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The American Tradition In Literature 12th Edition

Raffaella Di Napoli



The American Tradition In Literature 12th Edition:

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European

spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age **The Ecocriticism Reader** Cheryll Glotfelty, Harold Fromm, 1996 This book is the first collection of its kind an anthology of classic and cutting edge writings in the rapidly emerging field of literary ecology Exploring the relationship between literature and the physical environment literary ecology is the study of the ways that writing from novels and folktales to U S government reports and corporate advertisements both reflects and influences our interactions with the natural world **The Hospitable Canon** Virgil Nemoianu, Robert Royal, 1991-01-01 The papers in this book respond to the public debate over literary canons in the United States and elsewhere by placing the political ideological aspects of the conflict inside perspectives derived from comparative literature Canons are seen by most of the contributors as based on democratic and communal intentions or choices inevitable filtered through and colored by historical experiences and social biases An examination of the canonical process over many centuries reveals both the impressive durability of its elements and the amazing flexibility of its outlines The careful individual analyses as well as the thought provoking general contributions in this volume agree that the democracy of play is one of the strongest bonds uniting the human race Canons or canons the contributors argue are based on it and reflect the intimate interdependence of cultural and intellectual matters with the workings of society as a whole Contributors Charles Altieri Lilian R Furst Michael G Cooke Robert Royal Roger Shattuck Rosa E M D Penna Glen M Johnson Yves Chevrel Raymond A Prier Peter Walker Christopher Clausen Virgil Nemoianu **A Disturbing and Alien Memory** Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page s effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate s Civil War biographies He then traces a path toward a viable

historical vision Robert Penn Warren's recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms's The Sack and Destruction of Columbia S C Brown's The Negro in the American Rebellion Tate's Jefferson Davis and Warren's John Brown Offering a new perspective on a perennial debate in southern letters A Disturbing and Alien Memory provides a critical framework for a neglected genre in the southern literary canon **John Calvin's**

American Legacy Thomas Davis, 2010-03-29 Though his influence on American society has often been forgotten or misunderstood John Calvin played a formative role in the traditions of almost every sector of American life This wide ranging study comprising twelve essays shows for the first time the extraordinary extent to which Calvinist thoughts and practices are woven into the fabric of American society theology and letters from the colonial period to the twenty first century John Calvin's American Legacy examines the economics of the Colonial period Calvin's effect on American identity and the evidence for Calvin's influence on American democracy The book next addresses Calvin's critical role in American theology inspecting the relationship between Jonathan Edwards's and Calvin's church practices the diverse views on the Calvinist theological tradition in the nineteenth century the ways in which Calvin was understood in the historiography of Williston Walker and Perry Miller and Calvin's influence on twentieth century theologies Finally the book explores Calvinism's influence on American literature examining the work of such writers as Samson Occom Harriet Beecher Stowe Max Weber Mark Twain John Updike and Marilynne Robinson This important book is the first to introduce readers to the breadth and depth of Calvin's influence along the spectrum of American thought and society from the 18th century to modern times

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argues that they are manifestations of a rebirth paradigm and draw on all the literary tools employed by other genres

Annotation copyright by Book News Inc Portland OR A New Companion to The Gothic David Punter,2012-01-18 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic Americana Norvegica, Volume 1 Sigmund Skard, Henry H. Wasser,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Regulations Governing the Admission of Candidates Into the U.S. Naval Academy as Midshipmen United States. Bureau of Naval Personnel,1960 **Anthologizing Poe** Emron Esplin,Margarida Vale de Gato,2020-08-06 This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize revere and critique today In the spheres of literature and popular culture Poe wields more global influence than any other U S author This influence however cannot be attributed solely to the quality of Poe s texts or to his compellingly tragic biography Rather his continued prominence as a writer owes much to the ways that Poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators In this volume the work of presenting Poe s texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author s writing over the past 170 years **DC Sports** Chris Elzey,David K. Wiggins,2015-08-01 Not distributed available at Arkansas State Library **The Ethics and Poetics of Alterity in Asian American Poetry** Xiaojing Zhou,2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry and a book length critical treatment of Asian American poetry is long overdue In this groundbreaking book Xiaojing Zhou demonstrates how many Asian American poets transform the conventional I of lyric poetry based on the traditional Western concept of the self and the Cartesian I to enact a more ethical relationship between the I and its others Drawing on Emmanuel Levinas s idea of the ethics of alterity which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness Zhou offers a reconceptualization of both self and other Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention Asian American poets engage with broader issues than the merely poetic They confront social

injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism sexism and colonialism By locating the ethical and political questions of otherness in language discourse aesthetics and everyday encounters Asian American poets help advance critical studies in race gender and popular culture as well as in poetry The Ethics and Poetics of Alterity is not limited however to literary studies it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries The Poets Marilyn Chin Kimiko Hahn Myung Mi Kim Li Young Lee Timothy Liu David Mura and John Yau

Bret Harte Gary Scharnhorst, 1995-11-14 The prototype of the modern man of letters as a man of business Harte epitomized the professional writer in America immediately after the Civil War Nor was his career short lived His collected writings run to twenty five volumes and his tales were regularly translated into German French Italian Swedish Russian and other languages Part I of this volume lists first printings and many reprintings and translations of nearly 850 of Harte s poems stories and plays It reconstructs his lecture tours and the performance schedules of several plays and lists texts falsely attributed to him Part II lists a number of documentary sources many of them new to Harte scholarship including interviews a selection of Harte obituaries and archives that hold Harte manuscripts *Recording for the Blind & Dyslexic, ... Catalog of Books*, 1996

Doctrine and Difference Michael J. Colacurcio, 2023-12-22 Doctrine and Difference The Thematic Scale of Classic American Literature aims to expand and deepen our knowledge into the inquiry of contextual historicism observing writers of the American nineteenth century and their vastly differing approaches to perceptions such as race gender and national identity Ranging from the religious acuties of the first American Puritans to the more secularized literary awakening of the American Renaissance and into late century texts that deliberately resist the limits of received religious and political opinion this volume seeks to uncover a history of human thought within classic American Literature This volume critically observes these survivable works of literature presenting insight into the difference made by conversation dispute and dramatized self doubt within novels and poems of the historical past

Jonathan Dickinson and the Formative Years of American Presbyterianism Bryan F. Le Beau, 2021-12-14 During the eighteenth century Presbyterians of the Middle Colonies were separated by divergent allegiances mostly associated with groups migrating from New England with an English Puritan background and from northern Ireland with a Scotch Irish tradition Those differences led first to a fiery ordeal of ecclesiastical controversy and then to a spiritual awakening and a blending of diversity into a new order American Presbyterianism Several men stand out not only for having been tested by this ordeal but also for having made real contributions to the new order that arose from the controversy The most important of these was Jonathan Dickinson Bryan Le Beau has written the first book on Dickinson whom historians have called the most powerful mind in his generation of American divines One of the founders of the College of New Jersey now Princeton University and its first president Dickinson was a central figure during the First Great Awakening and one of the leading lights of colonial religious life Le Beau

examines Dickinson's writings and actions showing him to have been a driving force in forming the American Presbyterian Church accommodating diverse traditions in the early church and resolving the classic dilemma of American religious history the simultaneous longing for freedom of conscience and the need for order This account of Dickinson's life and writings provides a rare window into a time of intense turmoil and creativity in American religious history

Barack Obama and the Rhetoric of Hope Mark S. Ferrara, 2013-07-20 The historical and literary antecedents of the President's campaign rhetoric can be traced to the utopian traditions of the Western world The rhetoric of hope is a form of political discourse characterized by a forward looking vision of social progress brought about by collective effort and adherence to shared values including discipline temperance a strong work ethic self reliance and service to the community By combining his own personal story as the biracial son of a white mother from Kansas and a black father from Kenya with national mythologies like the American Dream Obama creates a persona that embodies the moral values and cultural mythos of his implied audience In doing so he draws upon the Classical world Judeo Christianity the European Enlightenment the U S Constitution and Bill of Rights the presidencies of Jefferson Lincoln and FDR slave narratives the Black church the civil rights movement and even popular culture

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