

LET IT GO

from FROZEN

1

TRUMPET

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Slowly, in 2

The image displays the first eight measures of the trumpet part for the song "Let It Go" from the movie Frozen. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo and mood are indicated as "Slowly, in 2". The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the eighth measure.

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Trumpet Solo Music For Let It Go

Ricky Riccardi



Trumpet Solo Music For Let It Go:

Stomp Off, Let's Go Ricky Riccardi, 2025-02-03 In *Stomp Off Let's Go* author Ricky Riccardi offers a fresh take on the most widely discussed period of Louis Armstrong's life Tracing the trumpeter's meteoric rise to fame from childhood in New Orleans all the way to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings Riccardi foregrounds the voices of Armstrong and his contemporaries to explore Armstrong's path and relationships more intimately in turn providing essential insights into how Armstrong rose to become one of America's most beloved icons *Bruce Songs* Kenneth Womack, Kenneth L. Campbell, 2024 *Bruce Songs* is an authoritative guide that delves into Bruce Springsteen's entire musical catalog offering detailed album analysis historical context and song by song exploration Packed with contemporary insights and rich visuals it's an essential companion for Springsteen fans and music enthusiasts **The Miles Davis Lost Quintet and Other Revolutionary Ensembles** Bob Gluck, 2017-11-16 Miles Davis's *Bitches Brew* is one of the most iconic albums in American music the preeminent landmark and fertile seedbed of jazz fusion Fans have been fortunate in the past few years to gain access to Davis's live recordings from this time when he was working with an ensemble that has come to be known as the Lost Quintet In this book jazz historian and musician Bob Gluck explores the performances of this revolutionary group Davis's first electric band to illuminate the thinking of one of our rarest geniuses and by extension the extraordinary transition in American music that he and his fellow players ushered in Gluck listens deeply to the uneasy tension between this group's driving rhythmic groove and the sonic and structural openness surprise and experimentation they were always pushing toward There he hears and outlines a fascinating web of musical interconnection that brings Davis's funk inflected sensibilities into conversation with the avant garde worlds that players like Ornette Coleman and John Coltrane were developing Going on to analyze the little known experimental groups Circle and the Revolutionary Ensemble Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers The result is a deeply attuned look at a pivotal moment when once disparate worlds of American music came together in explosively creative combinations **Ella Fitzgerald** J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America's greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927-1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella's LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records with detailed information on each song's composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians *The Complete Worship Ministry Handbook*

Andrew G. Robbins, 2013-07-15 *The Complete Worship Ministry Handbook* by pastor and former worship leader Andrew G. Robbins is an extensive training resource for worship leaders, worship team members, and church members alike. Laying the foundation in the first section of the book by exploring the proper understanding and practice of true Biblical worship compared to cultural innovations, the author then turns the focus in the next two sections to worship ministry teams. Section 2 provides practical instruction to worship team members for serving God and their churches with their talents, and Section 3 provides instruction to worship leaders and ministry directors to help streamline their efforts and avoid many of the landmines associated with worship ministry leadership.

On Bread and Water Sydney Rosenfeld, 1875 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1956 **Indianapolis Monthly**, 2001-08 *Indianapolis Monthly* is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Dwight's Journal of Music, 1870 *Jazzwomen* Wayne Enstice, Janis Stockhouse, 2004 Personal interviews with women jazz artists including Marian McPartland, Abbey Lincoln, Cassandra Wilson, and Diana Krall. Between 1995 and 2000, Wayne Enstice and Janis Stockhouse interviewed dozens of women jazz instrumentalists and vocalists. *Jazzwomen* collects 21 of the most fascinating interviews.

Down Beat, 1980 The contemporary music magazine *The Musical World*, 1839 *Louis Armstrong, Master of Modernism* Thomas Brothers, 2014-02-03 Finalist for the 2015 Pulitzer Prize in Biography. Profoundly evocative and altogether admirable, the writing and detail are so brilliant that I found the volume revelatory. Tim Page, *Washington Post*. Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver, Louis Armstrong is recognized as one of the most influential artists of the twentieth century. A trumpet virtuoso, seductive crooner, and consummate entertainer, Armstrong laid the foundation for the future of jazz with his stylistic innovations, but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies, laws, and practices. Thomas Brothers picks up where he left off with the acclaimed *Louis Armstrong's New Orleans*, following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles. Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone, as Armstrong shucks and jives across the page. Through Brothers's expert ears and eyes, we meet an Armstrong whose quickness and sureness, so evident in his performances, served him well in his encounters with racism while his music soared across the airwaves into homes all over America. *Louis Armstrong, Master of Modernism* blends cultural history, musical scholarship, and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country. Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged

landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century *The Unconventional Path of Thelonious Aubrey* Gwen Banta,2023-12-27 Fledgling singer Thelonious Theo Aubrey and his best friend Bo an African American trumpet player struggle to succeed in the exhilarating music scene of the French Quarter as America slowly recovers from World War II Desperate for money they join forces with Callie a seductive young dancer and Gitty an enigmatic outsider From the colorful streets of New Orleans to the legendary jazz clubs of Harlem the young artists meet some of the most prominent musicians of their day When the fallout from their checkered pasts catches up with them a surprising turn of events leads the lovable eccentric characters to their unexpected destinies Gwen Banta s *THE UNCONVENTIONAL PATH OF THELONIOUS AUBREY* is a historical fiction masterpiece full of humor love and heartbreak set in history s most exciting era of jazz and blues

Music in Print Annual Supplement ,1979 Updates volumes published in the Music in print series *The International Who's Who in Popular Music 2002* Andy Gregory,2002 *The International Who's Who in Popular Music 2002* offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

Catalog of Copyright Entries ,1941 **William Grant Still** Catherine Parsons Smith,2000-03-30 During the 1930s and 1940s William Grant Still 1895 1978 was known as the Dean of Afro American Composers He worked as an arranger for early radio on Broadway and in Hollywood major symphony orchestras performed his concert works and an opera written in collaboration with Langston Hughes was produced by the New York City Opera Despite these successes the composer s name gradually faded into obscurity This book brings William Grant Still out of the archives and examines his place in America s musical heritage It also provides a revealing window into our recent cultural past Until now Still s profound musical creativity and cultural awareness have been obscured by the controversies that dogged much of his personal and professional life New topics explored by Catherine Parsons Smith and her contributors include the genesis of the Afro American Symphony Still s best known work his troubled years in film and opera and his outspoken anticommunism *Billboard* ,1981-09-19 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard* ,1961-12-18 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and

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