoamerica It will be important to students and scholars studying Mesoamerican art history archaeology ethnohistory and zoology

Doors to Hidden Worlds Alfred Vendl, Martina R. Fröschl, 2023-10-04 40 years of science visualization The visualization of often encrypted data reveals new previously hidden but quite real worlds to humankind Art adopts these insights and uses them to create new dimensions This book brings together a wide range of contributions on visualization in science media and art Renowned experts and associates of the Science Visualization Lab at the University of Applied Arts Vienna present examples of outstanding and innovative visualization projects and provide insight into their working methods The book follows a variety of approaches to expanding perception and rendering the invisible visible If the doors of perception were cleansed every thing would appear to man as it is infinite William Blake Insight into the thinking and working methods of renowned scientists media experts and artists Lavish publication with numerous illustrations and AR features With contributions by Ina Conradi Mark Chavez Christian Kberl Walter Khlér Thomas Matzek Markus Müller Ruth Schnell Victoria Vesna James K Gimzewski Manfred Wakolbinger and others

The Legacy of Rulership in Fernando de Alva Ixtlilxochitl's Historia de la nación chichimeca Leisa A. Kauffmann, 2019-06-30 In this book Leisa A Kauffmann takes an interdisciplinary approach to understanding the writings of one of Mexico's early chroniclers Fernando de Alva Ixtlilxochitl a bilingual seventeenth century historian from Central Mexico His writing especially his portrayal of the great pre Hispanic poet king Nezahualcoyotl influenced other canonical histories of Mexico and is still influential today Many scholars who discuss Alva Ixtlilxochitl's

writing focus on his personal and literary investment in the European classical tradition but Kauffmann argues that his work needs to be read through the lens of Nahua cultural concepts and literary historical precepts She suggests that he is best understood in light of his ancestral ties to Tetzcoco s rulers and as a historian who worked within both Native and European traditions By paying attention to his representation of rulership Kauffmann demonstrates how the literary and symbolic worlds of the Nahua exist in allegorical but still discernible subtexts within the larger Spanish context of his writing

The Oxford Handbook of Religion and Economic Ethics Albino Barrera,Roy C. Amore,2024 This innovative collection of essays draws together and compares the teachings of world and regional religions on the subject of economic morality

Gods of Thunder Timothy R. Pauketat,2023 A sweeping account of Medieval North America when Indigenous peoples confronted climate change Few Americans today are aware of one of the most consequential periods in ancient North American history the Medieval Warm Period of seven to twelve centuries ago AD 800 1300 CE On every page of this book readers will be led down the same paths walked by Indigenous people a millennium ago some trod by Spanish conquistadors just a few centuries later The book will follow the footsteps of priests pilgrims traders and farmers who took great journeys made remarkable pilgrimages and migrated long distances to new lands Along the way readers will discover a new history of a continent that like today was being shaped by climate change or controlled by ancient gods of wind and water Through such elemental powers the history of Medieval America was a physical narrative a long term natural and cultural experience in which Native people were entwined long before Christopher Columbus arrived or Hernan Cortes conquered the Aztecs The book s dozen chapters cover a lot of ground focusing on some remarkable parallels between pre contact American civilizations separated by a thousand miles or more Key archaeological sites are featured in every chapter all of which link in an evidentiary trail a great religious movement that swept Mesoamerica the Southwest and the Mississippi valley sometimes because of worsening living conditions and sometimes by improved agricultural yields thanks to global warming a thousand years ago

Child Martyrs and Militant Evangelization in New Spain Stephanie Schmidt,2025-04-08 Examines the many iterations of a story of child martyrdom in colonial Mexico A cornerstone of the evangelization of early New Spain was the conversion of Nahua boys especially the children of elites They were to be emissaries between Nahua society and foreign missionaries hastening the transmission of the gospel Under the tutelage of Franciscan friars the boys also learned to act with militant zeal They sermonized and smashed sacred objects Some went so far as to kill a Nahua religious leader For three boys from Tlaxcala the reprisals were just as deadly In *Child Martyrs and Militant Evangelization in New Spain* Stephanie Schmidt sheds light on a rare manuscript about Nahua child converts who were killed for acts of zealotry during the late 1520s This is the Nahuatl version of an account by an early missionary friar Toribio de Benavente Motolin a To this day Catholics venerate the slain boys as Christian martyrs who suffered for their piety Yet Franciscan accounts of the boys sacrifice were influenced by ulterior motives as the friars sought to deflect attention from their missteps in New Spain Illuminating Nahua perspectives

on this story and period Schmidt leaves no doubt as to who drove this violence as she dramatically expands the knowledgebase available to students of colonial Latin America

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-03-30 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas

Tezcatlipoca Elizabeth Baquedano, 2015-01-15 Tezcatlipoca Trickster and Supreme Deity brings archaeological evidence into the body of scholarship on the lord of the smoking mirror one of the most important Aztec deities While iconographic and textual resources from sixteenth century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources The interlocking complexities of Tezcatlipoca's nature multiple roles and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture Tezcatlipoca examines the results of archaeological investigations objects like obsidian mirrors gold bells public stone monuments and even a mosaic skull and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture

Healing Like Our Ancestors Edward Anthony Polanco, 2024-08-27 Offering a provocative new perspective Healing Like Our Ancestors examines sixteenth and seventeenth century Nahua healers in central Mexico and how their practices have been misconstrued and misunderstood in colonial records Early colonial Spanish settlers defined assessed and

admonished Nahua titi ih healing specialists and ti iyotl healing knowledge in the process of building a society in Mexico that mirrored Iberia Nevertheless Nahua survivance intergenerational knowledge transfer has allowed communities to heal like their ancestors through changes and adaptations Edward Anthony Polanco draws from diverse colonial primary sources largely in Spanish and Nahuatl the Nahua ancestral language to explore how Spanish settlers framed titi ih their knowledge and their practices within a Western complex Polanco argues for the usage of Indigenous terms when discussing Indigenous concepts and arms the reader with the Nahuatl words to discuss central Mexican Nahua healing In particular this book emphasizes the importance of women as titi ih and highlights their work as creators and keepers of knowledge These vital Nahua perspectives of healing and how they differed from the settler narrative will guide community members as well as scholars and students of the history of science Latin America and Indigenous studies

Iconicity of the Uto-Aztecs Tirtha Prasad Mukhopadhyay, Alan Philip Garfinkel, 2023-05-12 Uto Aztecan iconic practices are primarily conditioned by the consciousness of the snake as a death dealing power and as such an animal that displays the deepest fears and anxieties of the individual The attempt to study a snake simulacrum thus constitutes the basic objective of this volume A long all embracing iconicity of snakes and related snake motifs are evident in different cultural expressions ranging from rock art templates to other cultural artifacts like basketry pottery temple architecture and sculptural motifs Uto Aztecan iconography demonstrates a symbolic memorial order of emotional valences as well as the negotiations with death and a belief in rebirth just as the skin shedding snake reptile manifests in its life cycle

"A Study Guide for Francisco Xavier Alarcón's 'Jaguar'" Gale, Cengage, 2018-12-13 A Study Guide for Francisco Xavier Alarcón's Jaguar excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

The Cambridge World History of Sexualities: Volume 2, Systems of Thought and Belief Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume II focuses on systems of thought and belief in the history of world sexualities ranging from early humans to contemporary approaches Comprising eighteen chapters this volume opens with a chapter on the evolutionary legacy and then delves into the sexualities of ancient Egypt the Near East Greece and Rome continuing with pre modern South Asia China and Japan Africa the Americas and Oceania Chapters include an examination of sexuality in the religious traditions of Buddhism Judaism Christianity and Islam and also look at more recent approaches including scientific sex sexuality in socialism and Marxism and the intersections between sexuality feminism and post colonialism

Collision of Worlds David M. Carballo, 2020 Mexico of five centuries ago was witness to one of the most momentous encounters between human societies when a group of Spaniards led by Hernando Cortés joined forces with tens of thousands of Mesoamerican allies to topple the mighty Aztec empire It served as a template for the forging of much of Latin America and began the globalized world we inhabit today This violent encounter and the new colonial order it created a

New Spain was millennia in the making with independent cultural developments on both sides of the Atlantic and their fateful entanglement during the pivotal Aztec Spanish war of 1519 1521 Collision of Worlds provides a deep history of this encounter with an archaeological lens one that considers depth in the richly layered cultures of Mexico and Spain like the depths that archaeologists reveal through excavation to chart early layers of human history It offers a unique perspective on the encounter through its temporal depth and focus on the physical world of places and things their similarities and differences in trans Atlantic perspective and their interweaving in an encounter characterized by conquest and colonialism but also active agency and resilience on the part of Native peoples

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-27 A comprehensive overview by period and region of the archaeology of ritual and religion The coverage is global and extends from the earliest prehistory to modern times Written by over sixty renowned specialists the Handbook presents the very best in current scholarship and will also stimulate further research

Religion in Sixteenth-Century Mexico Cheryl Claassen, Laura Ammon, 2022-02-10 Detailed comparison of Aztec and Spanish religious devotion examining the melding of practices during the first century of contact 1519 1600

The Fifteenth Month John F. Schwaller, 2019-05-02 The Mexica Aztecs used a solar calendar made up of eighteen months with each month dedicated to a specific god in their pantheon and celebrated with a different set of rituals Panquetzaliztli the fifteenth month dedicated to the national god Huitzilopochtli Hummingbird on the Left was significant for its proximity to the winter solstice and for the fact that it marked the beginning of the season of warfare In The Fifteenth Month John F Schwaller offers a detailed look at how the celebrations of Panquetzaliztli changed over time and what these changes reveal about the history of the Aztecs Drawing on a variety of sources Schwaller deduces that prior to the rise of the Mexica in 1427 an earlier version of the month was dedicated to the god Tezcatlipoca Smoking Mirror a war and trickster god The Mexica shifted the dedication to their god developed a series of ceremonies including long distance running and human sacrifice that would associate him with the sun and changed the emphasis of the celebration from warfare alone to a combination of trade and warfare since merchants played a significant role in Mexica statecraft Further investigation shows how the resulting festival commemorated several important moments in Mexica history how it came to include ceremonies associated with the winter solstice and how it reflected a calendar reform implemented shortly before the arrival of the Spanish Focused on one of the most important months in the Mexica year Schwaller s work marks a new methodology in which traditional sources for Mexica culture rather than being interrogated for their specific content are read for their insights into the historical development of the people Just as Christmas re creates the historic act of the birth of Jesus for Christians so The Fifteenth Month suggests Panquetzaliztli was a symbolic re creation of events from Mexica myths and history

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