

middle school

“This I Believe Essays”

Until last summer I had a very comfortable life: winter vacations skiing and summer cruises. My parents spent a lot of money on a private prep school, so they could get me into a competitive middle school, followed by the uber-expensive high school. Everything was about tomorrow, next year, my graduation. We never had to worry about today.

Before last summer I never thought much about the people in the world who live day to day, every day, whose lives are controlled by poverty and hunger. Then I enrolled in a two-week intensive program sponsored by Heifer International. We lived in a “Tribal Village,” in a hot, dry open grassland in Arkansas. I know it was only a simulation, that I could go back to my regular life, but the experience gave birth to a belief in helping others. Today,

I am a tribal member in Mozambique. Every meal, I make the fire for my family, and feel the flames lick up my nostrils as I blow to keep the fuel alive. I cook mush with vegetables. This is all my family is ever given.

I feed the hen and three rabbits their dinner. I grow attached to the rabbits, even though I know I shouldn't. I name them.

We are living in a house that feels like an oven with no air conditioning like I am used to, and even though water is available, everyone is too hot and tired to move. I go to the kitchen — an area of dirt floor — to make the fire for breakfast. Again I stir and eat the same unfulfilling mush. It's a bad dream, over and over and over again. My lungs fill up with smoke, ash blocks my vision, and I can almost see through the eyes of people who really live like this every single day with no hope for change.

I'm not getting enough to eat; it's time to decide whether or not to kill the rabbits. I feel pain but it's a privileged child's pain because I know I will soon be eating again. That's not true for a lot of other children around the world.

Growing up comfortably in the U.S., I've never had to worry about my dinner, and even though this whole process was only a simulation, it changed my life. Now I believe in doing whatever I can to help find practical ways to defeat hunger. Today, So I've become president of Roots and Shoots, a group working to improve local environments for people and animals. I'm also working to create a program at my high school called the “Safe Passage” trip, to help young people in the Guatemala City dump. And I've got plans to do more.

If I ever feel lethargic, I remember laboring in the hot sun and think of the millions who still do. Now, I try to live for today and stop worrying so much about the future. When I eat or feel full, I am grateful for this fortunate life and want to extend the same feeling to others.

I believe in offering help to those who need it. Right now.

Maria Zapetis is a senior at Miami Country Day School in Miami, Fla. In addition to her school activities and theatrical productions, Maria works to fight poverty and hunger in her community and around the world.

This I Believe Essays

**Kristine E. Pytash, Richard E.
Ferdig, Timothy V. Rasinski**



This I Believe Essays:

This I Believe Ernst Friedrich Schumacher, 1997 Years after his death the ideas of E F Schumacher still resonate through the environmental movement With deep spiritual vision and rejection of Western materialism and economic exploitation Schumacher saw the need to give societies communities and individuals practical tools for change He is best known for his book *Small is Beautiful Economics as if People Mattered* which became an international best seller Both activist and philosopher his concerns included economics energy farming industry and the inner life of human beings He was for many years Chief Economist to the Coal Board and latterly Chairman of the Soil Association he also originated the concept of intermediate technology His enduring influence has been recognised by the setting up in 1992 of Schumacher College an international college for ecological and spiritual values and the Schumacher Society which was established in 1977

This I Believe: Philadelphia Edited by Dan Gediman and Mary Jo Gediman with Elisabeth Perez-Luna, 2015 This I Believe is an international project engaging people in writing sharing and discussing the core values that guide their daily lives And it all started in Philadelphia more than seven decades ago with a local radio series that became an international sensation This book features thirty essays from that original 1950s This I Believe radio series including contributions from publisher and philanthropist Walter Annenberg classicist and educator Edith Hamilton anthropologist Margaret Mead and Pulitzer winning author James Michener Complementing those historical selections are thirty contemporary essays produced through a partnership among This I Believe WHYY and Leadership Philadelphia These essayists include Philadelphia Inquirer columnist Frank Fitzpatrick Grammy Award winner Kenny Gamble Philadelphia Mural Arts Program executive director Jane Golden and Mayor Michael Nutter Altogether this collection is an insightful reflection of the guiding principles that drive the people of Philadelphia who believe in brotherly love and so much more

[This I Believe](#) Dan Gediman, John Gregory, Mary Jo Gediman, 2011-03-03 Compelling stories of fatherhood from the popular NPR radio show From the popular radio series This I Believe comes this touching and thought provoking compilation of original essays on one of the most fundamental of human relationships fatherhood It is a relationship filled with joy and heartbreak love and anger lessons learned and opportunities missed The stories in this collection are engaging and meaningful Some are reverential and loving some are sad and clouded by yearning loss and regret You ll read reflections from expectant and new dads full of optimism as well as from longtime parents who through the distance of time are able to reflect on their successes and failures as fathers We also hear from children some young and some well into adulthood writing about their fathers They honestly and openly introduce us to the men who shaped them sometimes in surprising ways They talk about the fathers they want to emulate the mistakes they hope to avoid repeating and the wisdom they realized they ve gained This I Believe On Fatherhood offers a compelling portrait of the diverse range of experiences and beliefs related to the father child relationship With personal insights and inspiration this collection makes a wonderful gift for long time fathers new fathers and fathers to be

This I Believe II Jay Allison, Dan

Gediman,2009-07-21 The new paperback in the bestselling series of inspiring personal philosophies This collection of This I Believe essays gathers seventy five essayists ranging from famous to previously unknown completing the thought that begins the book s title With contributors who run the gamut from cellist Yo Yo Ma to professional skateboarder Tony Hawk to ordinary folks like a diner waitress an Iraq War veteran a farmer a new husband and many others This I Believe II like the first New York Times bestselling collection showcases moving and irresistible essays Included are Sister Helen Prejean writing about learning what she truly believes through watching her own actions singer Jimmie Dale Gilmore writing about a hard won wisdom based on being generous to others and Robert Fulghum writing about dancing all the dances for as long as he can Readers will also find wonderful and surprising essays about forgiveness personal integrity and honoring life and change Here is a welcome stirring and provocative communion with the minds and hearts of a diverse new group of people whose beliefs and the remarkably varied ways in which they choose to express them reveal the American spirit at its best

Preparing Teachers to Teach Writing Using Technology Kristine E. Pytash,Richard E. Ferdig,Timothy V. Rasinski,2013 Technology is changing not only how people write but also how they learn to write These profound changes require teachers to reconsider their pedagogical practices in the teaching of writing This books shares instructional approaches from experienced teacher educators in the areas of writing teacher education and technology Chapters explore teachers personal experiences with writing and writing instruction effective pedagogical practices in methods writing courses and professional development opportunities that effectively integrate technology into the writing classroom and contribute to students growth as writers and users of technology This collected volume provides as up to date understanding of how teachers are prepared to teach writing using technology **Create, Compose, Connect!** Jeremy Hyler,Troy Hicks,2014-04-16 Find out how to incorporate digital tools into your English language arts class to improve students reading writing listening and speaking skills Authors Jeremy Hyler and Troy Hicks show you that technology is not just about making a lesson engaging it s about helping students become effective creators and consumers of information in today s fast paced world You ll learn how to use mobile technologies to teach narrative informational and argument writing as well as visual literacy and multimodal research Each chapter is filled with exciting lesson plans and tech tool suggestions that you can take back to your own classroom immediately See Jeremy Hyler s TEDx <https://www.youtube.com/watch?v=WHtXIjvSSAA>

Beyond the Five Paragraph Essay Kimberly Campbell,Kristi Latimer,2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve

standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay

The Shape of Our Lives Philip D. Kenneson, Debra Dean Murphy, Jenny Williams, Stephen E. Fowl, James W. Lewis, 2008-07-05 About The Ekklesia Project The Ekklesia Project is a network of Christians from across the Christian tradition who rejoice in a peculiar kind of friendship rooted in our common love of God and the Church We come together from Catholic parishes Protestant congregations communities in the Anabaptist tradition house churches and more as those who are convinced that to call ourselves Christian means that following Jesus Christ must shape all areas of life Seeing Christ's Body as our first family the Ekklesia Project aims to put discipleship and the Church as an alternative community of practices worship and integration at the center of contemporary debates on Christianity and society For more information about The Ekklesia Project see its website www.ekklesiaproject.org About the Congregational Formation Initiative The overarching goal of The Ekklesia Project's Congregational Formation Initiative CFI is to develop creative and effective ways of supporting congregations that are committed to making lifelong formation and discipleship central to their life together To support this goal the CFI fosters collaboration among pastors scholars and lay persons to develop refine and disseminate resources and processes that will help initiate and sustain congregational conversations about the fundamental identity and mission of the church For more information about CFI including the place of this study in the overall initiative see the EP website listed above

This I Believe Dan Gediman, Mary Jo Gediman, John Gregory, 2013-02-04 Inspiring life wisdom from people of all ages based on the *This I Believe* radio program The popular *This I Believe* series which has aired on NPR and on Bob Edwards shows on Sirius XM Satellite and public radio explores the personal beliefs and guiding principles by which Americans live today This book brings together treasured life lessons of people from all walks of life Whether it's learning the power of saying hello or how courage comes with practice their intimate reflections will inspire move and encourage you Filled with the valuable insights distilled from a wide range of personal experiences *This I Believe Life Lessons* is a perfect gift for others or for yourself Includes extraordinary essays written by ordinary people who share the story of an important lesson they have learned about

life Shares a wide range of beliefs and experiences from a diverse group of contributors including a physician a roller derby queen a corporate executive and a homeless person Based on the popular This I Believe radio series and thisibelieve.org website No matter what your age or circumstances this book will give you valuable food for thought and important new insights on how others have learned from life's challenges *The Perfect Norm* Sandra Vavra, Sharon L. Spencer, 2009-02-01

Our goal in writing this book was to validate teachers for strong efforts in their life's work We often observe teachers' frustrations with what they perceive to be a multitude of different hot topics in education that they must attend to now but which they expect to come and go like the last hot topics So we wanted to help readers see similarities between many of these hot topics differentiation multiple intelligences culturally responsive teaching brain friendly strategies authentic assessment and ethical classroom management which we feel are not flashes in the pan And we trust that serious practitioners will not oversimplify the findings of neuroscientists and their application to education Reading studies and books by scientists a number of which are user friendly can help ensure that teachers separate the hype from credible information We have seen this professionally judicious approach in the work of graduate students Kolinski 2007 in adopting brain friendly strategies We have intentionally packed both theoretical research based and practical information in this book because professional educators want to know why they should use certain approaches models and strategies In turn as professionals we should be able to explain why we teach the way we do not to justify but to educate others about our knowledge based reflective decision making processes and the impact on student learning Thus it is important to read Chapter 1 because it lays a foundation Each succeeding chapter 2-6 has unique and compelling twists and turns chock full of ideas to use or to adapt It is possible to gain lots of ideas processes and strategies from reading and implementing or adapting even one of the unit chapters or a part of it While some of the units are explicitly about literacy others focus on content using reading writing speaking and listening as critical in the learning process Thus literacy skills are reinforced and strengthened Additionally some of our colleagues and public school partners have given us feedback that they wanted to implement some of the units and activities themselves So feel free to use this book for self exploration and professional development

CLASH! Sandra Vavra, Sharon L. Spencer, 2011-09-01 This book offers ideas that secondary teachers university content faculty and teacher educators can use to challenge traditional literacy practices and demonstrate creative innovative ways of incorporating new literacies into the classroom all within a strong theoretical framework Teachers are trying to catch up to the new challenges of the twenty first century It is a superheroic feat that must be achieved if education is to stay relevant and viable There is a lot of zip bam whap and wow in the fast paced social networking technological world but not so much in the often laboriously slow paced educational world Where is the balance How do teachers and students learn together since one group has seasoned wisdom with limited technological know how and the other uses all the cool new tools but not in the service of learning These are some important issues to consider in finding the balance in an unstable fast

moving ever changing world This book is practical and useful to literacy teachers teacher educators and university faculty by bringing together the expertise of composition rhetoric researchers and writers literacy specialists technology specialists and teachers who are on the cutting edge of new literacies Innovation, Literacy, and Arts Integration in Multicultural Classrooms Christiane Wood,Laurie Stowell,Merryl Goldberg,2023-12-11 This textbook offers a foundation for how literacy and arts integration interconnect to advance innovation accessibility and equitable classroom learning contexts for K 8 students Balancing research backed theory and classroom practice this book helps readers understand the multiple perspectives frameworks and models necessary in the design of learning environments for diverse learners including sociocultural theories of literacy new and digital literacies multiliteracies culturally responsive pedagogy critical pedagogy and art Written by an author team with decades of experience in teaching literacy writing and arts integration across a variety of learning environments each chapter includes a basis of conceptual framing and research backed by functional case studies and practical classroom practices as well as discussion questions Written as a text for foundational literacy arts integration and education courses Innovation Literacy and Arts Integration in Multicultural Classrooms offers an engaging practical resource for both pre service and in service elementary and middle grade teachers and teacher educators **Story** Katie Cunningham,2023-10-10 Stories are all around us From our digital newsfeeds interactions with one another to watching a movie or listening to a curated playlist we see and hear different tales told to us in various ways In her book Story Still the Heart of Literacy Learning author and teacher Katie Egan Cunningham reminds us that when we bridge reading strategies with the power of story we can deepen literacy learning and foster authentic engagement with students Cunningham shows how to create classrooms of caring and inquisitive readers writers and storytellers Inside you ll find How to build a diverse multicultural classroom library that reflects all voices through rich purposeful and varied texts Numerous examples of multi genre and multi modal stories from children s and young adult literature A practical toolkit at the end of each chapter to demonstrate how to make stories come alive in any classroom Throughout the book Cunningham shares her experiences as a teacher literacy specialist and staff developer and how building and talking about stories brings them to life She honors the importance of teaching strategies to read different kinds of text to write across genres and to speak and listen with purpose while reminding us about the importance of story *This I Believe* Jay Allison,Dan Gediman,John Gregory,Viki Merrick,2006-10-03 Based on the NPR series of the same name This I Believe is an inspiring collection of the personal philosophies and core values of a fascinating group of Americans *Being Human in STEM* Sarah L. Bunnell,Sheila S. Jaswal,Megan B. Lyster,2023-07-03 For all STEM faculty chairs administrators and faculty developers who work to support students learning and thriving in STEM especially those students who have felt unwelcome and unsupported in their past STEM experiences this book offers sustainable strategies that are now being widely adopted to create inclusive environments in undergraduate STEM classes and programs Further this book presents a framework for partnering with students to

collaboratively envision how STEM can be a space that fosters a sense of belonging for and promotes the success of all individuals in STEM This book presents the Being Human in STEM Initiative or HSTEM as a model for challenging the assumptions we make and how we communicate to students about who belongs and who can thrive in STEM This work arose out of a time of conflict at Amherst College A four day sit in protesting in support of the Black Lives Matter movement and bringing attention to related experiences of exclusion and marginalization that minoritized students experienced on campus What emerged from that conflict has been transformative for the college its students and for its faculty and staff In this book the authors share how the HSTEM course came into being offer a course overview readings and resources for developing an HSTEM course at your own institution provide recommendations for evaluating the multi level impact of inclusive change initiatives and profile models of how the HSTEM course has been adapted at colleges and universities across the country In addition to providing a road map for developing your own HSTEM course the authors articulate ways that you can make any course or institutional structure more inclusive through active listening and validation and through reflective practice and partnership to progressively make incremental and sustainable changes in STEM education Through listening and reflecting the model facilitates uncovering the disconnects that can impede inclusivity in our classrooms and laboratories While the authors offer a proven process and model for change originally motivated by the urgent need to respond to students demands they recognize that larger institutional culture shifts require the identification and commitment to common values a shared sense of purpose in the work of change and the provision of agency and resources to individuals tasked with making change happen How might we shift institutional STEM culture The HSTEM model provides one solution By reflecting on our own lived experiences and identities engaging with the literature on the factors that enhance and limit full inclusion in STEM and partnering with students to identify actionable ways to bring about sustainable change in our scientific communities we can all work towards creating a more inclusive and human STEM ecosystem Each chapter opens with a set of guiding reflective questions to help you connect these ideas frameworks and strategies to your own teaching and institutional context While each chapter builds on the previous ideas and frameworks the book can also be used as a resource to identify a just in time strategy to address particular questions you may have about making your teaching more inclusive The appendices offer an array of Facilitator Guides each of which outlines a student endorsed exercise based on the pedagogical literature that can foster a sense of belonging and inclusion in your classrooms and laboratory spaces *ECEL2009- 8th European Conference on E-Learning*, Dan Remenyi,2009 Parliamentary Papers Great Britain. Parliament. House of Commons,1831

Reorienting Economics Tony Lawson,2012-08-21 Contemporary economics is characterized by a mismatch between its methods of analysis and the nature of the world it seeks to interpret Despite regular economic crises and ongoing critique of the discipline the drift from political economy into applied mathematics appears to continue unabated In this book Tony Lawson advocates a realignment of economics with social reality In analyzing mainstream economists misplaced universality

the author places ontology at the heart of a reoriented future in which economics is integrated within the wider human and social sciences Report of the Royal Commissioners Appointed to Inquire Into the Universities of Scotland, with Evidence and Appendix ... Great Britain. Scottish Universities Commission, Scotland. Universities commission, 1878 **Social History of the United States** Brian Greenberg, Linda S. Watts, Richard A. Greenwald, Gordon Reavley, Alice L. George, Scott Beekman, Cecelia Bucki, Mark Ciabattari, John C. Stoner, Troy D. Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection

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