

# THE 40s



THE STORY  
OF A DECADE  
THE NEW YORKER

# The 40s The Story Of A Decade

**New Yorker Magazine Inc**



## **The 40s The Story Of A Decade:**

The New Yorker Book of the 40s - Story of a Decade Henry Finder, Giles Harvey, David Remnick, 2014-05-08 The cultural and political history of the watershed decade of the 20th century as told by the New Yorker The 1940s were a decade of upheaval and innovation they saw the Nuremberg Trials and Israeli statehood Casablanca and Duke Ellington smallpox and skyscrapers FDR and Le Corbusier zoot suits and Christian Dior It was also the decade the New Yorker came of age The same magazine offered its readers the first reporting from Hiroshima and introduced the world to Holden Caulfield while counting John Hersey Rebecca West E B White and Joseph Mitchell among its regular writers In this volume pieces by the pantheon of journalists novelists and poets that graced the New Yorker s pages in the 1940s are complemented by all new contributions as the magazine s present star lineup looks back at that tumultuous decade Here is a book that will enthrall inform and entertain any history fan in your life

**The 40s: The Story of a Decade** The New Yorker Magazine, 2014-05-06 This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval as well as the years when The New Yorker came of age with pieces by Elizabeth Bishop Langston Hughes Joseph Mitchell Vladimir Nabokov and George Orwell alongside original reflections on the 1940s by some of today s finest writers In this enthralling book contributions from the great writers who graced The New Yorker s pages are placed in historical context by the magazine s current writers Included in this volume are seminal profiles of the decade s most fascinating figures Albert Einstein Walt Disney and Eleanor Roosevelt Here are classics in reporting John Hersey s account of the heroism of a young naval lieutenant named John F Kennedy Rebecca West s harrowing visit to a lynching trial in South Carolina and Joseph Mitchell s imperishable portrait of New York s foremost dive bar McSorley s This volume also provides vital seldom reprinted criticism as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever Represented too are the great poets of the decade from William Carlos Williams to Langston Hughes To complete the panorama today s New Yorker staff look back on the decade through contemporary eyes The 40s The Story of a Decade is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present Including contributions by W H Auden Elizabeth Bishop John Cheever Janet Flanner John Hersey Langston Hughes Shirley Jackson A J Liebling William Maxwell Carson McCullers Joseph Mitchell Vladimir Nabokov Ogden Nash John O Hara George Orwell V S Pritchett Lillian Ross Stephen Spender Lionel Trilling Rebecca West E B White Williams Carlos Williams Edmund Wilson And featuring new perspectives by Joan Acocella Hilton Als Dan Chiasson David Denby Jill Lepore Louis Menand Susan Orlean George Packer David Remnick Alex Ross Peter Schjeldahl Zadie Smith Judith Thurman

The 40s: The Story of a Decade The New Yorker Magazine, 2014-05-06 This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval as well as the years when The New Yorker came of age with pieces by Elizabeth Bishop Langston Hughes Joseph Mitchell Vladimir Nabokov and George Orwell alongside original reflections on the 1940s by some of today s finest writers In this

enthralling book contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes.

**The 40s: The Story of a Decade** is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden, Elizabeth Bishop, John Cheever, Janet Flanner, John Hersey, Langston Hughes, Shirley Jackson, A. J. Liebling, William Maxwell, Carson McCullers, Joseph Mitchell, Vladimir Nabokov, Ogden Nash, John O'Hara, George Orwell, V. S. Pritchett, Lillian Ross, Stephen Spender, Lionel Trilling, Rebecca West, E. B. White, Williams Carlos Williams, Edmund Wilson. And featuring new perspectives by Joan Acocella, Hilton Als, Dan Chiasson, David Denby, Jill Lepore, Louis Menand, Susan Orlean, George Packer, David Remnick, Alex Ross, Peter Schjeldahl, Zadie Smith, Judith Thurman.

*The Devil Is in It* John Stubbings, 2025-09-16. The rich history of the acoustic guitar and its impact on the music world. In 2020, guitar expert John Stubbings released a limited edition book on the American acoustic guitar that sold out in days. Now *The Devil Is in It* returns with additional research and subject matter for a new generation of readers. Stubbings traveled the country and met with guitar makers, players, collectors, and historians to unravel the long and rich history of the acoustic guitar, its evolution, and the music it has made over the last hundred years. Starting with the eighteenth-century European classical guitar, luthiers altered the instrument, changing the way musicians played them and, in turn, the music they made. This slow but steady transformation created the iconic American flat-top that became influential across genres and rooted itself in cultural significance. The guitar developed from an obscure instrument into a superstar of the musical world, rivaling then overshadowing its competition. Tied to artists from Gillian Welch and Tracy Chapman to Taylor Swift and Ed Sheeran, the acoustic guitar maintains its eminence in American music and culture. The story of an alluring instrument that shaped the music of the twentieth century, *The Devil Is in It* is a must-read for lovers of the acoustic guitar and the music it has made.

*Decades* Bill Everett, Carl Burgos, John Compton, 2019-01-16. Collecting material from Marvel Mystery Comics 7-10 and Human Torch Comics 5B-8 and 10, celebrate 80 years of Marvel Comics decade by decade, beginning with the first two superstars of the Flying Forties: The original Human Torch and Namor the Sub-Mariner. Get along as well as fire and water, and several of Timely's greatest comics feature the twin titans clashing in fantastic feature-length fistcuffs. A rivalry for the ages is born when Namor mistreated by the surface world attacks New York, and the Torch stands in his way. As World War II rages, Namor decides to create peace by flooding the planet. Can the Torch

and his young sidekick Toro bring Namor back to his senses They'd better because the Nazis are on the attack and the Golden Age archrivals must put aside their differences and unite against a common foe      *A Century of Fiction in The New Yorker* New Yorker Magazine Inc,2025-02-04 Edited by The New Yorker's fiction editor Deborah Treisman a celebratory selection from one hundred years of short stories in the magazine which has been the most influential and important showcase for the form and has launched dozens of stellar careers in fiction There is simply no A-Z like the alphabet of fiction writers who have appeared in the pages of The New Yorker in the last hundred years The book boasts inarguable classics like Salinger's A Perfect Day for Bananafish Annie Proulx's Brokeback Mountain and Shirley Jackson's The Lottery alongside stunners to be rediscovered Some stories defined a moment or a now lost world Isaac Bashevis Singer's The Cafeteria others showed us a whole new way fiction could sound and feel The Red Girl by Jamaica Kincaid With this vivid selection Treisman showcases how our fiction has changed over time and reminds us that past literary fashions continue to ripple outward in the fiction we love today What does a Donald Barthelme mean to the craft of short fiction now What will a Yiyun Li mean to the next generation of readers and writers This exquisite tour of the form as practiced at its highest level will leap directly into the hearts of readers of all ages all stripes and is a beautiful tribute to the magazine's influence on our literary culture over the last century      **The Decisive Network** Nadya Bair,2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum's photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum's photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world      *The Rise and Fall of Political Orders* Richard Ned Lebow,2018-09-13 Presents a new theory of the rise evolution decline and collapse of political orders

exploring the impact of late modernity upon the survival of democratic and authoritarian regimes **Fortune's Turn** David Pollard,2024-07-04 The year 1942 began with disaster for the Allies but paved the way to victory World War II was a conflict over land and resources but also democracy and freedom The 1920s and 30s had seen liberal democracy losing the fight against challengers from the Left and Right By the end of the 1930s Hitler had destroyed the few functioning democracies in Europe and at the end of 1941 the future looked bleak even as the US entered the war after the attack on Pearl Harbour But the year that began in such fear ended with the Allies winning victories everywhere on land on the sea and in the air Discover what caused this drastic change of fortunes in the war and its long term consequences **Journal of a Dissenter** Chris Wright,2025-01-20 This is a lengthy intellectual journal by a political radical that ranges over a variety of subjects such as Marxism capitalism history many schools of modern philosophy psychology economics and contemporary American politics It also includes quite a few personal passages but I've kept those only because they express common experiences and youthful psychological tendencies Its most useful content for students might be its many summaries of good historical and scientific scholarship especially in the journal's second half Ultimately the document is a fairly comprehensive expression of a particular society as refracted through an inquisitive and critical mind from the ages of 15 to 44 **Modern American Drama: Playwriting in the 1940s** Felicia Hardison Londré,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s **Congressional Record** United States. Congress,1978 **Three Cell Flashlight** AR Jay,2023-05-02 A story of a young man leaving his home town in Prince Edward Island to train as a cadet in the RCMP Academy in Regina Saskatchewan Hank becomes an RCMP officer and is stationed in various towns across the east coast of Canada where he encounters an assortment of characters

and criminals Throughout this book Hank Hank shares the trials and tribulations of becoming an RCMP officer and in many towns being the only law enforcement A life of serve this memoir takes the reader on a journey through decades of people places friends and life of an officer in the Royal Canadian Mounted Police This books spans three decades from the early 1950s to the late 1980s The rural east coast was a time of moonshine boating mishaps delivering babies in snow storms and detective work The array of people Hank meets as a law man captivates the reader s attention while the short story format allows us a glimpse into Hank s career and family life If you ve never been to the east coast of Canada this book could be the motivation to take you there As we journey through Hank s adventures and find out just what it was like to have a life of serves in red

**Conversations with Ray Bradbury** Ray Bradbury,2004 Presents a collection of interviews with twentieth century novelist short story writer and playwright Ray Bradbury that covers five decades of his life and works

*Growing Up in the 40s* Jerry Twedt,1996 This memoir is a light hearted social history of life in Story County during the 1940s The decade of the 40s witnessed the death of small family farms and the birth of agribusiness the end of the Industrial Age and the beginning of the Computer Age and the first faltering steps of television It was a time of great trauma yet for a boy growing up on farms near Roland Iowa the decade was filled with tranquillity and fun *Growing Up in the 40s* reveals a decade with one foot firmly planted in rural small town America and the other poised to step into the urban atomic age It was a time when family values seemed as permanent as the great Iowa barns a time that is now as remote as Scarlet O Hara s antebellum South

*Time Capsule, the 40s* Time Education Program,1984

*Best of the Forties / Book #1* George Gladir,2015-06-30 In 1941 Pep Comics introduced Archie Andrews America s newest boyfriend Since then Archie and his perennial teenage friends have entertained young and old alike with their hilarious misadventures In this volume you ll journey to a bygone era and unearth the roots of an American institution

**Lyman's History of Old Walla Walla County** William Denison Lyman,2020-08-04 Reproduction of the original Lyman s History of old Walla Walla County by William Denison Lyman

**The Life Story, Domains of Identity, and Personality Development in Emerging Adulthood** Michael W. Pratt,M. Kyle Matsuba,2018 The Life Story Domains of Identity and Personality Development in Emerging Adulthood focuses on individuals formulations of the unique episodes and events of their lives that give one meaning and a sense of personal identity This book brings the growing research on narrative study and the life story into focus by drawing from the existing research on personality development during emerging adulthood In this book authors Michael W Pratt and M Kyle Matsuba present a series of chapters exploring how one s life story manifests across the many components of their developing identity including their religion morality vocation society and the relationships they have with their parents peers and romantic partners Taking their cue from Erik Erikson s model of adolescent and adult development the authors show readers exactly how a life story approach can illuminate the distinctive features of an individual s personality and development during this formative phase of life Organized around a set of life contexts where personality is manifested i e

adjustment personal ideology close relationships occupation and civic life this book draws on the authors own longitudinal research on the development of the life story in emerging adulthood Throughout the book they incorporate fascinating case studies and historical examples e g Darwin Pope Francis Martin Luther King Jr Jane Fonda of individuals unique development during this period of life in order to better illustrate the application of this approach to understanding the whole person in context

**LIFE** ,1972-05-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use



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