

INDISCIPLINES

# Vers une esthétique environnementale

Nathalie Blanc

*Préface de Marcel Jollivet*



éditions  
**Quæ**

# Vers Une Estheacutetique Environnementale

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## **Vers Une Esthétique Environnementale:**

**Vers une esthétique environnementale** Nathalie Blanc, 2008-12-11 Quelle est la part laissée à l'esthétique dans l'aménagement des villes Comment les experts du paysage et de l'aménagement urbain prennent-ils en compte les besoins et les goûts des habitants dans l'environnement quotidien Peut-on dépasser une vision purement utilitariste du concept de beau En réponse à ces questions l'auteure prend l'engagement esthétique Elle a recours à des outils d'analyse inattendus qui bousculent les conventions concernant les champs disciplinaires S'appuyant sur les penseurs classiques mais aussi sur les réflexions d'artistes contemporains elle interroge les rapports existants entre d'un côté les divers éléments vivants du quotidien urbain l'animal les plantes le jardin de l'autre les jugements prétablis portés sur le sauvage et le domestique le beau et le laid le propre et le sale et enfin la perception sensible qu'en a l'homme travers l'air l'odeur la lumière la forme et la couleur On comprend alors comment cet essai donne des éléments à l'habitant pour s'approprier sa place de terre en ville vivant et citoyen Cet ouvrage intéressera tout particulièrement les chercheurs en sciences sociales les enseignants et étudiants du supérieur les urbanistes et les architectes les paysagistes et les artistes les décideurs mais aussi le grand public **Vers une esthétique environnementale** Nathalie Blanc, 2008

**Landscape and Sustainable Development** Yves Luginbühl, Peter Howard, 2016-03-09 Previously published in French by Editions Quae this volume presents findings of a major research programme into landscape and sustainable development While led by French scholars the research team and geographical scope of the project was international collaborative and comparative Using case studies from across Europe the interdisciplinary team of contributors discuss the relationship between landscape as defined by the European Landscape Convention and the concept of sustainable development This English edition has a new introduction written by Yves Luginbühl and Peter Howard The book is then divided into three sections Biophysical Realities and Landscape Practice Landscape Resources Inheritance and Renewal Governance and Participation Some of the topics covered such as wind farm landscapes will be familiar to English language readers but others such as footpath economics non woodland trees intergenerational equity and the insistence on the necessary developments in governance less so *Arts, Ecologies, Transitions* Roberto Barbanti, Isabelle Ginot, Makis Solomos, Cécile Sorin, 2024-02-28 *Arts Ecologies Transitions* provides in depth insights into how aesthetic relations and current artistic practices are fundamentally ecological and intrinsically connected to the world As art is created in a given historic temporality it presents specific modalities of productive and sensory relations to the world With contributions from 49 researchers this book tracks evolutions in the arts that demonstrate an awareness of the environmental economic social and political crises It proposes interdisciplinary approaches to art that clarify the multiple relationships between art and ecology through an exploration of key concepts such as collapse, degrowth, place, recycling and walking art All the artistic fields are addressed from the visual arts theatre dance music and sound art cinema and photography including those that are rarely represented in research such as digital creation or graphic design to

showcase the diversity of artistic practices in transition Through original research this book presents ideas in an accessible format and will be of interest to students and researchers in the fields of environmental studies ecology geography cultural studies architecture performance studies visual arts cinema music and literature studies      *Decolonial Aesthetics I* Michaela Ott, Babacar Mbaye Diop, 2023-01-30 The publication aims to make suggestions for a decolonisation of aesthetics within an Afro European framework The texts whose authors come from different cultural contexts between Germany France Senegal Benin Nigeria and Tunisia do not only refer to heterogeneous aesthetic practices understood as subversive and decolonial strategies but also discuss philosophical questions of a renewed non individual humanism The artistic practices analyzed include artistic installations and ensembles as well as actions in urban and rural space deceptive manuvres at the borders and their photographic documentation and many more      *Art, Farming and Food for the Future* Barbara L. Benish, Nathalie Blanc, 2022-09-30 This book explores the impact of artistic experiments in inspiring people to turn away from current food consumerism and take an active role in preserving sustaining and protecting the environment As artists are expanding their practice into social justice and community concerns erasing traditional forms of expression and integrating others the culture around food and its production has been added to a new vocabulary of experiential art The authors measure the impact of such experiments on local food consumption and production focusing on education and youth both in the surrounding community and culture at large They suggest how these projects can be up scaled to further encourage sustainable solutions for our environment and communities The book explores the reflections and motivations of case study practitioners in urban and rural areas and through interviews engages with artists who are pioneering a new trend to create hubs of activity away from traditional art spaces in cities to follow a non hierarchical practice that is decentralized and communally based This book will be of great interest to academic readers concerned with issues related to environmental aesthetics eco design eco criticism culture heritage memory and identity and those interested in the current debates on the place of aesthetics and culture in sustainability      **Sensibility and Sense** Arnold Berleant, 2011-11-28 Aesthetic sensibility rests on perceptual experience and characterizes not only our experience of the arts but our experience of the world Sensibility and Sense offers a philosophically comprehensive account of humans social and cultural embeddedness encountered recognized and fulfilled as an aesthetic mode of experience Extending the range of aesthetic experience from the stone of the earth's surface to the celestial sphere the book focuses on the aesthetic as a dimension of social experience The guiding idea of pervasive interconnectedness both social and environmental leads to an aesthetic critique of the urban environment the environment of daily life and of terrorism and has profound implications for grounding social and political values The aesthetic emerges as a powerful critical tool for appraising urban culture and political practice      Forms of Experienced Environments Nathalie Blanc, Théa Manola, Patrick Degeorges, 2020-02-26 This book explores environmental forms in terms of their relationships to the socio politico ecological transformations currently in progress Today the environment is a central theme in political

discourse scientific work and everyday life It is multi dimensional it is a living space a socio ecological system and a field of research and action However despite the presence and diversity of existing approaches the ways in which policies address environmental issues remain mainly focused on control highlighting the techno ecological managerial and curative dimensions of public actions Although public action tends to instrumentalise the environment the humanities and social sciences have initiated significant reflections in this field proposing alternative ways of thinking about the environment in its multiple aspects and scales As part of another approach to the environment that mirrors contemporary developments this book adopts a form based approach which has been largely neglected by previous studies dealing with environmental themes The analyses provided here will open up a new perspective on the relationships between people aesthetics and environments and are drawn from different schools of research highlighting the huge potential of reading the environment through forms or conversely a reading of environmental forms *Rethinking Modernism and the Built Environment* Almantas

Samalavičius,2017-06-23 This volume is a passionate scholarly inquiry focused on some of the most pressing issues confronting contemporary architectural practice urbanism and city making Presented in the form of conversations with leading architects urbanists and internationally renowned architectural historians and urban thinkers this concise book reviews and critiques the legacy of Modernism and its impact on global urbanisation Timely thoughtful and thought provoking these conversations conducted by the editor during the last few years urge the rejection of some of the most widespread dogmas and often dangerously limiting and misguided intellectual legacies of urban and architectural thinking The contributors recommend a search instead for more enlightened architectural practices urban planning and city making in the new millennium when environmental problems have become particularly pressing In this volume readers will find not only glimpses into possible urban futures but a thorough review of what now often appear as the shackles of the not so distant Modernist past [The Environment in French and Francophone Literature and Film](#) Jeff Persels,2012 Volume 39 of FLS French Literature Series features ten articles on the topic of the environment in French and Francophone Literature and Film Contributors engage with the work of such authors filmmakers and cartoonists as Michel Serres Luc Ferry Patrice Nganang Marie Darrieussecq Yann Arthus Bertrand and Plantu and such topics as human zoos eco colonialism queer theory and the environmental catastrophes of WWI and globally of human civilization as recorded in the recent eco documentary HOME Wide ranging provocative and topical these articles both broaden and deepen the efficacy of ecocriticism as a tool for enriching our understanding of the field beyond the English and American nature writing at the theory s core

**Reclaiming and Rewilding River Cities for Outdoor Recreation** Charly Machemehl,Olivier Sirost,Jean-Paul Ducrotoy,2020-08-31 The introduction of sports and recreational facilities into natural environments calls for reflection on their impact on fragile ecosystems This book is unique in providing an interdisciplinary approach to the ecological restoration of urban and industrial degraded habitats and their use by nearby city dwellers For the first time ecologists sociologists and

anthropologists have worked together on particularly sensitive ecosystems such as rivers and estuaries to propose recovery strategies that allow their basic ecological functions to be restored and which can benefit local populations through nature activities. Nonetheless, the use of natural spaces calls for the building of sustainable towns. This is why this book is distinctive in considering quality of life and well-being as stated objectives of modern river towns. Recently, leisure time has become a part of urban rhythms. In order to favour personal development, an extensive palette of leisure activities is considered by the authors: bird watching, entertainment, sports, culture. Many aspects, including physical and psychological attributes in relation to the contemporary socio-political fabric, are dealt with. While creating areas of freedom, landscaping also induces certain forms of practice and encourages certain social skills. Conversely, the book questions certain types of management based on mass consumption. Don't they, in the end, aim to satisfy needs that are impermanent and shallow? The image of the contemporary town relies on urban planning projects which, in a global economy, seek to capture the interest of tourists and local populations. How can suitable, diligent planning be successfully combined with both creative design and ecological care? This book demonstrates how biology and sociology can and should work in harmony in order to promote an ecosystem approach to environmental management.

*Reparation, Restitution, and the Politics of Memory / Réparation, restitution et les politiques de la mémoire* Mario Laarmann, Clément Ndé Fongang, Carla Seemann, Laura Vordermayer, 2023-04-03. Over the past roughly two decades, the interconnected concepts of reparation, restitution, and commemorative culture have gained renewed momentum in academic discourse as much as in activist, artistic, and political contexts. This development insists on a critique of the material and systemic conditions of societies and global relations. In their 2018 report on the restitution of looted cultural artifacts, for example, Bénédicte Savoy and Felwine Sarr discuss restitutions in the light of a new ethics of relations. Individual acts of restitution, but also the processes of material and immaterial reparation that go with them, are viewed as mediators in the, by definition, irreparable legacy of colonialism and its present repercussions. A new ethics of relations might even go beyond anthropocentrism. The destruction of nature in the Anthropocene and the destruction of humanity that is colonialism both require a fundamental questioning of the premises of western modernity and a radically different relationship to the world. The present volume aims to examine different discourses and practices of reparation, bringing together perspectives from cultural studies, memory studies, post- or decolonial studies, as well as literary studies. Chapters from these disciplines are complemented by contributions from the fields of philosophy, art, and literature in order to explore the multiple facets of reparation. With contributions by Kader Attia, Lucia della Fontana, Ibou Coulibaly, Diop Alexandre, Gefen Hannah, Grimmer Helen, Lyonga Helena, Janeczka Markus, Messling Clément Ndé Fongang, Aurélie Kalisky, Fabiola Obame, Angelica Pesarini, Aurore Reck, Olivier Remaud, Patricia Oster, Stierle Sahra, Rausch Igiaba, Scego Ibrahima, Sene Christiane, Solte Gresser Jonas, Tinius.

**Climate Change Adaptation in Latin America** Walter Leal Filho, Leonardo Esteves de Freitas, 2017-10-19. This book showcases experiences from research field projects and best practice in climate

change adaptation in countries in the Latin American region focusing on managing vulnerability and fostering resilience It includes a selection of papers presented at a specialist symposium on climate change adaptation held in Rio de Janeiro Brazil in November 2016 Consistent with the need for more cross sectoral interaction among the various stakeholders working in the field of climate change adaptation in Latin America the book documents and disseminates the wealth of experiences in the region It is divided into two main parts Part 1 addresses the current and future impacts of climate change on fauna flora and landscapes while Part 2 is concerned with the socio economic aspects of climate change adaptation analyzing some of the main problems prevailing in this vulnerable region and examining ways to address them *Revising Green*

*Infrastructure* Daniel Czechowski, Thomas Hauck, Georg Hausladen, 2018-10-08 Consider this How do we handle the convergence of landscape architecture ecological planning and civil engineering What are convenient terms and metaphors to communicate the interplay between design and ecology What are suitable scientific theories and technological means What innovations arise from multidisciplinary and cross scalar approaches What are appropriate aesthetic statements and spatial concepts What instruments and tools should be applied *Revising Green Infrastructure Concepts Between Nature and Design* examines these questions and presents innovative approaches in designing green landscape or nature as infrastructure from different perspectives and attitudes instead of adding another definition or category of green infrastructure The editors bring together the work of selected ecologists engineers and landscape architects who discuss a variety of theoretical aspects research projects teaching methods and best practice examples in green infrastructure The approaches range from retrofitting existing infrastructures through landscape based integrations of new infrastructures and envisioning prospective landscapes as hybrids machines or cultural extensions The book explores a scientific functional approach in landscape architecture It begins with an overview of green functionalism and includes examples of how new design logics are deduced from ecology in order to meet economic and environmental requirements and open new aesthetic relationships toward nature The contributors share a decidedly cultural perspective on nature as landscape Their ecological view emphasizes the individual nature of specific local situations Building on this foundation the subsequent chapters present political ideas and programs defining social relations toward nature and their integration in different planning systems as well as their impact on nature and society They explore different ways of participation and cooperation within cities regions and nations They then describe projects implemented in local contexts to solve concrete problems or remediate malfunctions These projects illustrate the full scope presented and discussed throughout the book the use of scientific knowledge strategic thinking communication with municipal authorities and local stakeholders design implementation on site and documentation and control of feedback and outcome with adequate indicators and metrics Although diverse and sometimes controversial the discussion of how nature is regarded in contrast to society how human natural systems could be organized and how nature could be changed optimized or designed raises the question of whether there is a new paradigm for the design of social

relations to nature The multidisciplinary review in this book brings together discussions previously held only within the respective disciplines and demonstrates how they can be used to develop new methods and remediation strategies

**Paysage et développement durable** Yves Luginbühl, Daniel Terrasson, 2013-08-12 L ouvrage aborde les interactions entre paysages et mesures pour le développement durable dans quelques régions de France Le paysage est étudié dans sa globalité au croisement de nombreuses disciplines sciences sociales géographie économie sociologie aménagement et urbanisme sciences du vivant biologie écologie et sciences politiques participation modes de gouvernance

**Aesthetic Perceptions of Urban Environments** Arundhati Virmani, 2021-09-30 To what extent do urban dwellers relate to their lived and imagined environment through aesthetic perceptions and aspirations This book approaches experiences of urban aesthetics not as an established framework defined by imposed norms or legislations but as the result of a continuous reflexive and proactive gaze a complex and deep engagement of the mind body and sensibilities It uses empirical studies ranging from China India to Western Europe Three axes are privileged The first considers urban everyday aesthetic experiences in the long term as a historical production from medieval Italy to a future imagined by science fiction The second examines the impact of aestheticizing everyday material realities in neighbourhoods and the tensions and conflicts these engender around urban commons Finally the third axis considers these relationships as aesthetic inequalities exacerbated in a new age of urban development The book combines local and transnational scales with an interdisciplinary approach bringing together historians sociologists cultural geographers anthropologists architects and contemporary art curators They illustrate the importance of combining different social science methods and functional perspectives to study such complex social and cultural realities as cities This book will be of interest to students scholars and practitioners of humanities and social sciences cultural and urban studies architecture and political geography

Crise écologique, crise des valeurs? Dominique Bourg, Philippe Roch, 2010 L origine des menaces écologiques actuelles repose pour une grande part sur les conceptions spirituelles et culturelles que l Occident nourrit l regard de la nature Les matrices grecques et judéo-chrétiennes ont fini par supporter dans leurs ultimes conséquences l idée selon laquelle l humain est un être d exception auquel tout est dû Malgré les avertissements lancés depuis le milieu du XXe siècle par toute une série d experts la course au développement écologique s accélère au point qu il s agit désormais de remettre en discussion les substrats culturels et spirituels de notre civilisation Les 22 auteurs de ce plaidoyer vont dans ce sens Leurs contributions s organisent en trois parties La première traite des héritages d un paradigme chrétien autour du célèbre texte prophétique du prophète amricain Lynn White Jr Les racines historiques de notre crise écologique 1967 reproduit dans ce livre Puis l ouvrage évoque les apports actuels de l anthropologie quant aux conséquences de l hégémonie de la culture occidentale Enfin plusieurs expériences de terrain et d observations diverses complètent le propos d un livre qui accueille notamment des critiques de Nicolas Hulot Philippe Descola Dominique Bourg et Philippe Roch

**Exploring the Ecologies of Music and Sound** Makis Solomos, 2023-04-07 Makis Solomos explores the ecologies of

music and sound inspired by Felix Guattari for whom environmental destruction caused by capitalism goes hand in hand with deteriorating ways of living and feeling and for whom an ecosophical stance combining various ecological registers offers a glimpse of emancipation a position strengthened today by intersectional approaches Solomos explores environmental mental and social ecologies through the lens of the history of music and current artivisms especially in the fields of acoustic ecology contemporary music and sound art Several theoretical and analytical debates are put forward including a theory of sound milieus and the biopolitics of sound the relationships between music and the living world soundscape compositions field recording ecomusicology and the creation of sound biotopes the use of sound and music to violent ends as well as considering the social and political functions of music and the autonomy of art sonic ecofeminism degrowth in music and much more

*La Science en Culture* Association Les Atomes Crochus, 2011 Le groupe Traces et Les Atomes Crochus réfléchissent et expérimentent depuis plusieurs années pour développer des pratiques innovantes dans une co-construction arts sciences Dans cet ouvrage leurs membres reviennent sur un certain nombre de ces expériences pour les partager et les analyser Thème clown conte poésie danse cinéma photographies de l'espace du musée celui du plein air ou de l'école vous y découvrirez des initiatives où l'art ne se veut pas simplement vernis ou ornementation mais véritable révélateur des sciences Quelles relations ont entretenu les arts et les sciences jusqu'à présent Quels sont les rapports des scientifiques à l'art Une fois ces bases posées c'est un panorama d'exemples de terrain illustrant le champ des possibles ouvert par une collaboration intime entre arts et sciences qui vous est proposé

*Les nouvelles esthétiques urbaines* Nathalie Blanc, 2012-04-04 Sous l'impulsion d'associations militantes ou de politiques publiques la ville se modifie Le vert gagne du terrain Plus profondément plus durablement peut-être l'environnement ordinaire des citoyens contemporains est reconfiguré Il se pare désormais d'une nouvelle esthétique urbaine associée aux politiques de ville durable d'urbanisme écologique Cette esthétique transforme l'espace public Son aspect ornemental réduit la ville et ses espaces à un décor vert fabriqué par le capitalisme contemporain et la multiplication des innovations technologiques vertes L'investissement des citoyens sur un mode participatif et productif laisse place à une ville jardinée écologisée et gérée en partenariat De nouvelles manières d'habiter les lieux urbains émergent peu à peu De telles évolutions dessinent-elles les prémices d'une restructuration de l'espace social dans son ensemble Comment des enjeux urbains condensent-ils une métaphore nouvelle de l'espace public Spécialisée dans les questions d'environnement et d'esthétique Nathalie Blanc est directrice de recherche au Cnrs Umr Ladyss Paris 7

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