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The Age Of Hair Evolution And Impact Of

Dominic Broomfield-McHugh



The Age Of Hair Evolution And Impact Of:

The Theater Will Rock Elizabeth L. Wollman, 2006-11-06 A much needed study of the impact of rock music on the musical theater and its resulting challenges complexities failures and successes Anyone interested in Broadway will learn a great deal from this book William Everett author of *The Musical A Research Guide to Musical Theatre* As Wollman weaves her historical narrative she compellingly returns to the conflict between the aesthetics and ideologies of rock music and the disciplined and commercial practices of the musical stage Theatre Research International This well written account puts the highs and lows of producing staged rock musicals in New York City into perspective and is well worth reading for the depth of insight it provides *Studies in Musical Theatre* The tumultuous decade of the 1960s in America gave birth to many new ideas and forms of expression among them the rock musical An unlikely offspring of the performing arts the rock musical appeared when two highly distinctive and American art forms joined onstage in New York City *The Theater Will Rock* explores the history of the rock musical which has since evolved to become one of the most important cultural influences on American musical theater and a major cultural export Despite the genre's influence and fame there are still some critics who claim that the term rock musical is an oxymoron The relationship between rock and the musical theater has been stormy from the start and even the comparatively recent success of *Rent* has done little to convince theater producers that rock musicals are anything but highly risky ventures Elizabeth L. Wollman explores the reasons behind these problematic connections and looks at the socioeconomic forces that underlie aesthetic decisions She weighs the influence on the rock musical by mass media sound and recording technology and the economic pressures that have affected New York theater in general over the past three decades Finally Wollman offers a meditation on the state of the musical its relation to rock and ultimately its future Packed with candid commentary by members of New York's vibrant theater community *The Theater Will Rock* traces the rock musical's evolution over nearly fifty years in popular productions such as *Hair* *The Who's Tommy* *Jesus Christ Superstar* *The Rocky Horror Picture Show* *Little Shop of Horrors* *Rent* and *Mamma Mia* and in notable flops such as *The Capeman* Elizabeth L. Wollman is Assistant Professor of Music at Baruch College of the City University of New York

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019 The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved from *The Jazz Singer* to *The Wizard of Oz* *Roberta* and *Into the Woods* *The Musical* William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company [The Politics of the Musical Theatre Screen Adaptation](#) Dominic Broomfield-McHugh, 2023 The first of three volumes *The Politics of the Musical Theatre Screen Adaptation* An Oxford Handbook traces how the genre of the stage to screen musical has evolved starting with early screen adaptations such as the Fred Astaire Ginger Rogers movie *Roberta* and working through to *Into the Woods* 2014 Many chapters examine specific screen adaptations in depth while others deal with broad issues such as realism or the politics of the adaptation in works

such as *Li'l Abner* and *Finian's Rainbow*. Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies. **The Cambridge Companion to the Musical** William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York, London and elsewhere. **The Oxford Handbook of the British Musical** Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins. The *Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings. Historians on Hamilton Renee C. Romano, Claire Bond Potter, 2018-05-09 America has gone Hamilton crazy. Lin Manuel Miranda's Tony winning musical has spawned sold out performances, a triple platinum cast album and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is *Hamilton*? And how is the show itself making history? *Historians on Hamilton* brings together a collection of top scholars to explain the *Hamilton* phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong and why it matters. Does *Hamilton*'s hip hop take on the Founding Fathers misrepresent our nation's past or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is *Hamilton* as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip hop heads and history buffs alike, these short and lively essays examine why *Hamilton* became an Obama era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the *Hamilton* phenomenon. Race, Sexuality, and Gender and the Musical Screen Adaptation Dominic Broomfield-McHugh, 2023 The second of three volumes. *Race, Sexuality, and Gender and the Musical Screen Adaptation*. An *Oxford Handbook* traces how the genre of the stage to screen musical has evolved, focusing in particular on issues of race, gender and sexuality. Enduringly popular adaptations such as *Kiss Me Kate* and *Pal Joey* are considered through the lens of identity, while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts. Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies. **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 Counterculture, while commonly used to describe youth oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail. *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings and visual works produced by these movements.

to educate inspire and incite action in all eras of the nation's history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

The American Musical and the Formation of National Identity Raymond Knapp, 2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book's website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville Tin Pan Alley and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as *Show Boat* 1927 *Porgy and Bess* 1935 *Oklahoma* 1943 *West Side Story* 1957 *Hair* 1967 *Pacific Overtures* 1976 and *Assassins* 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical

The American Musical and the Performance of Personal Identity Raymond Knapp, 2010-06-21 The American musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are *Camelot* *Candide* *Chicago* *Company* *Evita* *Gypsy* *Into the Woods* *Kiss Me Kate* *A Little Night Music* *Man of La Mancha* *Meet Me in St Louis* *The Merry Widow* *Moulin Rouge* *My Fair Lady* *Passion* *The Rocky Horror Picture Show* *Singin' in the Rain* *Stormy Weather* *Sweeney Todd* and *The Wizard of Oz* Complementing the author's earlier work *The American Musical and the Formation of National Identity* this book completes a two volume thematic history of the genre designed for general audiences and specialists alike

The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998 This is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural

institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s

1969 Rob Kirkpatrick,2011-01-24 For the fortieth anniversary of 1969 Rob Kirkpatrick takes a look back at a year when America witnessed many of the biggest landmark achievements cataclysmic episodes and generation defining events in recent history 1969 was the year that saw Apollo 11 land on the moon the Cinderella stories of Joe Namath s Jets and the Miracle Mets the Harvard student strike and armed standoff at Cornell the People s Park riots the first artificial heart transplant and first computer network connection the Manson family murders and cryptic Zodiac Killer letters the Woodstock music festival Easy Rider Kurt Vonnegut s Slaughterhouse Five the Battle of Hamburger Hill the birth of punk music the invasion of Led Zeppelin the occupation of Alcatraz death at Altamont Speedway and much more It was a year that pushed boundaries on stage Oh Calcutta screen Midnight Cowboy and the printed page Everything You Always Wanted to Know about Sex witnessed the genesis of the gay rights movement at Stonewall and started the era of the no fault divorce Richard Nixon became president the New Left squared off against the Silent Majority William Ayers co founded the Weatherman Organization and the nationwide Moratorium provided a unifying force in the peace movement Compelling timely and quite simply a blast to read 1969 chronicles the year through all its ups and downs in culture and society sports music film politics and technology This is a book for those who survived 1969 or for those who simply want to feel as alive as those who lived through this time of amazing upheaval

Censorship Derek Jones,2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Expressive Arts Education and Therapy Markus Scott-Alexander,2020-06-29 In Expressive Arts Education and Therapy the reader follows the creation of art making in tandem with the unfolding of sense making A dance theatre lab is the stage for exploration where what was discovered was phenomenologically and collaboratively reflected upon the participatory nature of the creative work pouring into the research methodology Creative

Process based Research efficacy is contingent upon the interaction of three poles the creator the product and an experience of the internal external creative process of the creator All three perspectives comprise the dynamics required of this research methodology in order to understand what is occurring in these three distinct and essential elements of the creative process What results is an experience of cohesion that consciously describes this interplay The author outlines his influences that contributed to both the art making and sense making over the seven year research project His work in experimental theatre in New York as an educator with The European Graduate School in Switzerland and his studies with philosopher John de Ruiter in Canada are integrated into the world of research in the field of expressive arts The visceral component of creating clarity is uncovered and articulated This book inspires new ways of thinking about participatory collaborative arts centered research where the skill of exposing the artist researcher s modus operandi for making art and making sense is named in a myriad of ways that call upon the intellect as well as the artist s intuitive sense of what to focus on and its relevance to education therapy and global health

Stars, Studios, and the Musical Theatre Screen Adaptation Dominic Broomfield-McHugh, 2023 The final of three volumes Stars Studios and the Musical Theatre Screen Adaptation An Oxford Handbook traces how stardom and technology has affected the evolution of the genre of the stage to screen musical Many chapters examine specific screen adaptations in depth with case studies on the screen versions of Broadway favorites Carousel and Brigadoon while others deal with broad issues such as how music rights affected how studios approached screen adaptations Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

The Cambridge Companion to the Musical Nicholas Everett, 2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York s Broadway and London s West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions

The Cambridge Guide to American Theatre Don B. Wilmet, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as

introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET**

Teaching History with Musicals Kathryn Edney, 2017-01-26 Popular media has become a common means by which students understand both the present and the past Consequently more teachers are using various forms of popular culture as pedagogical tools in the history classroom With their resurgent popularity on both the large and small screens musicals can be used to engage students as an entertaining source of historical understanding In order to facilitate the use of musicals as learning tools however teachers of history need a dependable resource Teaching History with Musicals is a guide for teaching U S and world history In addition to covering key themes and concepts this volume provides an era by era overview of significant issues and related films a tutorial in using film in historical methodology user guides for ten key musical films and sample exercises and assignments for direct classroom use Covering eras from American settlement to the present this books draws on both classic and contemporary musical motion pictures including 1776 Pocahontas The Jazz Singer Cabaret Footloose Hairspray and Rent This resource enables teachers to effectively use films to examine key social and cultural issues concepts and influences in their historical context Teaching History with Musicals will be an invaluable asset to any teacher of history in middle and secondary school settings as well as at the undergraduate level

The Mythology of Dance Harry Eiss, 2013-09-18 The lights dim and soon the theatre becomes dark The audience conversations end with a few softly dissipating whispers and the movie begins Nina Sayers a young ballerina dances the prologue to Tchaikovsky s Swan Lake a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her However this is not that ballet This is the beginning of Black Swan a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite of passage to questions about where artistic expression should demand self sacrifice and whether such sacrifice is worth the price The dance floor is the stage of life the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind This book explores how dance gives shape to those human needs and how it reflects and even creates the maps of meaning and value that structure our lives Though the volume looks at all the forms of dance it focuses on three main categories in particular religious social and artistic Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world they receive the most space such acclaimed performers as Fred Astaire Gene Kelly Judy Garland Ricky Nelson Elvis Presley and Michael Jackson such important composers and lyrists as Gershwin Rodgers and Hammerstein Porter Berlin Webber Bernstein the Beatles and the Who and such choreographers as Graham Balanchine Robbins and Fosse are examined in particular detail

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