

REVISED AND EXPANDED EDITION

The Annotated  
**PRIDE**  
AND  
**PREJUDICE**  
—  
JANE AUSTEN



ANNOTATED AND EDITED BY DAVID M. SHAPARD

# The Annotated Pride And Prejudice

**Jane Austen**



## **The Annotated Pride And Prejudice:**

The Annotated Pride and Prejudice Jane Austen, David M. Shapard, 2012-11-13 The first fully annotated edition of Jane Austen's beloved classic presenting the complete text alongside comprehensive detailed annotations now revised and expanded with hundreds of new notes and illustrations A sheer delight for Jane Austen fans The Annotated Pride and Prejudice contains the complete text of Pride and Prejudice with thousands of annotations including Explanations of historical context Rules of etiquette class differences the position of women legal and economic realities leisure activities and more Citations from Austen's life letters and other writings Parallels between the novel and Austen's experience are revealed along with writings that illuminate her beliefs and opinions Definitions and clarifications Archaic words words still in use whose meanings have changed and obscure passages are explained Literary comments and analyses Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes Maps and illustrations See the places and objects mentioned in the novel An introduction a bibliography and a detailed chronology of events Of course one can enjoy the novel without knowing the precise definition of a gentleman or what it signifies that a character drives a coach rather than a hack chaise or the rules governing social interaction at a ball but readers of The Annotated Pride and Prejudice will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters

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Jane Austen, 2016-09-16 Jane Elizabeth Mary Kitty and Lydia are five unmarried daughters in the Bennet household With not a courtship on the horizon let alone prospects for a marriage it is a surprise when the handsome wealthy bachelor Charles Bingley sets his sights on Jane While Bingley exudes charm his friend Mr Darcy makes a less than favourable impression by insulting Jane's sister Elizabeth and thus initiates the most excruciating yet exhilarating love hate romance in literary history Pride and Prejudice feels as alive and important now as the day it was first published

**The Annotated Pride and Prejudice** Jane Austen, 2012

**The Annotated Persuasion** Jane Austen, David M. Shapard, 2012-02-02 From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read Here is the complete text of Persuasion with hundreds of annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Plentiful maps and illustrations An introduction a bibliography and a detailed chronology of events Packed with all kinds of illuminating information from what Bath and Lyme looked like at the time to how bathing machines at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars David M Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life

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(*Norton Critical Editions*) Jane Austen, 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes Biographical portraits of Austen by members of her family and new to the Fourth Edition those by Jon Spence, *Becoming Jane Austen*, and Paula Byrne, *The Real Jane Austen: A Life in Small Things*. Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. Writers on Austen: a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. A Chronology and revised and expanded Selected Bibliography. *Pride & Prejudice Annotated* Jane Austen, 2021-01-14 *Pride and Prejudice* is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book, who learns about *Pride and Prejudice* (Fourth International Student Edition) (*Norton Critical Editions*) Jane Austen, 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes Biographical portraits of Austen by members of her family and new to the Fourth Edition those by Jon Spence, *Becoming Jane Austen*, and Paula Byrne, *The Real Jane Austen: A Life in Small Things*. Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. Writers on Austen: a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. A Chronology and revised and expanded Selected Bibliography. **The Annotated Emma** Jane Austen, David M. Shapard, 2012-03-20 From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Emma* that makes her beloved tale of an endearingly inept matchmaker an even more satisfying read. Here is the complete text of the novel with more than 2,200 annotations on facing pages, including Explanations of historical context, Citations from Austen's life, letters, and other writings, Definitions and clarifications, Literary comments and analysis, Maps of places in the novel, An introduction, bibliography, and detailed chronology of events. Nearly 200 informative illustrations. Filled with fascinating information about everything from the social status of spinsters and illegitimate children to the shopping habits of fashionable ladies to English attitudes toward the Roma. David M. Shapard's *Annotated Emma* brings Austen's world into richer focus. *Pride and Prejudice* Jane Austen, 2020-04-02 *Pride and Prejudice* is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book, who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed

and can only be passed to a male heir His wife also lacks an inheritance so his family will be destitute upon his death Thus it is imperative that at least one of the girls marry well to support the others which is a motivation that drives the plot The novel revolves around the importance of marrying for love not for money or social prestige despite the communal pressure to make a wealthy match Pride and Prejudice has consistently appeared near the top of lists of most loved books among literary scholars and the reading public For more than a century dramatic adaptations reprints unofficial sequels films and TV versions of Pride and Prejudice have portrayed the memorable characters and themes of the novel reaching mass audiences

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**Pride and Prejudice** Jane Austen, 2020-04-02 Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813 The novel follows the character development of Elizabeth Bennet the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness Its humour lies in its honest depiction of manners education marriage and money during the Regency era in Great Britain Mr Bennet of Longbourn estate has five daughters but his property is entailed and can only be passed to a male heir His wife also lacks an inheritance so his family will be destitute upon his death Thus it is imperative that at least one of the girls marry well to support the others which is a motivation that drives the plot The novel revolves around the importance of marrying for love not for money or social prestige despite the communal pressure to make a wealthy match Pride and Prejudice has consistently appeared near the top of lists of most loved books among literary scholars and the reading public For more than

a century dramatic adaptations reprints unofficial sequels films and TV versions of Pride and Prejudice have portrayed the memorable characters and themes of the novel reaching mass audiences      Celebrating Pride and Prejudice Susannah Fullerton, 2013 First published in the United Kingdom in 2012 by Frances Lincoln Limited under the title Happily ever after a celebration of Pride and prejudice T p verso      *Kicking Ass in a Corset* Andrea Kayne, 2021-09-15 What can organizational leaders in business education government and most any enterprise learn from an unemployed unmarried woman who lived in patriarchal misogynistic rural England more than 200 years ago As it turns out a great deal In identifying the core virtues of Austen s heroines confidence integrity humility playfulness pragmatism and diligence Andrea Kayne uncovers the six principles of internally referenced leadership Utilizing practical exercises real life case studies and literary and leadership scholarship *Kicking Ass in a Corset* is a road map for effective leadership that teaches readers of any age or profession how to tune out the external noise and listen to themselves

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