



THE AESTHETICS OF MIMESIS

ANCIENT TEXTS
AND MODERN PROBLEMS

STEPHEN HALLIWELL

The Aesthetics Of Mimesis Ancient Texts And Modern Problems

Kaisa Kaakinen



The Aesthetics Of Mimesis Ancient Texts And Modern Problems:

The Aesthetics of Mimesis Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musico poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

Mimetic Posthumanism , 2024-10-21 It is tempting to affirm that on and about November 2022 post human character changed The revolution in A I simulations certainly calls for an update of the ancient realization that humans are imitative animals or homo mimeticus But the mimetic turn in posthuman studies is not limited to A I from simulation to identification affective contagion to viral mimesis robotics to hypermimesis the essays collected in this volume articulate the multiple facets of homo mimeticus 20 Challenging rationalist accounts of autonomous originality internal to the history of Homo sapiens this volume argues from different artistic philosophical technological perspectives that the all too human tendency to imitate is paradoxically central to our ongoing process of becoming posthuman New Formalisms and Literary Theory V.

Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory

The Oxford Handbook of European Romanticism Paul Hamilton, 2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally interdisciplinary quality of Romanticism encapsulated by the different discourses with

which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and unique overview of European Romanticism

[The Routledge Companion to the Philosophies of Painting and Sculpture](#) Noël Carroll,Jonathan Gilmore,2023-06-30 Comprising 45 chapters written especially for this volume by an international team of leading experts The Routledge Companion to the Philosophies of Painting and Sculpture is the first handbook of its kind The editors have organized the chapters across eight broader sections Artforms History Questions of form style and address Art and science Comparisons among the arts Questions of value Philosophers of art Institutional questions Individual topics include art and cognitive science evolutionary origins of art art and perception pictorial realism artistic taste style issues of race and gender art and religion art and philosophy and the end of art The work of selected philosophers is also discussed including Diderot Hegel Ruskin Gombrich Goodman Wollheim and Danto With an introduction from the editors and comprehensively indexed The Routledge Companion to the Philosophies of Painting and Sculpture serves as a point of entry to the subject for a broad range of students as well as an up to date reference for scholars in the field

States of Imitation Patrice Ladwig,Ricardo Roque,2020-06-16 Late Western colonialism often relied on the practice of imitating indigenous forms of rule in order to maintain power conversely indigenous polities could imitate Western sociopolitical forms to their own benefit Drawing on historical ethnographic studies of colonialism in Asia and Africa States of Imitation examines how the colonial state attempted to administer control and integrate its indigenous subjects through mimetic governmentality as well the ways indigenous states adopted these imitative practices to establish reciprocal ties with or to resist the presence of the colonial state

Plato: Oxford Bibliographies Online Research Guide Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject

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Mimesis Matthew Potolsky, 2006-04-18 A multidisciplinary study of a term rapidly returning to the forefront of contemporary theory Matt Potolsky examines the key issues surrounding the term mimesis including an exploration of the work of Freud Lacan Girard and Baudrillard

Comparative Literature and the Historical Imaginary Kaisa Kaakinen, 2017-06-12 This book argues that increasingly transnational reading contexts of the twenty first century place new pressures on fundamental questions about how we read literary fiction Prompted by the stylistic strategies of three European migr writers of the twentieth century Conrad Weiss and Sebald it demonstrates the need to pose more differentiated questions about specific effects that occur when literary narratives meet a readership with a heterogeneous historical imaginary In conversation with reception theory trauma theory and transnational and postcolonial studies the study shows how historical pressures in the twentieth and twenty first centuries require comparative literature to address not only implied but also various unimplied reading positions that engage history in displaced yet material ways This book opens new analytical paths for thinking about literary texts as media of historical imagination and conceiving relations between incommensurable historical events and contexts Challenging overly global and overly local readings alike the book presents a sophisticated contribution to discussions on how to reform the discipline of comparative literature in the twenty first century

The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

Music as a Science of Mankind in Eighteenth-Century Britain Maria Semi, translated by Timothy Keates, 2016-04-29 Music as a Science of Mankind offers a philosophical and historical perspective on the intellectual representation of music in British eighteenth century culture From the field of natural philosophy involving the science of sounds and acoustics to the realm of imagination involving resounding music and art the branches of modern culture that were involved in the intellectual tradition of the science of music proved to be variously appealing to men of letters Among these a particularly rich field of investigation was the British philosophy of the mind and of human understanding developed between the seventeenth and eighteenth centuries which looked at music and found in its realm a way of understanding human experience Focussing on the world of sensation trying to describe how the human mind could develop ideas and emotions by its means philosophers and physicians often took their cases from art s products be it music sounds painting colours or poetry words as signs of sound conveying a meaning thus looking at art from a particular point of view that of the perceiving mind The relationship between music and the philosophies of mind is presented here as a significant part of the construction of a Science of Man a huge and impressive project involving both the study of man s nature to which in David Hume s words all sciences have a relation and the creation of an ideal of what Man should be Maria Semi sheds light on how these reflections moved towards a

Science of Music a complex and articulated vision of the discipline that was later to be known as musicology or Musikwissenschaft

Beauty Natalie Carnes, 2014-11-13 Beauty engages fourth century bishop Gregory of Nyssa to address beauty's place in theology and the broader world With the recent resurgence of attention to beauty among theologians questions still remain about what exactly beauty is how it is perceived and whether we should celebrate its return If beauty fell out of favor because it was seen to distract from the weightier concerns of poverty and suffering because it can even be a tool of oppression why should we laud it now Gregory's writings offer surprisingly rich and relevant reflections that can move contemporary conversations beyond current impasses and critiques of beauty Drawing Gregory into conversation with such disparate voices as novelist J M Coetzee and art theorist Kaja Silverman Beauty displays the importance of beauty to theology and theology to beauty in a discussion that bridges ancient and modern practical and theoretical secular and religious

Refiguring Mimesis Jonathan Holmes, Adrian Streete, 2005 A wide ranging collection by an exciting group of scholars this is a timely and impressive contribution to a topic that since Plato has continued to perplex and stimulate philosophers and literary scholars alike Jacket

A Companion to Ancient Aesthetics Pierre Destrée, Penelope Murray, 2015-07-20 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

Reading Heliodorus' Aethiopica A G Leventis Professor of Greek Culture Tim Whitmarsh, Tim Whitmarsh, Ian Repath, Senior Lecturer in Classics Ian Repath, 2022-04-14 Focusing on the latest longest and greatest of the ancient Greek romances this volume exploring Heliodorus Aethiopica brings together fifteen established experts each exploring a passage or section of the text in depth

Rethinking Mimesis Saija Isomaa, Pirjo Lyytikäinen, 2012-04-25 Literary mimesis is an age old concept which has been variously interpreted and at times highly contested and which has recently been brought back to the forefront of scholarly interest The debate around mimesis has been reactivated by approaches that re evaluate its meaning both in the ancient texts in which it first appeared and in the contemporary discussions of the power of literary representation This volume presents a selection of central contributions to both the theoretical debate on mimesis and to its up to date critical practice This volume approaches mimesis by emphasising the principles of knowledge understanding and imagination that have been associated with mimesis since Aristotle's Poetics The articles consider the various aspects of the concept throughout history and explore the ways in which literature produces its peculiar reality effects and negotiates its relationship to value systems connecting it to the world of everyday experience

and ethics as well as to different ideologies emotions world views and fields of knowledge Building on this rich theoretical background the articles examine the limits and possibilities of mimesis through detailed textual analyses that present acute challenges to our current understanding of literary representation

Metamimesis Mattias Pirholt, 2012 Reconsiders the role played by mimesis and by Goethe's Wilhelm Meister as a mimetic work in the novels of Early German Romanticism Mimesis or the imitation of nature is one of the most important concepts in eighteenth century German literary aesthetics As the century progressed classical mimeticism came increasingly under attack though it also held its position in the works of Goethe Schiller and Moritz Much recent scholarship construes Early German Romanticism's refutation of mimeticism as its single distinguishing trait the Romantics conception of art as the very negation of the ideal of imitation In this view the Romantics saw art as production poesis imaginative musical transcendent Mattias Pirholt's book not only problematizes this view of Romanticism but also shows that reflections on mimesis are foundational for the German Romantic novel as is Goethe's great pre Romantic novel Wilhelm Meister's Apprenticeship Among the novels examined are Friedrich Schlegel's Lucinde shown to be transgressive in its use of the aesthetics of imitation Novalis's Heinrich von Ofterdingen interpreted as an attempt to construct the novel as a self imitating world and Clemens Brentano's Godwi seen to signal the end of Early Romanticism both fulfilling and ironically deconstructing the self reflective mimeticism of the novels that came before it Mattias Pirholt is a Research Fellow in the Department of Literature at Uppsala University Sweden

The Good, the Bad and the Ancient Sue Matheson, 2022-11-03 Although Americans are no longer compelled to learn Greek and Latin classical ideals remain embedded in American law and politics philosophy oratory history and especially popular culture In the Western genre many film and television directors such as John Ford Raoul Walsh Howard Hawks Anthony Mann and Sam Peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the West for years This thought provoking first of its kind collection of essays celebrates affirms and critiques the West's relationship with the classical world Explored are films like Cheyenne Autumn The Wild Bunch The Track of the Cat Trooper Hook The Furies Heaven's Gate and Slow West as well as serials like Gunsmoke and Lonesome Dove

The Oxford Handbook of Byzantine Literature Stratis Papaioannou, 2021 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists

Paul and the Ancient Celebrity Circuit James R. Harrison, 2019-11-18 In this study James R Harrison compares the modern cult of celebrity to the quest for glory in late republican and early imperial society He shows how Paul's ethic of humility based upon the crucified Christ stands out in a world obsessed with mutual comparison boasting and self sufficiency

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