

Oscar Wilde

Vera By Oscar Wilde

Patricia Flanagan Behrendt

Vera By Oscar Wilde:

Vera The Nihilists(EasyRead Super Large 20pt Edition) Oscar Wilde, 2017 Vera Oscar Wilde, 2014-05-30 Mich No Father Peter not yet tis a good three miles to the post office and she has to milk the cows besides and that dun one is a rare plaguey creature for a wench to handle Peter Why didn t you go with her you young fool she ll never love you unless you are always at her heels women like to be bothered Mich She says I bother her too much already Father Peter and I fear she ll never love me after all Peter Tut tut boy why shouldn t she you re young and wouldn t be ill favoured either had God or thy mother given thee another face Aren t you one of Prince Maraloffski s gamekeepers and haven t you got a good grass farm and the best cow in the village What more does a girl want Mich But Vera Father Peter Peter Vera my lad has got too many ideas I don t think much of ideas myself I ve got on well enough in life without em why shouldn t my children There s Dmitri could have stayed here and kept the inn many a young lad would have jumped at the offer in these hard times but he scatter brained featherhead of a boy must needs go off to Moscow to study the law What does he want knowing about the law let a man do his duty say I and no one will trouble him Vera; Or, The Nihilists Oscar Wilde, 2019-09-06 Vera or The Nihilists is a play by Oscar Wilde It is a melodramatic tragedy set in Russia and is loosely based on the life of Vera Zasulich It was Wilde s first play and the first to be performed In 1880 with only a few copies privately printed arrangements were made with noted actresses for a production in the United Kingdom but this never materialized The first public performance was in New York City in 1883 at the Union Square Theatre based on revisions made by Wilde while lecturing in America in 1882 The play was not a success and folded after only one week It is rarely revived Prologue Vera is a barmaid in her father s tavern which is situated along a road to the prison camps in Siberia A gang of prisoners stop at the tavern Vera immediately recognises her brother Dmitri as one of the prisoners He begs her to go to Moscow and join the Nihilists a terrorist group trying to assassinate the Czar and avenge his imprisonment She and her father s manservant Michael leave to join the Nihilists Act I Five years later Vera has become the Nihilists top assassin and is wanted across Europe She is in love with a fellow Nihilist named Alexis however Nihilists are sworn never to marry A Nihilist meeting is nearly broken up by soldiers but Alexis thwarts the soldiers by revealing his true identity he is the Tsarevich heir to the Russian throne This act earns him the further admiration of Vera and the hatred of the Nihilists Vera The Nihilists(EasyRead Super Large 24pt Edition) Oscar Wilde, 2014 Vera or the nihilists, by oscar wilde Oscar Wilde,1927 Vera, Or, the Nihilists Oscar Wilde, 2018-10-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using

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Vera Or, the Nihilists Oscar OSCAR WILDE, 2021-05-12 OSCAR WILDE **Vera** Oscar Oscar Wilde, 2017-12-15 Vera or The Nihilists is a play by Oscar Wilde It is a melodramatic tragedy set in Russia and is loosely based on the story of Vera Zasulich It was the first play that Wilde wrote It was produced in the United Kingdom in 1880 and in New York in 1882 but it Vera Or the Nihilists Oscar Wilde, 2009-03-01 GENERAL Why five years ago was not a success and folded in both cities when I was a plain Colonel I remember her your Highness a common waiting girl in an inn If I had known then what she was going to turn out I would have flogged her to death on the roadside She is not a woman at all she is a sort of devil For the last eighteen months I have been hunting her and caught sight of her once last September outside Odessa Nihilists (1880). By: Oscar Wilde Oscar Wilde, 2016-12-21 Vera or The Nihilists is a play by Oscar Wilde It is a melodramatic tragedy set in Russia and is loosely based on the life of Vera Zasulich It was Wilde's first play and the first to be performed Oscar Fingal O Flahertie Wills Wilde 16 October 1854 30 November 1900 was an Irish playwright novelist essayist and poet After writing in different forms throughout the 1880s he became one of London's most popular playwrights in the early 1890s He is remembered for his epigrams his novel The Picture of Dorian Gray his plays as well as the circumstances of his imprisonment and early death Wilde's parents were successful Anglo Irish Dublin intellectuals Their son became fluent in French and German early in life At university Wilde read Greats he proved himself to be an outstanding classicist first at Dublin then at Oxford He became known for his involvement in the rising philosophy of aestheticism led by two of his tutors Walter Pater and John Ruskin After university Wilde moved to London into fashionable cultural and social circles As a spokesman for aestheticism he tried his hand at various literary activities he published a book of poems lectured in the United States and Canada on the new English Renaissance in Art and then returned to London where he worked prolifically as a journalist Known for his biting wit flamboyant dress and glittering conversation Wilde became one of the best known personalities of his day At the turn of the 1890s he refined his ideas about the supremacy of art in a series of dialogues and essays and incorporated themes of decadence duplicity and beauty into his only novel The Picture of Dorian Gray 1890 The opportunity to construct aesthetic details precisely and combine them with larger social themes drew Wilde to write drama He wrote Salome 1891 in French in Paris but it was refused a licence for England due to the absolute prohibition of Biblical subjects on the English stage Unperturbed Wilde produced four society comedies in the early 1890s which made him one of the most successful playwrights of late Victorian London At the height of his fame and success while his masterpiece The Importance of Being Earnest 1895 was still on stage in London Wilde had the Marquess of Queensberry prosecuted for criminal libel The Marguess was the father of Wilde's lover Lord Alfred Douglas The charge carried a penalty of up to two years in prison The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for

gross indecency with men After two more trials he was convicted and imprisoned for two years hard labour In 1897 in prison he wrote De Profundis which was published in 1905 a long letter which discusses his spiritual journey through his trials forming a dark counterpoint to his earlier philosophy of pleasure Upon his release he left immediately for France never to return to Ireland or Britain There he wrote his last work The Ballad of Reading Gaol 1898 a long poem commemorating the harsh rhythms of prison life He died destitute in Paris at the age of 46 Vera; Or, the Nihilists (1880). By: Oscar Wilde Oscar Wilde, 2016-10-08 Vera Ivanovna Zasulich Russian 8 August O S 27 July 1849 8 May 1919 was a Russian Menshevik writer and revolutionary Vera or The Nihilists is a play by Oscar Wilde It is a melodramatic tragedy set in Russia and is loosely based on the life of Vera Zasulich It was Wilde's first play and the first to be performed In 1880 with only a few copies privately printed arrangements were made with noted actresses for a production the United Kingdom but this never materialized The first ever public performance was in New York in 1883 at the Union Square Theatre based on revisions made by Wilde while lecturing in America in 1882 The play was not a success and folded after only one week It is rarely revived At the time of writing the reform minded Tsar Alexander II was involved in a struggle with revolutionaries who sought to assassinate him and eventually succeeded Though none of Wilde's characters correspond to actual Russian people of the time the above situation was well known both to Wilde and to the audience for which he was writing It has been suggested that the plot was inspired by true events In 1878 three years before the play's completion Vera Zasulich shot the St Petersburg Chief of Police Trepov 2 Wilde described himself as a Socialist although Ellmann describes his Socialism as more a general hatred of tyranny than a specific political belief Marie Prescott and her husband Mr Perzel purchased the rights to perform the play and she was the leading actress in its first performance at the Union Square Theatre Wilde travelled to America for the second time in his life specifically to oversee the production The play was withdrawn after one week Mr Perzel stated to newspapers the play is withdrawn simply because it did not pay citing that he had lost 2 500 on the piece the previous week He also implied that he had hoped Wilde himself would lecture between the acts allowing him to capitalise on Wilde s popularity as a public speaker Oscar Fingal O Flahertie Wills Wilde 16 October 1854 30 November 1900 was an Irish playwright novelist essayist and poet After writing in different forms throughout the 1880s he became one of London's most popular playwrights in the early 1890s Vera; Or, the Nihilists (Illustrated) Oscar Wilde, 2017-12-23 Vera or The Nihilists is a play by Oscar Wilde It is a melodramatic tragedy set in Russia and is loosely based on the life of Vera Zasulich It was Wilde's first play and the first to be performed In 1880 with only a few copies privately printed arrangements were made with noted actresses for a production in the United Kingdom but this never materialized The first public performance was in New York City in 1883 at the Union Square Theatre based on revisions made by Wilde while lecturing in America in 1882 Wikipedia **The Writings of Oscar Wilde** Oscar Wilde, 1925 Vera by Oscar Wilde - Delphi Classics (Illustrated) Oscar Wilde, 2017-07-17 This eBook features the unabridged text of Vera from the bestselling edition

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Vera; Or, the Nihilists (1880): Play Oscar Wilde, 2018-10-25 Vera or The Nihilists is a play by Oscar Wilde It is a melodramatic tragedy set in Russia and is loosely based on the life of Vera Zasulich It was Wilde's first play and the first to be performed In 1880 with only a few copies privately printed arrangements were made with noted actresses for a production in the United Kingdom but this never materialized The first public performance was in New York City in 1883 at the Union Square Theatre based on revisions made by Wilde while lecturing in America in 1882 The play was not a success and folded after only one week It is rarely revived Oscar Fingal O Flahertie Wills Wilde 16 October 1854

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