

American
Burbary Captivity
Narratives

White Slaves African Masters

Eve Tavor Bannet, Susan Manning

White Slaves African Masters:

White Slaves, African Masters Paul Baepler, 1999-05-15 Some of the most popular stories in nineteenth century America were sensational tales of whites captured and enslaved in North Africa White Slaves African Masters for the first time gathers together a selection of these Barbary captivity narratives which significantly influenced early American attitudes toward race slavery and nationalism Though Barbary privateers began to seize North American colonists as early as 1625 Barbary captivity narratives did not begin to flourish until after the American Revolution During these years stories of Barbary captivity forced the U S government to pay humiliating tributes to African rulers stimulated the drive to create the U S Navy and brought on America's first post revolutionary war These tales also were used both to justify and to vilify slavery The accounts collected here range from the 1798 tale of John Foss who was ransomed by Thomas Jefferson's administration for tribute totaling a sixth of the annual federal budget to the story of Ion Perdicaris whose probably staged abduction in Tangier in 1904 prompted Theodore Roosevelt to send warships to Morocco and inspired the 1975 film The Wind and the Lion Also included is the unusual story of Robert Adams a light skinned African American who was abducted by Arabs and used by them to hunt negro slaves captured by black villagers who presumed he was white then was sold back to a group of Arabs from whom he was ransomed by a British diplomat Long out of print and never before anthologized these fascinating tales open an entirely new chapter of early American literary history and shed new light on the more familiar genres of Indian captivity narrative and American slave narrative Baepler has done American literary and cultural historians a service by collecting these long out of print Barbary captivity narratives Baepler's excellent introduction and full bibliography of primary and secondary sources greatly enhance our knowledge of this fascinating genre Library Journal White Slaves. **African Masters** Paul Michel Baepler, 1999 The Romance of the Holy Land in American Travel Writing, 1790-1876 Brian Yothers, 2016-03-03 This book is the first to engage with the full range of American travel writing about nineteenth century Ottoman Palestine and the first to acknowledge the influence of the late eighteenth century Barbary captivity narrative on nineteenth century travel writing about the Middle East Brian Yothers argues that American travel writing about the Holy Land forms a coherent if greatly varied tradition which can only be fully understood when works by major writers such as Twain and Melville are studied alongside missionary accounts captivity narratives chronicles of religious pilgrimages and travel writing in the genteel tradition Yothers also examines works by lesser known authors such as Bayard Taylor John Lloyd Stephens and Clorinda Minor demonstrating that American travel writing is marked by a profound intertextuality with the Hebrew and Christian scriptures and with British and continental travel narratives about the Holy Land His concluding chapter on Melville's Clarel shows how Melville's poem provides an incisive critique of the nascent imperial discourse discernible in the American texts with which it is in dialogue **WOKE** Nova Ember, 2025-02-20 An Odyssey in social criticism and corruption WOKE takes the reader on a journey through the 20th century world politics only to reveal the lies

and manipulation that politicians have held back from the population for more than 100 years If this book does not make you want a revolution nothing will Faith and the Founders of the American Republic Daniel L. Dreisbach, Mark David Hall, 2014 The role of religion in the founding of America has long been a hotly debated guestion Some historians have regarded the views of a few famous founders such as Benjamin Franklin Thomas Jefferson James Madison and Thomas Paine as evidence that the founders were deists who advocated the strict separation of church and state Popular Christian polemicists on the other hand have attempted to show that virtually all of the founders were pious Christians in favor of public support for religion As the essays in this volume demonstrate a diverse array of religious traditions informed the political culture of the American founding Faith and the Founders of the American Republic includes studies both of minority faiths such as Islam and Judaism and of major traditions like Calvinism It also includes nuanced analysis of specific founders Quaker fellow traveler John Dickinson prominent Baptists Isaac Backus and John Leland and Theistic Rationalist Gouverneur Morris among others with attention to their personal histories faiths constitutional philosophies and views on the relationship between religion and the state This volume will be a crucial resource for anyone interested in the place of faith in the founding of the American constitutional republic from political religious historical and legal perspectives to Consuls Brett Goodin, 2020-10-13 How three white non elite American sailors turned their experiences of captivity into diverse career opportunities and influenced America's physical commercial ideological and diplomatic development Winner of the John Lyman Book Award by the North American Society for Oceanic History From 1784 to 1815 hundreds of American sailors were held as white slaves in the North African Barbary States In From Captives to Consuls Brett Goodin vividly traces the lives of three of these men Richard O Brien James Cathcart and James Riley from the Atlantic coast during the American Revolution to North Africa from Philadelphia to the Louisiana Territories and finally to the western frontier This first scholarly biography of American captives in Barbary sifts through their highly curated writings to reveal how ordinary individuals in extraordinary circumstances could maneuver through and contribute to nation building in early America all the while advancing their own interests The three subjects of this collective biography both reflected and helped refine evolving American concepts of liberty identity race masculinity and nationhood Time and again Goodin reveals O Brien Cathcart and Riley uncovered opportunities in their adversity They variously found advantage first in the Revolution as privateers then in captivity by writing bestselling captivity narratives and successfully framing their ordeal as a qualification for coveted government employment They even used their modest fame as ex captives to become diplomats get elected to state legislatures and survey the nation's territorial expansions in the South and West Their successful self interested pursuit of opportunities offered by the expanding American empire Goodin argues constitutes what he calls the invisible hand of American nation building Goodin shows how these ordinary men lacking the genius of a Benjamin Franklin or Alexander Hamilton depended on sheer luck and adaptability in their quest for financial independence and public recognition Drawing

on archival collections newspapers private correspondence and government documents From Captives to Consuls sheds new light on the significance of ordinary individuals in guiding early American ideas of science international relations and what it meant to be a self made man Barbaric Traffic Philip GOULD, Philip Gould, 2009-06-30 Eighteenth century antislavery writers attacked the slave trade as barbaric traffic a practice that would corrupt the mien and manners of Anglo American culture to its core Less concerned with slavery than with the slave trade in and of itself these writings expressed a moral uncertainty about the nature of commercial capitalism This is the argument Philip Gould advances in Barbaric Traffic A major work of cultural criticism the book constitutes a rethinking of the fundamental agenda of antislavery writing from pre revolutionary America to the end of the British and American slave trades in 1808 Studying the rhetoric of various antislavery genres from pamphlets poetry and novels to slave narratives and the literature of disease Gould exposes the close relation between antislavery writings and commercial capitalism By distinguishing between good commerce or the importing of commodities that refined manners and bad commerce like the slave trade the literature offered both a critique and an outline of acceptable forms of commercial capitalism A challenge to the premise that objections to the slave trade were rooted in modern laissez faire capitalism Gould's work revises and expands our understanding of antislavery literature as a form of cultural criticism in its own right Table of Contents Introduction 1 The Commercial Jeremiad 2 The Poetics of Antislavery 3 American Slaves in North Africa 4 Liberty Slavery and Black Atlantic Autobiography 5 Yellow Fever and the Black Market Epilogue Notes Index This is a very important book which convincingly rethinks the fundamental agenda of Anglo American anti slavery literature from 1775 to 1808 the end of the British slave trade This is no small feat Anti slavery texts Gould argues offered less a critique of slavery than a critique of the slave trade By distinguishing between good commerce the importing of commodities that refined the manners and bad commerce the importation of slaves these texts both critiqued commercial capitalism and outlined its acceptable and necessary forms Thus anti slavery texts endlessly deferred the issue of abolition in order to serve as a site of moral uncertainty about whether commercial capitalism would debase or civilize modern society Sin is less feared than the depravity of manners which could corrupt Anglo American culture at its core Because virtuous and vicious commerce turned on the nature and regulation of passions much was at stake Closely attending to a vast number of transatlantic texts Gould defines and demonstrates a commercial aesthetic that inflects the language of race and sentiments with issues of economic and social change Gould's next move is to argue with reference to what he calls the commercial jeremiad that the very ideological discourse of civilization and savagery is rooted in trade The concept of race is largely produced by this oppositional discourse rather than founded on its prior existence Jay Fliegelman author of Prodigals and Pilgrims and Declaring Independence This is a very important book with compelling and new insights throughout It is the first book to examine such a wide range of both literary and historical sources on 18th century Anglo American antislavery and it does so with superb textual readings John Stauffer author of The Black Hearts of

Men and John Brown and the Coming of the Civil War Extensively researched and carefully argued Barbaric Traffic demonstrates an admirably sure footed clearsighted awareness of how transatlantic Enlightenment discourses of aesthetics commerce liberty race religion and sentiment pursue distinct logics of their own yet cannot be pried apart Lawrence Buell author of Emerson and Writing for an Endangered World Barbaric Traffic Commerce and Antislavery in the 18th Century Atlantic World appears as a welcome addition to debates about slavery sentimentality and culture in American studies Its readings are meticulous historically grounded and theoretically informed The writing is clear and persuasive Gould has an original and sometimes really stunning sense of the relation between ethics and manners in eighteenth century interpretations of capitalism and slavery exposed so trenchantly by earlier critics like Eric Williams In particular he is very good at deciphering what he calls the ideological movement from theology to ethics that appears through debates about slavery and commerce in the period Gould presents excellent interpretations of the Christian sentiments of Phillis Wheatley of the under interpreted political context of Slaves of Algiers of the expose of the slave ship by the Philadelphian Mathew Carey and of the racialized ambivalence attached to the yellow fever panic of 1793 in Philadelphia Few critics writing today show the range of concerns and depth of research that appears in Gould's work which reminds me of the historical depth and clarity of David Brion Davis and also of the commitment to paradigm shifts of Thomas Haskell In short Philip Gould is one of the most thoughtful and engaged critics working in American literature and culture today Shirley Samuels author of American Arabesque Jacob Rama Berman, 2012-06-11 Part of the American Literatures Romances of the Republic Initiative Series American Arabesque examines representations of Arabs Islam and the Near East in nineteenth century American culture arguing that these representations play a significant role in the development of American national identity over the century revealing largely unexplored exchanges between these two cultural traditions that will alter how we understand them today Moving from the period of America's engagement in the Barbary Wars through the Holy Land travel mania in the years of Jacksonian expansion and into the writings of romantics such as Edgar Allen Poe the book argues that not only were Arabs and Muslims prominently featured in nineteenth century literature but that the differences writers established between figures such as Moors Bedouins Turks and Orientals provide proof of the transnational scope of domestic racial politics Drawing on both English and Arabic language sources Berman contends that the fluidity and instability of the term Arab as it appears in captivity narratives travel narratives imaginative literature and ethnic literature simultaneously instantiate and undermine definitions of the American nation and American citizenship The Sahara Jeremy Keenan, 2013-10-18 This collection examines the Sahara holistically from the earliest prehistoric times through the historical period to the present and with political direction into the future The contributions cover palaeoclimatology history archaeology cultural heritage social anthropology sociology politics and international affairs Structured chronologically the volume can almost be read as a narrative of the Sahara from the earliest times to the present i e from the past climates of the

Sahara in prehistoric times to the current war on terror and its implications for the peoples of the Sahara Importantly the collection shows how the region must be approached holistically highlighting the importance of each of these subject areas palaeo climates history politics etc in relation to each other Indeed the first contribution is a remarkable and unique paper bringing together the work of some 8 9 internationally recognised scientists to tell the story and show the relevance to the present day of the Sahara's past climates etc Nearly all the contributions stand in their own right at the cutting edge of research in their respective fields e g archaeology history politics etc This book was previously published as a special issue of the Journal of North African Studies Black Intersectionalities Monica Michlin, Jean-Paul Rocchi, 2014-01-15 An important collection which explores the complex interrelationships between race gender and sex as these are conceptualised within contemporary thought **Extremities** Darcy Grimaldo Grigsby, 2002-01-01 In the decades following the French Revolution four artists Girodet Gros Gericault and Delacroix painted works in their Parisian studios that vividly expressed violent events in faraway colonial lands This book examines six of these paintings and argues that their disturbing erotic depictions of slavery revolt plague decapitation cannibalism massacre and abduction chart the history of France s empire and colonial politics Darcy Grimaldo Grigsby shows that these paintings about occurrences in the West Indies Syria Egypt Senegal and Ottoman Empire Greece are preoccupied not with mastery and control but with loss degradation and failure and she explains how such representations of crises in the colonies were able to answer the artists longings as well as the needs of the government and the opposition parties at home Empire made painters devoted to the representation of liberty and the new French nation confront liberty s antithesis slavery It also forced them to contend with cultural and racial difference Young male artists responded says Grigsby by translating distant crises into images of challenges to the self making history painting the site where geographic extremities and bodily extremities articulated one another The Notion of Space within Diverse Fields of Cognizance Driss Bouyahya, 2021-07-28 This volume provides a multifaceted approach to how meanings of space are created and how they impact individuals perceptions sense of belonging identity actions and ideologies It brings together various contributions that shed light on the multiplicity of voices and narratives on space on their co existence and forms of interactions and on the ways in which they emerged from and reshaped relations of power

Land of War William Nester,2023-05-01 War in Europe began with the first human migrants Rival bands fought for thousands of years before the Greeks and Romans began writing about their military history first as legend for instance the hero Achilles battling the Trojans and then as fact War developed from sticks and stones to bronze iron and steel including armor and edged weapons Then came gunpowder guns and cannons which eventually replaced edged weapons Finally in the nineteenth and twentieth centuries technology exploded railroads steamships telegraphs machine guns automobiles airplanes and tanks enabled European states to muster equip arm transport and command more men than ever before with more firepower than ever before In the past seventy five years atomic weapons changed the military landscape of Europe as

have the internet and cyber warfare In this colorful new telling of European warfare and indeed European history through the continent's all too numerous wars and conflicts William Nester describes millennia of armed conflict He covers the greatest hits of military history both ancient and current Thermopylae the Peloponnesian War the wars of the Roman Empire across the continent the Battle of Hastings the Crusades Agincourt Waterloo Napoleon and Wellington the Somme the Spanish Civil War Stalingrad and Normandy Churchill Hitler and Stalin Bosnia and up through Putin's attempts to redraw the map of Europe Nester highlights how warfare has been deeply entwined with European statesmanship and undergirds modern institutions such as NATO and the European Union Europe s sense of itself is bound up in its military history Land of War is an epic odyssey from Europe s mythic origins through its latest violent conflicts Transatlantic Literary Studies, 1660-1830 Eve Tayor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean The End of Barbary Terror Frederick C. Leiner, 2006-05-01 When Barbary pirates captured an obscure Yankee sailing brig off the coast of North Africa in 1812 enslaving eleven American sailors President James Madison sent the largest American naval force ever gathered to that time led by the heroic Commodore Stephen Decatur to end Barbary terror once and for all Drawing upon numerous ship logs journals love letters and government documents Frederick C Leiner paints a vivid picture of the world of naval officers and diplomats in the early nineteenth century as he recreates a remarkable and little known episode from the early American republic Leiner first describes Madison s initial efforts at diplomacy sending Mordecai Noah to negotiate But when the ruler refused to ransom the Americans not for two millions of dollars Madison declared war and sent a fleet to North Africa Decatur's squadron dealt quick blows to the Barbary navy dramatically fighting and capturing two ships Decatur then sailed to Algiers He refused to go ashore to negotiate indeed he refused to negotiate on any essential point The ruler of Algiers signed the treaty in Decatur's words dictated at the mouths of our cannon in twenty four hours The United States would never pay tribute to the Barbary world again and the captive Americans were set free Here then is a real life naval adventure that will thrill fans of Patrick O Brian a story of Islamic terrorism white slavery poison gas diplomatic intrigue and battles with pirates on the high seas Christian-Muslim Relations. A Bibliographical History Volume 16 North America, South-East Asia, China, Japan, and Australasia (1800-1914), 2020-06-29 Christian Muslim Relations A Bibliographical History 16 CMR 16

covering North America South East Asia China Japan and Australasia in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 16 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors Clinton Bennett Luis F Bernabe Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha Frederiks David D Grafton Stanis aw Grod Alan Guenther Vincenzo Lavenia Arely Medina Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu P un Charles Ramsey Peter Riddell Umar Ryad Mehdi Sajid Cornelia Soldat Karel Steenbrink Charles Tieszen Carsten Walbiner Catherina Wenzel Law and Colonial Cultures Lauren Benton, 2002 Advances an interesting perspective in world history arguing that institutions and culture and not just the global economy serve as important elements of international order Focusing on colonial legal politics and the interrelation of local and indigenous cultural contests and institutional change the book uses case studies to trace a shift in plural legal orders from the multicentric law of early empires to the state centered law of the colonial and postcolonial world In the early modern world the special legal status of cultural and religious others itself became an element of continuity across culturally diverse empires In the nineteenth century the state s assertion of a singular legal authority responded to repetitive legal conflicts not simply to the imposition of Western models of governance Indigenous subjects across time and in all settings were active in making changing and interpreting the law and by extension in shaping the international order The Greene Book of Black Knowledge Will EL M. STJ Heron, 2022-05-04 What stake do we as Foundational Black Americans really have to claim in the history of this country this continent and the world if any When you think of Foundational Black Americans formerly misnomered as African Americans Negroes Coloreds Black what thought comes to mind and what accomplishments are we known for Were we slaves brought to this country by force low class citizens of a foreign nation with no home to call their own Or is there more to the story so much more that even the mere mention of our accolades would discredit the history of the masses What if I were to tell you that our history in this country from the perspective that everything we have been taught is but a half truth Who built the buildings roads and monuments in this country Where did those people come from and where did they go Where did the many science technology and artforms of the country and the world develop What is the hidden history behind what we are taught but most importantly why is this knowledge kept from us This book will capture some of the lesser known accomplishments and esoteric information that has been passed down word of mouth by some and systematically discredited by others Fortunately true knowledge can neither cease nor desist and this text will show what you can do to utilize that information today It is time that we take our own history by the rungs away from those who would paint

an inaccurate picture of our past This will allow us to re introduce ourselves not for exposure and clout but for self vindication and reasonable doubt **On Trans-Saharan Trails** Ghislaine Lydon,2009-03-02 This study examines the history and organization of trans Saharan trade in western Africa using original source material *Impure Migration* Mir Yarfitz,2019-04-04 Introduction White slave wives on the road to Buenos Aires White slaves and dark masters Jewish traffic in women Marriage as ruse or migration strategy Immigrant mutual aid among pimps The impure shape Jewish Buenos Aires Conclusion After the Varsovia Society

The Enigmatic Realm of White Slaves African Masters: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **White Slaves African Masters** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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