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# THE ARCHPOET & MEDIEVAL CULTURE

Peter Godman



# The Archpoet And Medieval Culture

**Emily V. Thornbury**



## **The Archpoet And Medieval Culture:**

*The Archpoet and Medieval Culture* Peter Godman, 2014 This is the first monograph to be published about one of the most famous and least understood authors of the Latin Middle Ages We know him by the pseudonym of Archpoet Setting the Archpoet's world and works in their historical contexts Peter Godman argues that they provide insight into a brilliant counter culture of medieval Germany Its subtlest exponent did not indulge in literary play but refashioned the political social and religious roles available to a twelfth century thinker in order to create for himself and his patron an identity alternative to the norms of clerical conformity prevalent elsewhere in Europe At a time when Germans were being decried as backward barbarians he produced a manifesto of intellectual heterodoxy which wittily challenged the truth claims made by humourless moralists *The Archpoet and Medieval Culture* reconsiders the categories in which the literature of the Middle Ages is interpreted and suggests a less literal mode of reading the sources to historians

**Laughter in the Middle Ages and Early Modern Times** Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

**Medieval Narratives of Alexander the Great** Venetia Bridges, 2018 An investigation into the depiction and reception of the figure of Alexander in the literatures of medieval Europe

**The Cultural Power of Medieval Monarchy** Manuel Alejandro Rodríguez de la Peña, 2023-09-22 This book focuses on why the diffusion of the political theology of royal wisdom created Solomonic princes with intellectual interests all around the medieval West and how these learned rulers changed the face of Western Europe through their policies and the cultural power of medieval monarchy Princely wisdom narratives have been seen simply as a tool of royal propaganda in the Middle Ages but these narratives were much more than propaganda being rather a coherent ideology which transformed princely courts shaped mentalities and influenced key political decisions This cultural power of medieval monarchy was channelled mainly through princely patronage of learning and the arts but the rise of administrative monarchy and its bureaucracy are equally related to these policies This can only be understood through a cultural approach to the history of medieval politics that is a history of the relationship between knowledge and power in the

Middle Ages a topic much analyzed regarding the medieval church but sometimes neglected in the princely sphere This volume is a study that supplies an important comparative study of the reception in princely courts of a key aspect of European medieval civilization The ideal of Christian sapiential rulership and its corollary rationality in government This volume is essential reading for students and scholars interested in understanding the medieval roots of the cultural process which gave rise to the modern state

**Revisiting the Codex Buranus** Tristan E. Franklins, Henry Hope, 2020 Enables the less well known aspects of the Codex Buranus to receive greater scrutiny and bring new perspectives to bear on the more thoroughly explored parts of the manuscript Making accessible existing discourse and encouraging fresh debates on the codex the essays advocate fresh modes of engagement with its contents contexts and composition

**The Play about the Antichrist (Ludus de Antichristo)** Kyle A. Thomas, Carol Symes, 2023-07-24 The Play about the Antichrist Ludus de Antichristo was composed around 1160 at the imperial Bavarian abbey of Tegernsee at a critical point in the power struggle between the papacy and Emperor Frederick Barbarossa This new translation and commentary reveals this drama to be strikingly representative of the role that theatrical performance played in shaping contemporary politics diplomacy and public opinion It also shows how drama functioned as an integral component of the educational curricula of elite monastic institutions like Tegernsee where political administrators and diplomats were trained and how performance served as a common connective lingua franca among monasteries in twelfth century Bavaria In this new translation Carol Symes provides the first full and faithful rendering of the play s dynamic language maintaining the meter rhyme scheme and stage directions of the Latin original and restoring the liturgical elements embedded in the text Kyle A Thomas whose fully staged production tested the theatricality of this translation provides a new historical and dramaturgical analysis of the play s rich interpretive and performative possibilities

**The Theology of Debt in Late Medieval English Literature** Anne Schuurman, 2024-01-18 Anne Schuurman makes the striking argument that medieval literature engenders the spirit of capitalism by defining the sinner as debtor

*Medieval Cologne* Joseph P. Huffman, 2024-11-18 In Anglophone literature historical questions about urban socio economic political religious and cultural development have often been answered using Anglo French Anglo Low Countries and Anglo Italian paradigms and sources Medieval Germany has been largely overlooked seen as a peripheral and irrelevant anomaly Conversely scholars from the German Rhineland have mostly remained within the traditions of civic public history and Landesgeschichte As a result they rarely engage with the historical questions raised in wider European discourses This volume challenges these historiographical propensities by offering a fresh perspective on medieval urban Germany It aims to integrate Cologne and the Rhineland more accurately and equitably into the wider histories of medieval Europe The book engages with historical questions of wider relevance across both German and European medieval histories It invites all scholars and students of medieval Europe to utilize Cologne as a key source for their research and writing

**Latin Literatures of Medieval and Early Modern Times in Europe and Beyond** Francesco Stella, Lucie

Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture. Repertories list more than 16 000 authors from about 20 modern countries. Until now there has been no introduction to this world in its full geographical extension. Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights. The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions. It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now. Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history. Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas. Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music. The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet.

**Literary Value and Social Identity in the Canterbury Tales** Robert J. Meyer-Lee, 2019-10-24 Introduction Canterbury tales IV V and literary value Clerk Merchant Squire Franklin *The Afterlife of St Cuthbert* Christiania Whitehead, 2020-12-17 This book surveys the textual representation of Cuthbert the premier northern English saint from the seventh to fifteenth centuries *Medieval Crossover* Barbara Newman, 2013-05-15 The sacred and the secular in medieval literature have too often been perceived as opposites or else relegated to separate but unequal spheres. In *Medieval Crossover: Reading the Secular against the Sacred* Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature arguing that in contrast to our own cultural situation the sacred was the normative unmarked default category against which the secular always had to define itself and establish its niche. Newman refers to this dialectical relationship as crossover which is not a genre in itself but a mode of interaction an openness to the meeting or even merger of sacred and secular in a wide variety of forms. Newman sketches a few of the principles that shape their interaction the hermeneutics of both and the principle of double judgment the confluence of pagan material and Christian meaning in Arthurian romance the rule of convergent idealism in hagiographic romance and the double edged sword in parody. *Medieval Crossover* explores a wealth of case studies in French English and Latin texts that concentrate on instances of paradox collision and convergence. Newman convincingly and with great clarity demonstrates the widespread applicability of the crossover concept as an analytical tool examining some very disparate works. These include French and English romances about Lancelot and the Grail the mystical writing of Marguerite Porete placed in the context of lay spirituality lyric traditions and the Romance of the Rose multiple examples of parody sexually obscene shockingly anti

Semitic or cleverly litigious and Ren of Anjou's two allegorical dream visions. Some of these texts are scarcely known to medievalists; others are rarely studied together. Newman's originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists working in a large variety of disciplines including literature, religious studies, history, and cultural studies.

**The European Book in the Twelfth Century** Erik Kwakkel, Rodney Thomson, 2018-07-26 The first comprehensive study of the European book in the historical period known as the long twelfth century 1075-1225.

**Scribal Correction and Literary Craft** Daniel Wakelin, 2014-11-06 An authoritative account of what manuscripts and their corrections reveal about medieval attitudes to books, language, and literature.

**Biblical Commentary and Translation in Later Medieval England** Andrew Kraebel, 2020-03-05 A new history of the origins of the English Bible, revealing the complex continuities between Latin commentaries and English translations.

**Becoming a Poet in Anglo-Saxon England** Emily V. Thornbury, 2014-01-30 A groundbreaking study of pre-Conquest English poets that rethinks the social role of Anglo-Saxon verse.

**A New Literary History of the Long Twelfth Century** Mark Faulkner, 2022-07-28 A New Literary History of the Long Twelfth Century offers a new narrative of what happened to English language writing in the long twelfth century, the period that saw the end of the Old English tradition and the beginning of Middle English writing. It discusses numerous neglected or unknown texts, focusing particularly on documents, chronicles, and sermons. To tell the story of this pivotal period, it adopts approaches from both literary criticism and historical linguistics, finding a synthesis for them in a twenty-first-century philology. It develops new methodologies for addressing major questions about twelfth-century texts, including when they were written, how they were read, and their relationship to earlier works. Essential reading for anyone interested in what happened to English after the Norman Conquest, this study lays the groundwork for the coming decade's work on transitional English.

**Forms of Devotion in Early English Poetry** Jennifer A. Lorden, 2023-11-02 Jennifer Lorden reveals the importance of deeply felt religious devotion centuries before it is commonly said to arise. Her groundbreaking study establishes the hybrid poetics that embodied its form for medieval readers while obscuring it from modern scholars. Working across the divide between Old and Middle English, she shows how conventions of earlier English poetry recombine with new literary conventions after the Norman Conquest. These new conventions, for example, love lyric repurposed as devotional song, created hybrid aesthetics more familiar to modern scholars. She argues that this aesthetic, as much as changing devotional practice, rendered later affective piety recognizable in a way that earlier affective devotional conventions were not. *Forms of Devotion* reconsiders the roots and branches of poetic topoi, revising commonplaces of literary and religious history. This title is part of the Flip It Open Programme and may also be available Open Access. Check our website, Cambridge Core, for details.

**Matter and Making in Early English Poetry** Taylor Cowdery, 2023-06-29 What is literature made from? During the fourteenth, fifteenth, and sixteenth centuries, this question preoccupied the English court poets who often claimed that their poems were not original creations but adaptations of pre-existing materials. Their word for these

materials was matter while the term they used to describe their labor was making or the act of reworking this matter into a new but not entirely new form By tracing these ideas through the work of six major early poets this book offers a revisionist literary history of late medieval and early modern court poetry It reconstructs premodern theories of making and contrasts them with more modern theories of literary labor such as authorship It studies the textual historical and philosophical sources that the court tradition used for its matter Most of all it demonstrates that the early English court poets drew attention to their source materials as a literary tactic one that stressed the process by which a poem had been made

*The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy* Ronald G. Witt, 2012-03-19 Traces the intellectual life of Italy where humanism began a century before it influenced the rest of Europe

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