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# PLACE, MEMORY, AND HEALING

AN ARCHAEOLOGY OF ANATOLIAN  
ROCK MONUMENTS

ÖZALP HARMANSAH

# Place Memory And Healing An Archaeology Of Anatolian Rock Monuments

**Catherine M. Draycott, Scott  
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Özarslan**

## **Place Memory And Healing An Archaeology Of Anatolian Rock Monuments:**

*Place, Memory, and Healing* Ömür Harmanşah, 2014-12-05 *Place Memory and Healing An Archaeology of Anatolian Rock Monuments* investigates the complex and deep histories of places how they served as sites of memory and belonging for local communities over the centuries and how they were appropriated and monumentalized in the hands of the political elites Focusing on Anatolian rock monuments carved into the living rock at watery landscapes during the Late Bronze and Early Iron Ages this book develops an archaeology of place as a theory of cultural landscapes and as an engaged methodology of fieldwork in order to excavate the genealogies of places Advocating that archaeology can contribute substantively to the study of places in many fields of research and engagement within the humanities and the social sciences this book seeks to move beyond the oft conceived notion of places as fixed and unchanging and argues that places are always unfinished emergent and hybrid Rock cut monuments of Anatolian antiquity are discussed in the historical and micro regional context of their making at the time of the Hittite Empire and its aftermath while the book also investigates how such rock cut places springs and caves are associated with new forms of storytelling holy figures miracles and healing in their post antique life Anybody wishing to understand places of cultural significance both archaeologically as well as through current theoretical lenses such as heritage studies ethnography of landscapes social memory embodied and sensory experience of the world post colonialism political ecology cultural geography sustainability and globalization will find the case studies and research within this book a doorway to exploring places in new and rewarding ways

### **Place, Memory, and Healing** Ömür

Harmanşah, 2014-12-05 *Place Memory and Healing An Archaeology of Anatolian Rock Monuments* investigates the complex and deep histories of places how they served as sites of memory and belonging for local communities over the centuries and how they were appropriated and monumentalized in the hands of the political elites Focusing on Anatolian rock monuments carved into the living rock at watery landscapes during the Late Bronze and Early Iron Ages this book develops an archaeology of place as a theory of cultural landscapes and as an engaged methodology of fieldwork in order to excavate the genealogies of places Advocating that archaeology can contribute substantively to the study of places in many fields of research and engagement within the humanities and the social sciences this book seeks to move beyond the oft conceived notion of places as fixed and unchanging and argues that places are always unfinished emergent and hybrid Rock cut monuments of Anatolian antiquity are discussed in the historical and micro regional context of their making at the time of the Hittite Empire and its aftermath while the book also investigates how such rock cut places springs and caves are associated with new forms of storytelling holy figures miracles and healing in their post antique life Anybody wishing to understand places of cultural significance both archaeologically as well as through current theoretical lenses such as heritage studies ethnography of landscapes social memory embodied and sensory experience of the world post colonialism political ecology cultural geography sustainability and globalization will find the case studies and research within this book a doorway to

exploring places in new and rewarding ways

**The Archaeology of Anatolia, Volume IV** Sharon R. Steadman, Gregory McMahon, 2021-12-13 This fourth volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered span the Epipalaeolithic to the Medieval Age and sites and regions range from the western Anatolian coast to Van and on to the southeast. The breadth and depth of work reported within these pages testifies to the contributors' dedication and love of their work even during a global pandemic period. The volume includes reviews of recent work at on going excavations and data retrieved from the last several years of survey projects. In addition a State of the Field section offers up to the moment data on specialized fields in Anatolian archaeology.

*Afterlives of Ancient Rock-cut Monuments in the Near East* Jonathan Ben-Dov, Felipe Rojas, 2021-09-27 This book concerns the ancient rock cut monuments carved throughout the Near East paying particular attention to the fate of these monuments in the centuries after their initial production. As parts of the landscapes in which they were carved they acquired new meanings in the cultural memory of the people living around them. The volume joins numerous recent studies on the reception of historical texts and artefacts exploring the peculiar affordances of these long lasting and often salient monuments. The volume gathers articles by archeologists, art historians and philologists covering the entire Near East from Iran to Lebanon and from Turkey to Egypt. It also analyzes long lasting textual traditions that aim to explain the origins and meaning of rock cut monuments and other related carvings.

**Mercury's Wings** F. S. Naiden, Richard J. A. Talbert, 2017 Mercury's Wings marks a milestone as the first ever volume devoted to ancient communications. Its eighteen wide ranging essays by art historians, Assyriologists, Classicists and Egyptologists explore communications as a powerful vehicle not just for the transmission of information but also for the conduct of religion, commerce, diplomacy, culture and more.

**The Archaeology of Anatolia, Volume III** Sharon R. Steadman, 2019-11-29 This third volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered here span the Epipalaeolithic to the Medieval and sites and regions range from the western Anatolian coast to Van as well as the southeast. The contributors offer nearly real time updates on their ongoing excavations and surveys across the Anatolian landscape. A new section in this third volume, The State of the Field, presents the latest findings in critical areas of Anatolian archaeology. The Archaeology of Anatolia series represents a forum for scholars to report their most recent data to a global audience allowing for productive engagement with others working in and near Anatolia. Published every two years it is an invaluable vehicle through which working archaeologists may carry out their most critical task: the presentation of their fieldwork and laboratory research in a timely fashion.

*Displays of Cultural Hegemony and Counter-Hegemony in the Late Bronze and Iron Age Levant* Shane M. Thompson, 2023-02-24 This volume examines the power relationships between the rulers of the Late Bronze and Iron Age and their subjects in the Levant through the lens of cultural hegemony. It explores the impact of these foreign powers on all social classes and reconstructs the public presence of cultural control. The book serves to determine the impact of foreign control.

on the daily lives of those living in the ancient Levant and offers a means by which to attempt to discuss non elites in the ancient Near East It examines expressions of foreign ideology within public performance such as religious expressions and in public places observable by all social classes which assert control or dominance over local identity markers In utilizing textual epigraphic and archaeological records it paints a more complete picture of Levantine society during this time while also drawing upon evidence from neighbouring Anatolia Egypt and Mesopotamia This is a fascinating resource for students and scholars of the ancient Near East particularly the Levant but also Anatolia Egypt and Mesopotamia in the Late Bronze and Iron Age periods It is also useful for scholars working on power and imperialism across history

**Administrative Practices and Political Control in Anatolian and Syro-Anatolian Polities in the 2nd and 1st Millennium BCE** Clelia Mora ,Giulia Torri,2023 This volume originates from a research project which was funded within the PRIN program Writing Uses Transmission of Knowledge Administrative Practices and Political Control in Anatolian and Syro Anatolian Polities in the 2nd and 1st Millennium BCE The project involved research units from different Italian universities Torino Pavia Bologna Firenze Napoli Suor Orsola Benincasa The papers presented here seek to fill some gaps in our knowledge of the Hittite Empire and its epigones and offer an updated picture of some aspects of the Hittite and post Hittite administration in Anatolia and Syria through the analysis and interpretation of epigraphic and archaeological evidence

**Rethinking Heritage in Precarious Times** Nick Shepherd,2023-07-14 Rethinking Heritage in Precarious Times sets a fresh agenda for Heritage Studies by reflecting upon the unprecedented nature of the contemporary moment In doing so the volume also calls into question established ideas ways of working and understandings of the future Presenting contributions by leading figures in the field of Heritage Studies Indigenous scholars and scholars from across the global north and global south the volume engages with the most pressing issues of today coloniality the climate emergency the Covid 19 pandemic structural racism growing social and economic inequality and the ongoing struggle for dignity and restitution Considering the impact of climate change chapters re imagine museums for climate action explore the notion of a world heritage for the Anthropocene and reflect on heritage and posthumanism Drawing inspiration from the global demonstrations against racism police violence and authoritarianism chapters explore the notion of a people s heritage draw on local and Indigenous conceptualizations to lay out a notion of heritage in the service of social justice and restitution and detail the precariousness of universities and heritage institutions in the global south Analysing the ongoing impact of the Covid 19 pandemic chapters also explore the changing nature of life under lockdown describe its effects on theories of urbanity and reflect on emergent Covid socialities and heritage in the making Rethinking Heritage in Precarious Times argues that we need the deep time perspective that Heritage Studies offers as well as its sense of transgenerational conversations and accountabilities in order to respond to these many challenges and to craft open creative and inclusive futures It will be essential reading for academics and students engaged in the study of heritage anthropology memory history and geography

**Public Archaeology** Isilay

Gursu,2019-04-30 This volume explores the relationship between archaeology and contemporary society especially as it concerns local communities living day to day alongside archaeological heritage The contributors come from a range of disciplines and offer inspiring views emerging from the marriage of archaeology with a number of other fields such as economics social anthropology ethnography public policy oral history and tourism studies to form the discipline of public archaeology There is growing interest in investigating the meanings of archaeology assets and archaeological landscapes and this volume targets these issues with case studies from Greece Italy Turkey and elsewhere The book addresses both general readers and scholars with an interest in how archaeological assets affected by people s understanding of landscape and identity It also touches upon the roles played in these interactions by public policy international conventions market economies and theoretical frameworks of public archaeology

**From Ritual to God in the Ancient Near East** Nicola Laneri,2024-05-02 Human belief systems and practices can be traced to ca 10 000 BCE in the Ancient Near East where the earliest evidence of ritual structures and objects can be found Religious architecture the relics of human skeletons animal symbolism statues and icons all contributed to a complex network into which the spiritual essence of the divine was materially present In this book Nicola Laneri traces the transformation of the belief systems that shaped life in ancient Near Eastern communities from prehistoric times until the advent of religious monotheism in the Levant during the first millennium BCE Considering a range of evidence from stone ceremonial enclosures such as as G bleki Tepe to the construction of the first temples and icons of Mesopotamian polytheistic beliefs to the Temple of Jerusalem the iconic center of Israelite monotheism Laneri offers new insights into the symbolic value embodied in the religious materiality produced in the ancient Near East

**Wandering Myths** Lucy Gaynor Audley-Miller,Beate Dignas,2018-10-08 In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate Highlighting the fact that ancient societies were linked by their shared use of mythological narratives Wandering Myths aims to advance our understanding of the mechanisms by which such tales were disseminated cross culturally and to investigate how they gained local resonances In order to assess both wider geographic circulations and to explore specific local features and interpretations a regional approach is adopted with a particular focus on Anatolia the Near East and Italy Contributions are drawn from a range of disciplines and cross a wide chronological span but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction

**The Archaeology of Anatolia** Gregory McMahon,Sharon R. Steadman,2015-10-13 This volume brings together the latest reports on archaeological projects including excavation and survey from all periods and every region of Anatolia It is a forum in which scholars present their most recent data to a global audience allowing for productive

engagement with others working in and near Anatolia regarding discoveries and interpretations The series offers a venue where recently concluded projects may provide an overview of results often years ahead of the final publication of complete site reports Published every two years The Archaeology of Anatolia Recent Discoveries series is an invaluable vehicle through which working archaeologists may carry out their most critical task the presentation of their fieldwork and laboratory research in a timely fashion

**Current Approaches to Tells in the Prehistoric Old World** Antonio

Blanco-González, Tobias L. Kienlin, 2020-11-30 Deeply stratified settlements are a distinctive site type featuring prominently in diverse later prehistoric landscapes of the Old World Their massive materiality has attracted the curiosity of lay people and archaeologists alike Nowadays a wide variety of archaeological projects are tracking the lifestyles and social practices that led to the building up of such superimposed artificial hills However prehistoric tell dwelling communities are too often approached from narrow local perspectives or discussed within strict time and culture specific debates There is a great potential to learn from such ubiquitous archaeological manifestations as the physical outcome of cross cutting dynamics and comparable underlying forces irrespective of time and space This volume tackles tells and tell like sites as a transversal phenomenon whose commonalities and divergences are poorly understood yet may benefit from cross cultural comparison Thus the book intends to assemble a representative range of ongoing theory and science based fieldwork projects targeting this kind of sites With the aim of encompassing a variety of social and material dynamics the volume s scope is diachronic from the Earliest Neolithic up to the Iron Age and covers a very large region from Iberia in Western Europe to Syria in the Middle East The core of the volume comprises a selection of the most remarkable contributions to the session with a similar title celebrated in the European Association of Archaeologists Annual Meeting held at Barcelona in 2018 In addition the book includes invited chapters to round out underrepresented areas and periods in the EAA session with relevant research programmes in the Old World To accomplish such a cross cultural course the book takes a case based approach with contributions disparate both in their theoretical foundations from household archaeology social agency and formation theory and their research strategies including geophysical survey microarchaeology and high resolution excavation and dating

**The Assyrian Rock Relief at Yağmur (Evrihan) in the Tur Abdin** Bülent Genç, John MacGinnis, 2023-05-04 This study publishes a newly discovered rock relief in the Maz da Plain at the western end of the Tur Abdin in southeastern Turkey The preserved remains include an image of an Assyrian king divine symbols and traces of three panels of cuneiform inscription

**The Making of a Protest Movement in Turkey** U. Ozkirimli, 2014-05-28 The aim of this collection of essays the first academic book on the topic in English is to offer a preliminary analysis of Gezi protests and address the following questions How can we account for the protests and Who were the protesters

**Contextualizing Pompeiopolis** Lâtife

Summerer, Peri Johnson, Julia M. Koch, 2025-08-18 After the Pontic Kingdom s defeat and northern Anatolia s integration into the Roman Empire in 64 63 BCE the region experienced an urban transformation The victorious Pompey founded

Pompeiopolis as one of seven new cities This book publishes seminal fieldwork conducted at Pompeiopolis 2006 2016 with comparative studies on Roman cities that lays the groundwork for future research on the development of urban landscapes in the Roman East

**A Companion to Ancient Near Eastern Art** Ann C. Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field's most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives *A Companion to Ancient Near Eastern Art* is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history

*From Midas to Cyrus and Other Stories* Catherine M. Draycott, Scott Branting, Joseph W. Lehner, Yasemin Özarslan, 2024-01-31 The period of Anatolian history between the death of the semi legendary king Midas of Gordion ca 700 BC and the advent of the Achaemenid Persian Empire ca 550 BC is dominated by certain narratives the rise of the Mermnad Lydian Kingdom from Gyges to Croesus the demise of the Urartian Kingdom and Neo Hittite type culture and politics and the invasion of shadowy forces from the Steppe Cimmerians Scythians and Medes The discoveries of Geoffrey and Francoise Summers's project at the massive walled city on Kerkenes Da have changed the cultural history and texture of Anatolia during this time period opening up insights into the spread of Phrygian culture and language and inviting further discussion of how the period is framed This book honors their accomplishments by presenting papers addressing the dynamics and events of that period from various angles and in various regions and places as well as other interventions on Iron Age Anatolia from dating of kings to rare and potentially influential medical techniques The volume sheds light on and also advocates for further synthesis of the regional dynamics affecting the Mediterranean Near East and Anatolia together toward the production of revised more nuanced narratives

*Anthropomorphism, Anthropogenesis, Cognition* Dragoş



Gheorghiu, Vincent Paladino, 2024-06-27 Anthropomorphism could be described as a production of analogies generated by human cognition It is present in the imaginary mythologies religions and material culture of all ages This book approaches anthropomorphism from the moment of anthropogenesis tracing its presence in nature and material culture in prehistory and Antiquity

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