

Name: _____

Climax, Structure, and Elements of a Story

Collaborative/Interactive Activity: 10 min

Directions: Read the assigned story and identify elements of the story like the setting, central characters, and main conflict. Then analyze the structure of the story to determine the turning point (climax), events before it (rising actions), events after the climax (falling actions), and the resolution.

1. Setting

Where and when does the story take place?

2. Protagonist

The main character

3. Antagonist

The main character's main opponent or conflict

4. Conflict

What is the main problem?

5. Rising Action: List the three most important events that occur before the climax.

A. _____

B. _____

C. _____

6. Climax

The turning point

7. Falling Action: List some events that occur after the climax.

A. _____

B. _____

C. _____

8. Resolution

How does the conflict end?

Planet Climax English Edition

Alfred Plummer



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happening in the magazines *The Worlds of Victorian Fiction* Jerome Hamilton Buckley,1975 Solar Flares Andrew M. Butler,2012-10-16 An engaging and accessible book looking at 1970s sf writing film and television alongside music and architecture to reclaim the decade as a crucial period in the history of science fiction **Conflicted Power in Malawian Christianity** Fiedler, Klaus,2015-12-01 The volume constitutes Klaus Fiedler s crowning contribution to scholarship Essays in the first half of the book focus on Malawian Christianity and how contrasting Powers Gospel and Secular engage each other creating social political and cultural conflict in the process In the second half Fiedler examines general missiological themes These essays provide a broader missiological background offering a theoretical framework necessary for appreciating the essays in the first half He concludes with a chapter that reviews selected seminal books on themes under study Throughout the volume Fiedler applies the restorationist revival theory he constructed in *The Story of Faith Missions* an earlier 1994 work putting emphasis on non classical missions and churches not systematically covered in earlier scholarship This volume the first of its kind on Malawian Christianity will long remain an indispensable text for those interested in Missiology and Malawian Christianity E-learning and Virtual Science Centers Ramanathan Subramaniam,2005-01-01 The book provides an overview of the state of the art developments in the new and emerging field of science education called virtual science centers Provided by publisher A Grammar Book for You and I-- Oops, Me! C. Edward Good,2002 Correct English usage as it s never been taught before lucidly memorably and humorously for all ages **Other Planets** Robin Maconie,2016-09-26 German composer Karlheinz Stockhausen was arguably the most influential figure of the European postwar avant garde and unquestionably the most elusive and enigmatic musical thinker of a generation that includes Pierre Boulez John Cage and Luciano Berio His radically new electronic and instrumental music converted Igor Stravinsky to serialism in the 1950s and has continued to inspire young composers for more than fifty years *Other Planets The Complete Works of Karlheinz Stockhausen 1950 2007* draws on more than fifty years of Maconie s close study of Stockhausen and functions as a catalogue raisonnee of Stockhausen s complete output With plentiful citations from the history of radio film and sound recording as well as from contemporary science and technology the book is laid out in chronological order and contains ample commentary on the composer s sources of inspiration Each composition is also fully documented within the text giving full information of each work s publisher catalog number instrumentation duration and authorized compact disc The updated edition extends the range of the volume s contents to include the twenty five works Stockhausen composed between 2004 and his death in 2007 Stockhausen s status in the history of music in the late twentieth century can now be appreciated with unprecedented clarity All listeners will benefit from this work and American music lovers in particular will find it an invaluable guide to the ongoing debate and rivalry over the sources of abstract expressionism and the avant garde

The Moon that Wasn't Helge Kragh,2008-11-06 The planet Venus is the closest neighbour to the Earth and in several respects similar to our globe It revolves around the Sun at an average distance of 0.72 astronomical units in an elliptical orbit

of eccentricity 0.007 The corresponding 3 numbers for the Earth are 1 and 0.017 The mean density of Venus is 5.2 g cm^{-3} that of the Earth 5.5 g cm^{-3} Venus acceleration of gravity at its equator is 8.922 m s^{-2} compared with 9.8 m s^{-2} at the Earth The escape velocity is 10.4 km s^{-1} while the corresponding figure of the Earth is 11.2 km s^{-1} Although the mass of Venus is somewhat smaller than that of the Earth the ratio is $M_V/M_E = 0.815$ the diameters of the two planets are almost the same In other words Venus is indeed a sister planet of the Earth In earlier times when almost nothing was known about the physical conditions of Venus the similarity appeared even stronger than today Not only was Venus period of rotation thought to be close to that of the Earth it was also possible and indeed common to imagine intelligent life on Venus

Tales of High Priests and Taxes

Sylvie Honigman, 2021-03-16 In the wake of the conquests of Alexander the Great the ancient world of the Bible the ancient Near East came under Greek rule and in the land of Israel time old traditions met Greek culture But with the accession of King Antiochos IV the soft power of culture was replaced with armed conflict and soon the Jews rebelled against their imperial masters as recorded in the Biblical books of the Maccabees Whereas most scholars have dismissed the biblical accounts of religious persecution and cultural clash Sylvie Honigman combines subtle literary analysis with deep historical insight to show how their testimony can be reconciled with modern historical analysis by conversing with the biblical authors so to speak in their own language to understand the ways they described their experiences Honigman contends that these stories are not mere fantasies but genuine attempts to cope with the massacre that followed the rebellion by giving it new meaning This reading also discloses fresh political and economic factors

Pluto Confidential Stephen P. Maran, Laurence A. Marschall, 2009-08-04 When the International Astronomical Union IAU adopted a new definition of a planet in August 2006 Pluto became a dwarf planet drawing a divisive line in science and public opinions The controversy of whether Pluto is a planet continues years later and passion about the decision remains pitting scientist against scientist and invoking sentiments and nostalgia from the rest of the world With the IAU definition the future of space objects is forever changed Learn how this resolution came to be and what it means for astronomy who implemented it and who is against it and whether it's the first or millionth time the world's view of astronomy has rotated on its axis Written by an astronomer and educator who voted for the IAU resolution Laurence A. Marschall and a NASA scientist who supported the opposing petition that resulted Stephen P. Maran *Pluto Confidential* leaves no perspective out and no asteroid unturned in the Pluto debate A telescopic look inside the book History of planetary disputes including why Jupiter almost wasn't acknowledged What Bode's Law is and how it has influenced observations Who discovered Pluto and how it was named The Kuiper Belt and its role in what it means to be a planet Beyond Pluto and the eight distinguished planets

Teaching Climate Change to

Adolescents Richard Beach, Jeff Share, Allen Webb, 2017-05-25 THE essential resource for middle and high school English language arts teachers to help their students understand and address the urgent issues and challenges facing life on Earth today this text features classroom activities written and used by teachers and a website <http://climatechangeela.pbworks.com>

with additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education <https://acespace.org> **Twentieth-century Science-fiction Writers** Curtis C. Smith,1986 **Committee Prints** United States. Congress. Senate. Committee on Aeronautical and Space Sciences,1960 *From Influence to Inhabitation* James E. Christie,2019-10-02 This book describes how and why the early modern period witnessed the marginalisation of astrology in Western natural philosophy and the re adoption of the cosmological view of the existence of a plurality of worlds in the universe allowing the possibility of extraterrestrial life Founded in the mid 1990s the discipline of astrobiology combines the search for extraterrestrial life with the study of terrestrial biology especially its origins its evolution and its presence in extreme environments This book offers a history of astrobiology s attempts to understand the nature of life in a larger cosmological context Specifically it describes the shift of early modern cosmology from a paradigm of celestial influence to one of celestial inhabitation Although these trends are regarded as consequences of Copernican cosmology and hallmarks of a modern world view they are usually addressed separately in the historical literature Unlike others this book takes a broad approach that examines the relationship of the two *From Influence to Inhabitation* will benefit both historians of astrology and historians of the extraterrestrial life debate an audience which includes researchers and advanced students studying the history and philosophy of astrobiology It will also appeal to historians of natural philosophy science astronomy and theology in the early modern period **The Expositor's Bible: The General Epistles of St. James and St. Jude** Alfred Plummer,2022-09-05 In *The Expositor s Bible: The General Epistles of St James and St Jude* Alfred Plummer presents a meticulous exegesis of two pivotal New Testament texts His scholarly approach combines thorough historical context with a lucid literary style making complex theological concepts accessible to both clergy and lay readers Plummer s keen insights into the socio cultural landscape of early Christianity illuminate the epistles themes of faith wisdom and community fostering a deeper understanding of their relevance today The book stands out within the broader *Expositor s Bible* series for its detailed verse by verse analysis blending rigorous scholarship with pastoral sensitivity Alfred Plummer a noted Anglican scholar and theologian drew upon his extensive background in biblical studies to write this illuminating commentary His career as an educator and church leader combined with his deep commitment to the integrity of Scripture informed his perspective on the epistles Plummer s experiences in both parish ministry and academia provided him the necessary lens through which to approach these letters bridging traditional theology with contemporary application This book is essential for anyone seeking to explore the General Epistles rich theological insights The thoughtful commentary and analysis make it an invaluable resource for students theologians and all readers desiring to enrich their understanding of the New Testament Plummer invites readers into a profound engagement with the text encouraging reflection and application in today s context

The Expositor's Bible ,1891 *The General Epistles of St. James and St. Jude* Alfred Plummer,1891

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