

THE ART AND IDEOLOGY OF  
THE TRADE UNION EMBLEM,  
1850-1925



Annex: Kenneth H. Johnson  
Edited by Paula Jarman



# The Art And Ideology Of The Trade Union Emblem 1850 1925

**Reva Wolf, Alisa Luxenberg**



## **The Art And Ideology Of The Trade Union Emblem 1850 1925:**

The Art and Ideology of the Trade Union Emblem, 1850-1925 Annie Ravenhill-Johnson, 2013-06-01 The Art and Ideology of the Trade Union Emblem 1850 1925 is a groundbreaking book that considers trade union emblems and banners as art objects in their own right It studies their commissioning their designers and the social conditions and gender relations that they knowingly or unwittingly reveal The volume celebrates working class culture and shows how it could be both innovative and derivative Annie Ravenhill Johnson s exploration of the artistry of the emblems the art of and for the toiling masses sets these images of labour in their historical cultural and ideological context The Art and Ideology of the Trade Union

Emblem, 1850-1925 Annie Ravenhill-Johnson, 2014-11-01 The Art and Ideology of the Trade Union Emblem 1850 1925 is a groundbreaking book that considers trade union emblems and banners as art objects in their own right It studies their commissioning their designers and the social conditions and gender relations that they knowingly or unwittingly reveal The volume celebrates working class culture and shows how it could be both innovative and derivative Annie Ravenhill Johnson s exploration of the artistry of the emblems the art of and for the toiling masses sets these images of labour in their historical cultural and ideological context **The Art and Ideology of the Trade Union Emblem, 1850 1925** Annie

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**The Paris Commune in Britain** Laura C. Forster, 2025-04-26 Following the defeat of the Paris Commune in May 1871 thousands of Commune militants fled France to avoid imprisonment deportation or death As a result and due in large part to Britain s liberal asylum policy around 3500 refugees arrived in Britain in the early 1870s These exiles and the revolution they represented generated a widening ripple that reverberated through British political culture The Paris Commune in Britain is a book about radical ideas and the people and places that make them It is about how ideas are forged propagated and lived and the mechanisms by which past radicalisms are mobilised in new presents The focus is the political refugees who came to Britain following the defeat of the Paris Commune in 1871 Considering the intellectual impact of these revolutionary refugees and the longer cultural and political afterlives of the Paris Commune in Britain the book reconstructs a transnational intellectual history alive to the intimate embodied spatial active and emotional contexts in which these political ideas were produced and exchanged The book argues that the Paris Commune mattered in Britain Its diffuse legacies operated across differing scales from intimate friendships that prompted individual political conversions to the production of international symbols able to galvanise a nationwide socialist movement And these legacies waned and waxed in the decades long after the

Communard refugees left Britain In exploring these different scales of influence the book makes broader contributions to modern British French and European social cultural and intellectual history as well as urban history and the history of exile and migration more generally The Impact of History? Pedro Ramos Pinto,Bertrand Taithe,2015-03-24 Driven by the increasing importance of discussions around impact and its meaning and implications for history The Impact of History brings together established and new voices to raise relevant questions issues and controversies for debate The chapters are articulated around the themes of public history the politics of history the role of history in the shaping of learning and the situation of history in the changing world of education While this subject is driven differently by the research bodies and councils of different countries similar debates about the value and place of the academy in society are taking place in the UK the USA and Europe as well as in other parts of the world Chapters cover diverse areas of history from this perspective including public history national histories new technologies and the natural sciences campaigning histories the impact agenda This collection is a political and intellectual intervention at a time when scholars and readers of history are being asked to explain why history matters and it seeks to intervene in the debates on impact on education and on the role of the past in the shaping of our future Bringing together leading authors from a wide range of fields The Impact of History is an accessible and engaging yet polemical and thought provoking overview of the role of history in contemporary society

History and Identity Stefan Berger,2022-01-20 This introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history Stefan Berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present He introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades The book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history **Framing Classical Reception Studies** ,2020-07-13 Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity Within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the Academy Classics in the Modern World Lorna Hardwick,Stephen

Harrison,2013-10 Classics in the Modern World explores the features and implications of a democratic turn in modern perceptions of the ancient world Exploring the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches it enables a wider re evaluation of the role of classics in the modern world

**Troy, Carthage and the Victorians** Rachel Bryant Davies,2018-03-15 Playful popular visions of ruined cities demonstrate antiquity s starring role in nineteenth century culture developing new models for understanding classical reception *Tracing Your Freemason, Friendly Society & Trade Union Ancestors* Daniel Weinbren,2019-01-30 An easy to use guide for British family historians researching ancestry tied to organizations like the Freemasons friendly societies and trade unions Fraternal and friendly societies and trade unions associations that provide mutual aid and benefits have a long fascinating history and the most famous of them the Freemasons have a reputation for secrecy ritual and intrigue that excites strong interest and has been the subject of widespread misunderstanding Daniel Weinbren in this concise accessible handbook dispels the myths surrounding them and gives readers insight into their real purposes their membership and their development over the centuries He has also compiled a detailed compendium of books archives libraries and Internet sites that readers and researchers can consult to find out more about these organizations and to trace the involvement and experience of family members who were connected with them The origins of these societies are explored as are their economic social and civic functions and the impact they had on the lives of members The range of such societies covered includes the popular and international ones such as the Oddfellows Foresters and Rechabites as well as the smaller local fraternal organizations The type of assistance they offer their structure and hierarchy meetings and ceremonies regalia and processions and feasts and annual gatherings are all described and explained So much information about these organizations and their membership is easily available if you know where to look and Weinbren s work is the ideal introduction to them Anyone who has a forebear who was at some time linked with one of these organizations will find his book to be an essential guide to their research

**Greek and Roman Classics in the British Struggle for Social Reform** Henry Stead,Edith Hall,2016-12-15 Usually drawn from the lower echelons of the middle class and the most aspirational artisanal and working class circles the prominent reformers revolutionaries feminists and educationalists of this era far from regarding education in Latin and Greek as the preserve of the upper classes and inherently reactionary were consistently inspired by the Mediterranean Classics and contested the monopoly on access to them often claimed by the wealthy and aristocratic elite The essays several of which draw on previously neglected and unpublished sources cover literary figures Coleridge the Cockney Classicist poets including Keats and Dickens different cultural media burlesque theatre body building banner art poetry journalism and fiction topics in social reform the desirability of revolution suffrage poverty social exclusion women s rights healthcare eugenics town planning race relations and workers education as well as political affiliations and agencies Chartists Trade Unions the WEA political parties including the Fabians the Communist Party of Great Britain and the Labour

Party The sixteen essays in this volume restore to the history of British Classics some of the subject's ideological complexity and instrumentality in social progress a past which is badly needed in the current debates over the future of the discipline

Provided by publisher **The Style and Mythology of Socialism: Socialist Idealism, 1871-1914** Stefan

Arvidsson, 2017-10-10 Arguably no modern ideology has diffused as fast as Socialism From the mid nineteenth century to the last quarter of the twentieth socialist ideals played a crucial part not only in the political sphere but also influenced the way people worked and played thought and felt designed and decorated hoped and yearned By proposing general observations on the relationship between socialism imagination myth and utopia as well as bringing the late nineteenth century socialist culture a culture imbued with Biblical narratives Christian symbols classic mythology rituals from freemasonry Viking romanticism and utopian speculations together under the novel term socialist idealism *The Style and Mythology of Socialism: Socialist Idealism 1871-1914* draws attention to the symbolic artistic and rhetorical ways that socialism originally set the hearts of people on fire

*Union and Disunion in the Nineteenth Century* James Gregory, Daniel Grey, 2019-12-06 This volume examines the nineteenth century not only through episodes institutions sites and representations concerned with union concord and bonds of sympathy but also through moments of secession separation discord and disjunction Its lens extends from the local and regional through to national and international settings in Britain Europe and the United States

The contributors come from the fields of cultural history literary studies American studies and legal history **Keir Hardie,**

**the Bible, and Christian Socialism** Daniel L. Smith-Christopher, 2024-06-13 Daniel L. Smith-Christopher focuses on the life and efforts of Keir Hardie one of the founders of the UK Labour Party and one of the foremost figureheads of trade unionism Drawing upon the work of two contemporary and significant American theorists Herbert Gutman's classic essay on Working Class Religion and Michael Gold's call for Proletarian Literature Smith-Christopher marries British and American historical and theoretical debates to argue that Hardie's work is surely the quintessential example of a proletarian exegesis of the Bible Beginning with a summary of the major events in Hardie's life Smith-Christopher draws both upon existing biographies and more recent historical discussions that question assumption of British social history He then reviews previous debates upon the influence of Hardie's own Christian faith upon his journalistic output and assesses three Christian Socialists whose work was advertised and reviewed by Hardie himself Dennis Hird John Morrison Davidson and Caroline Martyn Smith-Christopher proceeds to Hardie's copious writings both for *The Labour Leader* and separately published lectures pamphlets and somewhat longer works of autobiography and comment Highlighting Hardie's tendency to cite favorite texts heavily from the Gospels and James but also some notable Old Testament discussions Smith-Christopher proves Hardie's serious discussion of these texts beyond mere political rhetoric concluding by comparing a selection of Hardie's favorite Biblical arguments with contemporary research in Biblical Studies about these same passages evaluating the problems and possibilities of proposing a Proletarian Exegesis

*Freemasonry and the Visual Arts from the Eighteenth Century Forward* Reva Wolf, Alisa

Luxenberg,2019-11-28 Choice Outstanding Academic Title for 2020 With the dramatic rise of Freemasonry in the eighteenth century art played a fundamental role in its practice rhetoric and global dissemination while Freemasonry in turn directly influenced developments in art This mutually enhancing relationship has only recently begun to receive its due The vilification of Masons and their own secretive practices have hampered critical study and interpretation As perceptions change and as masonic archives and institutions begin opening to the public the time is ripe for a fresh consideration of the interconnections between Freemasonry and the visual arts This volume offers diverse approaches and explores the challenges inherent to the subject through a series of eye opening case studies that reveal new dimensions of well known artists such as Francisco de Goya and John Singleton Copley and important collectors and entrepreneurs including Arturo Alfonso Schomburg and Baron Taylor Individual essays take readers to various countries within Europe and to America Iran India and Haiti The kinds of art analyzed are remarkably wide ranging porcelain architecture posters prints photography painting sculpture metalwork and more and offer a clear picture of the international scope of the relationships between Freemasonry and art and their significance for the history of modern social life politics and spiritual practices In examining this topic broadly yet deeply Freemasonry and the Visual Arts sets a standard for serious study of the subject and suggests new avenues of investigation in this fascinating emerging field

**Classics in Extremis** Edmund Richardson,2019-01-01

Classics in Extremis reimagines classical reception Its contributors explore some of the most remarkable hard fought and unsettling claims ever made on the ancient world from the coal mines of England to the paradoxes of Borges from Victorian sexuality to the trenches of the First World War from American public school classrooms to contemporary right wing politics How does the reception of the ancient world change under impossible strain Its protagonists are marginal figures who resisted that definition in the strongest terms Contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact What kind of distortions does the model of centre and margins produce How can marginal receptions be recovered most effectively Bringing together some of the leading scholars in the field Classics in Extremis moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception

**Manliness in Britain, 1760-1900** Joanne Begiato,2020-02-28 This book offers an innovative account of manliness in Britain between 1760 and 1900 Using diverse textual visual and material culture sources it shows that masculinities were produced and disseminated through men s bodies often working class ones and the emotions and material culture associated with them The book analyses idealised men who stimulated desire and admiration including virile boxers soldiers sailors and blacksmiths brave firemen and noble industrial workers It also investigates unmanly men such as drunkards wife beaters and masturbators who elicited disgust and aversion Unusually Manliness in Britain runs from the eras of feeling revolution and reform to those of militarism imperialism representative democracy and mass media periods often dealt with separately by

historians of masculinities      **Politics, performance and popular culture** Peter Yeandle, Jeffrey Richards, Katherine Newey, 2016-09-23 This collection brings together studies of popular performance and politics across the nineteenth century offering a fresh perspective from an archivally grounded research base It works with the concept that politics is performative and performance is political The book is organised into three parts in dialogue regarding specific approaches to popular performance and politics Part I offers a series of conceptual studies using popular culture as an analytical category for social and political history Part II explores the ways that performance represents and constructs contemporary ideologies of race nation and empire Part III investigates the performance techniques of specific politicians including Robert Peel Keir Hardie and Henry Hyndman and analyses the performative elements of collective movements      *Women and the Anglican Church Congress 1861-1938* Sue Anderson-Faithful, Catherine Holloway, 2023-05-18 This book covers new ground in its focus on the Anglican Church congresses 1861 1938 as a public space in which the views of notable women were widely disseminated It celebrates the contribution made by women to public life and discourse on womanhood as platform speakers and commemorates the presence of the large numbers of women who joined congresses as audience members Original research draws on extensive primary sources from official records diaries and the press to capture women s views and voices and to evoke congress as a communicative social space and a window into topical affairs Women and the Anglican Church Congress 1861 1938 examines the roles of women in the Church and reflects on how women with a sense of vocation negotiated contemporary attitudes to their positions and spirituality The book also explores how women s secular aspirations towards citizenship in the context of poverty work temperance eugenics class and suffrage played out at congress      Morgonrodnad Stefan Arvidsson, 2016-01-14 F ideologiska r relser har spridits s snabbt ver jorden som socialismen Sedan mitten av 1800 talet har den inte bara satt djupa sp r inom politiken och det sociala livet utan ocks haft en avg rande betydelse inom konst litteratur religion och livs sk dning M nga har beskrivit socialismens rationella sidor men ingen r relse blir m ktigutan att s tta hj rtan i brand I Morgonrodnad Socialismens stil och mytologi 1871 1914 f r vi teruppt cka en romantisk och mytisk sida hos Socialismen d r Jesus r en st rre hj lte n Marx och str van efter det vackra r ett argument f r det klassl sa samh llet Religionshistorikern Stefan Arvidsson beskriver socialisternas bruk av gamla myter och historier i deras konst och propaganda och f rdjupar sig i de kulturella ideal som dominerade r relsen runt f rra sekelskiftet Myterna och stilidealen sp ras till det m ktiga amerikanska ordenss lskapet The Holy and Noble Order of the Knights of Labor men ven i Europa f rs kte konstn rer skapa en helt ny socialistisk kultur som skulle f rvandla livets alla sysslor till sk n konst Det r en hisnande resa i tid och rum i politik och estetik



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