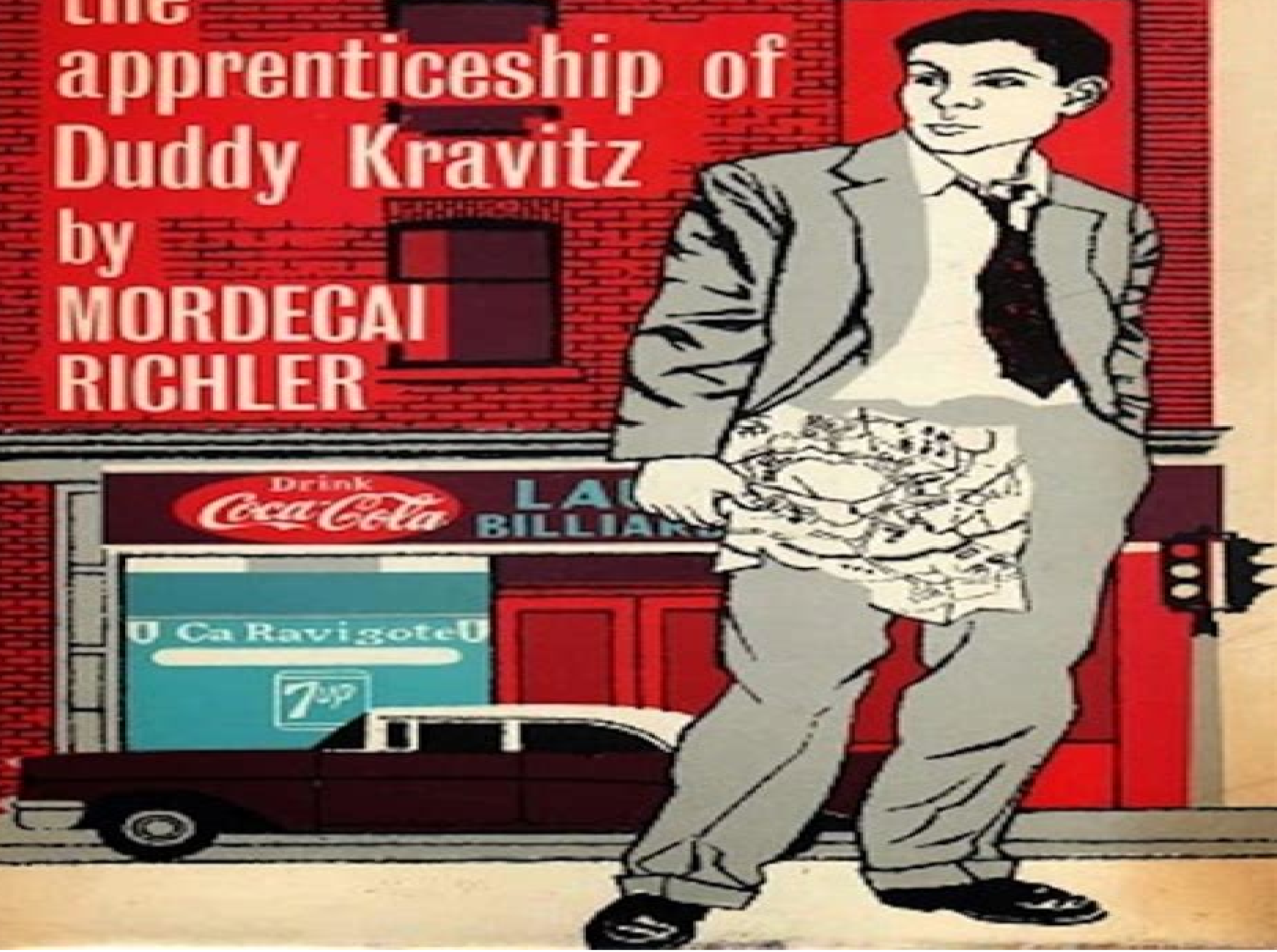


the
apprenticeship of
Duddy Kravitz
by
**MORDECAI
RICHLER**



The Apprenticeship Of Duddy Kravitz

David R. Jarraway



The Apprenticeship Of Duddy Kravitz:

The Apprenticeship Of Duddy Kravitz Mordecai Richler, 1999-03 From his third generation Jewish immigrant family in Montreal Duddy learns about life in this unforgettable human comedy Canada's Best Features Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include *Mon oncle Antoine* often cited as Canada's number one film of all time such Cannes Festival favourites as *Le dclin de l'empire am ricain* and *Exotica* and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

Third Solitudes Michael Greenstein, 1989 Analyzes the works of Jewish Canadian writers their relation to the past and their place in Canadian society Ch 2 p 35 52 Canadian Poetry after Auschwitz Layton Cohen Mandel deals with these poets and the treatment of the Holocaust in their poetry Key Texts in American Jewish Culture Jack Kugelmass, 2003 Key Texts in American Jewish Culture expands the frame of reference used by students of culture and history both by widening the canon of Jewish texts and by providing a way to extrapolate new meanings from well known sources Contributors come from a variety of disciplines including American studies anthropology comparative literature history music religious studies and women's studies Each provides an analysis of a specific text in art music television literature homily liturgy or history Some of the works discussed such as Philip Roth's novel *Counterlife* the musical *Fiddler on the Roof* and Irving Howe's *World of Our Fathers* are already widely acknowledged components of the American Jewish studies canon Others such as *Bridget Loves Bernie* infamous for the hostile reception it received among American Jews may be considered key texts because of the controversy they provoked Still others such as Joshua Liebman's *Piece of Mind* and the radio and TV sitcom *The Goldbergs* demonstrate the extent to which American Jewish culture and mainstream American culture intermingle with and borrow from each other *Aspects de l'identit canadienne* Jacques Leclaire, Stan Atherton, Ce volume contient une s rie d tudes d auteurs dont les uvres parlent de provinces allant des Maritimes la Colombie britannique en passant par le Qu bec l Ontario et la Saskatchewan C est dire que sans pr tendre tre exhaustif le pr sent ouvrage aborde des aspects compl mentaires de cette identit canadienne fond e sur la reconnaissance pas toujours facile de la diversit des cultures L exemple du camp de

Kandelore offre un contrepoint représentatif de la politique culturelle volontariste du Canada face aux difficultés vécues par Miriam Waddington tandis que l'analyse de Mordecai Richler fait choquer son étude de l'intégration de la culture juive dans la société canadienne. W. O. Mitchell laisse entrevoir l'univers autochtone face au monde WASP et il est possible de mesurer le chemin parcouru depuis *Two Solitudes*. En fait, ce petit ouvrage fait apparaître comment les multiples solitudes culturelles entreprennent de vivre ensemble. *Loneliness in Childhood and Adolescence* Ken J. Rotenberg, Shelley Hymel, 1999-06-28. This book represents a comprehensive examination of loneliness in childhood and adolescence. **The Apprenticeship of Duddy Kravitz** Mordecai Richler, 2000-06. From his third generation Jewish immigrant family in Montreal Duddy learns about life in this unforgettable human comedy. The Manly Modern Christopher Dummitt, 2011-11-01. How did one act like a modern man in postwar Canada? With a great deal of difficulty. During the Great Depression and Second World War many men were first out of work and then away from their families. After the war came attempts to re-establish the traditional gender hierarchy by emphasizing men's modernity allegedly superior rationality and ability to handle risk but the strategy had contradictory repercussions. *The Manly Modern: Masculinity in Postwar Canada* traces the history of what happened when men's supposed modernity became one of their defining features. Through a series of case studies covering such diverse subjects as car culture, mountaineering, war veterans, murder trials and a bridge collapse, Christopher Dummitt argues that the very idea of what it meant to be modern was gendered. A strong current of anti-modernist sentiment bubbled just beneath the surface of postwar masculinity, creating rumblings about the state of modern manhood that ironically mirrored the tensions that burst forth in 1960s gender radicalism. The first major book on the history of masculinity in Canada, *The Manly Modern* will appeal to scholars and students in history, gender studies and cultural studies as well as to readers interested in the history and social construction of gender. *Where Are the Voices Coming From?*, 2021-10-18. This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French produced in Canada mainly in the 1980s and 1990s. The approach is both cross-cultural and interdisciplinary, aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures illustrated by works treating some of the different groups which make up Canadian society: English Canadian, Québécois, Acadian, Native and ethnic minorities. The emphasis is on the problematic representation of Canadianness which is closely bound up with constructions of history and its legacies: dispossession, criminality, nomadism, Gothicism, the Maritime. The English-French language difference is emblematic of Canadian difference. The two-part arrangement, with one section on Literature and the other on Film, sets up the pattern of relationships between the two forms of cultural representation that these essays explore. Essays in the Literature section are on single texts by such writers as Margaret Atwood, Tomson Highway, Ann Marie MacDonald, Anne Michaels and Alice Munro. Gabrielle Roy, Anne Hébert, Antonine Maillet, Bernard Assiniwi and Régine Robin. The Film section, with its mirror structure, both supplements and amplifies this dialogue, extending notions of Canadianness.

with its emphasis on voices from Quebec and Acadia traditionally othered in Canadian history Filmmakers treated include Phillip Borsos Atom Egoyan Ted Kotcheff Mort Ransen and Vincent Ward Denys Arcand Gilles Carle Alanis Obomsawin L a Pool and Jacques Savoie Mordecai Richler Reinhold Kramer,2008-03-20 I didn t want the biography to end Mordecai Richler seemed so vividly alive From now on nobody can write about Richler without reading this book The Globe and Mail

The Apprenticeship of Duddy Kravitz Mordecai Richler,1959 Canadian Film and Video Loren R.

Lerner,1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication Canadian Film and Video Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

Introducing Mordecai Richler's The Apprenticeship of Duddy Kravitz George Woodcock,1990 A literary exploration of Mordecai Richler s the Apprenticeship of Duddy Kravitz **The Apprenticeship of Duddy Kravitz** Lillian Perigoe,Beverly Copping,1984-01-01 Mordecai Richler Ada Craniford,2005 Richler Revealed Wickedly amusing and deceptively familiar Mordecai Richler has been praised reviled and many times misunderstood Intrigued by Richler s defiant denial that his personal history plays any part in his fiction we unveil the life altering events he semi discloses Amazed at his brazen plundering of past and present literary works we watch as he reworks the stories and poems of other writers for purposes of his own Carefully researched and entertainingly presented these revelations will forever alter the way you read Richler s novels and think about his life *The Apprenticeship of Duddy Kravitz* Mordecai Richler,1999 The Apprenticeship of Duddy Kravitz is the novel that established Mordecai Richler as one of the world s best comic writers Growing up in the heart of Montreal s Jewish ghetto Duddy Kravitz is obsessed with his grandfather s saying A man without land is nothing In his relentless pursuit of property and his drive to become a somebody he will wheel and deal he will swindle and forge he will

even try making movies And in spite of the setbacks he suffers the sacrifices he must make along the way Duddy never loses faith that his dream is worth the price he must pay This blistering satire traces the eventful coming of age of a cynical dreamer Amoral inventive ruthless and scheming Duddy Kravitz is one of the most magnetic anti heroes in literature a man who learns the hard way that dreams are never exactly what they seem even when they do come true From the Trade Paperback edition *Double-Takes* David R. Jarraway,2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film **Director's Cut** Ted Kotcheff,2017-03-14 With six decades in show business legendary director Ted Kotcheff looks back on his life Born to immigrant parents and raised in the slums of Toronto during the Depression Ted Kotcheff learned storytelling on the streets before taking a stagehand job at CBC Television Discovering his skills with actors and production Kotcheff went on to direct some of the greatest films of the freewheeling 1970s including *The Apprenticeship of Duddy Kravitz* *Wake in Fright* and *North Dallas Forty* After directing the 1980s blockbusters *First Blood* and *Weekend at Bernie's* Kotcheff helped produce the groundbreaking TV show *Law & Order* Times webkit text stroke 000000 span s1 font kerning none With his seminal films enjoying a critical renaissance including praise from Martin Scorsese and Nick Cave Kotcheff now turns the lens on himself Witty and fearless *Director's Cut* is not just a memoir but also a close up on life and craft with stories of his long friendship with Mordecai Richler and working with stars like Sylvester Stallone James Mason Gregory Peck Ingmar Bergman Gene Hackman Jane Fonda and Richard Dreyfuss as well as advice on how to survive the slings and arrows of Hollywood **Untitled Sequel to Apprenticeship of Duddy Kravitz** Mordecai Richler,1995-10-01 *One Hundred Years of Canadian Cinema* George Melnyk,2004-01-01 Melnyk argues passionately that Canadian cinema has never been a singular entity but has continued to speak in the languages and in the voices of Canada's diverse population

Unveiling the Magic of Words: A Review of "**The Apprenticeship Of Duddy Kravitz**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Apprenticeship Of Duddy Kravitz**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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