

Sally Campbell Galman



SHANE, THE LONE ETHNOGRAPHER

A Beginner's Guide to Ethnography

Shane The Lone Ethnographer A Beginners Guide To Ethnography

Sally Campbell Galman



Shane The Lone Ethnographer A Beginners Guide To Ethnography:

Shane, The Lone Ethnographer Sally Campbell Galman,2007-02-09 Introductory textbook for qualitative methods classes done in the form of a comic book *Shane, the Lone Ethnographer* Sally Campbell Galman,2018-10-19 Shane is at it again in this new improved second edition of the classic introduction to ethnographic research The new text still features our intrepid heroine as she learns what makes ethnography tick against a backdrop of Wild West metaphors cowboy hats cattle stampedes and cacti and the new edition expands on important content to provide more in depth material and deeper opportunities for readers to learn Added indispensable material on study design ethnographic foundations theoretical frameworks and ethnographic writing complements the original material from the beloved first edition Whether you are a complete novice or someone already familiar with ethnographic method but looking to learn more about a particular aspect of study design this text provides a fun creative way to engage with complex methodological ideas and questions Updates include The new edition synthesizes a broad range of writing on the topic of ethnographic methods giving students a flexible frame on which to build as they delve more deeply into the material While the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry this second edition is widely interdisciplinary and cross field The use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material The book draws from a range of new updated sources to address what students of ethnographic methods need to know today The classic pieces remain the same but the rest is overhauled and updated **The Good, the Bad, and the Data** Sally Campbell Galman,2013 An entertaining introductory guide to conducting qualitative data analysis in comic book format following the character of Shane the Lone Ethnographer

The Handbook on Caribbean Education Eleanor J. Blair,Kenneth A. Williams,2021-03-01 This book brings together leading scholars of Caribbean education from around the world Schooling continues to hold a special place both as a means to achieve social mobility and as a mechanism for supporting the economy of Caribbean nations In this book the Caribbean includes the Greater and Lesser Antilles The Greater Antilles is made up of the five larger islands and six countries of the northern Caribbean including the Cayman Islands Cuba Hispaniola Haiti and the Dominican Republic Puerto Rico and Jamaica The Lesser Antilles includes the Windward and Leeward Islands which are inclusive of Barbados St Vincent Trinidad and Tobago along with several other islands Each chapter provides a unique perspective on the various social and cultural issues that define Caribbean education and schooling The Handbook on Caribbean Education fills a void in the literature and documents the important research being done throughout the Caribbean Creating a space where Caribbean voices are a part of international discussions about 21st century global matters and concerns is an important contribution of this work

Qualitative Research Methods Sarah J. Tracy,2019-08-13 QUALITATIVE RESEARCH METHODS THE DEFINITIVE STEP BY STEP RESOURCE FOR QUALITATIVE AND ETHNOGRAPHIC RESEARCH Qualitative Research Methods Collecting

Evidence Crafting Analysis Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project from designing a study and collecting and analyzing data to developing theories and effectively communicating the results, allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded material covering post-qualitative research, phenomenology, textual analysis, and cultural studies; gaining access to elite and difficult-to-access populations; persuasive writing; novel interviewing approaches; and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and accessible narrative style by an acclaimed scholar and researcher, it offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website. Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods, including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography, and ethnography of communication, phenomenology, narrative inquiry, and autoethnography; participatory action research; and creative, performative, and arts-based research. Presents innovative qualitative data collection methods and modern representation strategies such as virtual ethnography, photovoice, and mobile interviewing. Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines, including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods. **Naptime at the O.K. Corral**

Sally Campbell Galman, 2018-07-17. Shane is back! The beloved heroine of students and faculty alike returns in this third volume of the acclaimed series focusing on the basic how-to's and foundations of ethnographic studies of children and childhoods. The book opens with Shane trying to land a post-doc working in a department of cultural anthropologists studying children and childhood. Rather predictably, Shane initially sees children as nothing more than small adults. But in this book, she'll be forced to reorient herself yet again. As usual, she is aided by the spirits of the ancestors of senior colleagues of talking guinea pigs and gigantic head lice, and through it all by her esteemed guide, Billy the Literal Kid. This illustrated guide will orient the reader to the fundamental challenges in doing ethnographic research with children. The book begins by briefly exploring the history of research on children with children for children and by children. Throughout, it is about doing research

with children rather than on them highlighting their participant rather than object nature Topics covered include Foundations of child development Defining childhood The history essential theories and major works in the anthropology of childhood Children s culture and popular Kinderculture Ethical concerns and IRBs Foundations of naturalistic inquiry with children Introduction to ethnographic methods with child participants including detailed guidance in observation and interview methods Practical guidelines for analyzing children s artwork and other visual products Addressing the complexities of adult researcher subjectivities and roles This book is intended for the novice ethnographic researcher and student alike with learning at its core and is designed to encourage wider and deeper reading It is a useful tool for teaching advanced undergraduate and graduate students in Education Anthropology Childhood Studies Nursing Communications Media Studies Art Education and more as well as an essential volume for any faculty bookshelf

A Companion to the Anthropology of Education Bradley A. Levinson, Mica Pollock, 2016-01-19 A Companion to the Anthropology of Education presents a comprehensive and state of the art overview of the field exploring the social and cultural dimension of educational processes in both formal and nonformal settings Explores theoretical and applied approaches to cultural practice in a diverse range of educational settings around the world in both formal and non formal contexts Includes contributions by leading educational anthropologists Integrates work from and on many different national systems of scholarship including China the United States Africa the Middle East Colombia Mexico India the United Kingdom and Denmark Examines the consequences of history cultural diversity language policies governmental mandates inequality and literacy for everyday educational processes

Ethnography Harry F. Wolcott, 2008 One of anthropology s leading writers on ethnographic methods Harry Wolcott discusses the fundamental nature of ethnographic studies Tracing its development from its disciplinary origins in sociology and anthropology he points out what is distinctive about ethnography and what it means to conduct research in the ethnographic tradition In this engaging and thought provoking book Wolcott distinguishes ethnography as more than just a set of field methods and practices separating it from many related qualitative research traditions as a way of seeing through the lens of culture For both beginning and experienced ethnographers in a wide range of disciplines Wolcott s book will provide important ideas for improving research practice

Designing and Conducting Ethnographic Research Margaret D. LeCompte, Jean J. Schensul, 2010-09-16 This is Book 1 of 7 in the Ethnographer s Toolkit Second Edition The Ethnographer s Toolkit series begins with this primer which introduces novice and expert practitioners alike to the process of ethnographic research including answers to questions such as who should and can do ethnography when it is used most fruitfully and how research projects are carried out from conceptualization to the uses of research results Written in practical straightforward language this new edition defines the qualitative research enterprise links research strategies to theoretical paradigms and outlines the ways in which an ethnographic study can be designed Use Designing and Conducting Ethnographic Research as a guide to the entire Toolkit or as a stand alone introduction to ethnographic research Other books in the set Book 2

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Introduction to Ethnographic Research Kimberly Kirner, Jan Mills, 2019-09-05 Introduction to Ethnographic Research streamlines learning the process of research speaks to the student at a foundational level and helps the reader conquer the apprehensions of mastering research methods Written in a conversational style authors Kimberly Kirner and Jan Mills use a focus on scaffolding across the chapters to help the student transition from step to step in the research process Case studies and first hand accounts are also featured in each chapter allowing the student to see the early steps successes and at times failures that accomplished researchers experienced in their past These real examples further encourage the student that even the best researchers failed along the way and more importantly learned from those mistakes This text is designed to be used as a stand alone book but is enhanced by the use with the supplemental workbook Doing Ethnographic Research by the same authors This text has call outs to the supplemental text which allow for application and practice of the material learned

The Routledge Handbook of Feminist Anthropology Pamela L. Geller, 2024-12-23 The Routledge Handbook of Feminist Anthropology is a comprehensive inter and intradisciplinary survey of the field of feminist anthropology It has at its core a focus on raising consciousness and communicating information about gender inequities suffering and precarity as well as furthering a praxis informed by intersectionality decolonial intent and compassion Divided into three clear parts and comprising 34 chapters by an international team of contributors the Handbook addresses topics in the following key areas resisting violence communicating creatively labor migration and displacement health and disease reproduction intersectionality decolonial work The collection assesses the field at an interesting moment in time one defined by social justice and populist movements gone global once and future pandemics extreme environmental disasters and neoliberalism interrupted How do gender sex and sexuality intersect with these phenomena In answer contributors to this volume put a heterogeneous anthropological approach in place they advance interdisciplinary conversations as well as renew a commitment to intradisciplinary dialogue The Routledge Handbook of Feminist Anthropology is essential reading for students researchers and instructors in anthropology and will also be of interest to those in related disciplines such as gender studies queer studies economics biomedicine political science sociology geography and science and technology studies

Qualitative Data Analysis Matthew B. Miles, A. Michael Huberman, Johnny Saldana, 2018-12-13 Miles Huberman and Salda

a s Qualitative Data Analysis A Methods Sourcebook is the authoritative text for analyzing and displaying qualitative research data The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry Graphics are added to the now classic matrix and network illustrations of the original co authors Five chapters have been substantially revised and the appendix s annotated bibliography includes new titles in research methods Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data As the authors demonstrate when researchers think display their analyses of social life capture the complex and vivid processes of the people and institutions studied Writing and the Articulation of Postqualitative Research David Lee Carlson, Ananí M. Vasquez, Anna

Romero, 2023-04-25 Writing and the Articulation of Postqualitative Research is a collection of experimental essays on the implications of articulating or performing qualitative research from postqualitative philosophies Although writing has been an integral part of qualitative research for better or worse throughout the history of the field the recent emergence of postqualitative inquiry necessitates a reconsideration of writing This collection of international authors explores the process and practice of writing in qualitative research from an onto epistemological perspective engaging with temporal spatial relational social cultural and affective concepts and dilemmas such as philosophical alignment advocacy in research and the privileging of written academic language for research dissemination The exploration of these questions can help qualitative researchers in the social sciences and humanities consider how modalities and processes of writing can alter shift and challenge the ways in which they articulate their research Thus rather than writing being a conveyor of the events happening during data collection or used to analyze data or display results the authors in this book consider writing as a primary agent in the research process This book has been designed for scholars in the social sciences and humanities who want to rethink how they use writing in their research endeavors and especially ones who are considering engaging with postqualitative research **Management and Business Research** Mark Easterby-Smith, Lena J. Jaspersen, Richard Thorpe, Danat

Valizade, 2021-04-28 This bestselling textbook has been fully updated and provides readers with a comprehensive overview of methods for conducting business and management research Highly visual and written in a clear and accessible way the book includes helpful learning features throughout including learning goals at the start of each chapter a research in action feature examples a Research Plan Canvas template and more The content has been brought up to date with the inclusion of big data predictive analytics and a dedicated chapter on machine learning Accompanying the book is a wealth of online resources to further enhance your learning experience including MCQs Video content Templates and data sets Glossary flashcards Additional case studies These can be accessed by students at study sagepub com easterbysmith7e *Handbook of Teaching and Learning Social Research Methods* Melanie Nind, 2023-09-06 This comprehensive Handbook illustrates the wide range of approaches to teaching and learning social research methods in the classroom online in the field and in

informal contexts Bringing together contributors from varied disciplines and nations it represents a landmark in the development of pedagogical culture for social research methods *Fundamentals of Qualitative Research* Johnny Saldana, 2011-03-18 *Fundamentals of Qualitative Research* approaches qualitative inquiry as a strategically selected composite of genres elements and styles Salda a author of the bestselling book *The Coding Manual for Qualitative Researchers* brings clear writing and explanatory prowess to this new textbook for learning the fundamentals of qualitative research methods This book presents a concise yet rigorous description of how to design and conduct fieldwork projects and how to examine data in multiple ways for interpretive insight Salda a a master teacher and qualitative data analyst acquaints readers with the major genres of qualitative research available and the elements of interviewing participant observation and other data collection methods to inform emergent research design decisions An extended chapter on qualitative data analysis is one of the book s unique features Salda a devotes necessary coverage to conceptual foundations coding analytic memo writing thematic analysis assertion development grounded theory narrative and poetic inquiry and ethnodramatic approaches to the data Eight distinctive styles of qualitative writing are presented The book concludes with a list of recommended readings in the field as well as additional resources on organizations and associations dedicated to qualitative research *Fundamentals of Qualitative Research* is an ideal introduction for advanced undergraduate and graduate students in education sociology psychology anthropology human communication and health care **What Folklorists Do** Timothy Lloyd, 2021-10-05 What can you do with a folklore degree Over six dozen folklorists writing from their own experiences show us *What Folklorists Do* examines a wide range of professionals both within and outside the academy at the beginning of their careers or holding senior management positions to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork folklore has always been concerned with public service and engagement beyond the academy Consequently as this book demonstrates the career applications of a training in folklore are many advocating for local and national causes shaping public policy directing and serving in museums working as journalists publishers textbook writers or journal editors directing national government programs or being involved in historic preservation teaching undergraduate and graduate students producing music festivals pursuing a career in politics or even becoming a stand up comedian A comprehensive guide to the range of good work carried out by today s folklorists *What Folklorists Do* is essential reading for folklore students and professionals and those in positions to hire them Audio book narrated by Walter Brown Produced by Speechki in 2021 **Critical Visual Methods to Advance Racial Justice in Educational Research** Angela M. Wiseman, Marva Cappello, Jennifer D. Turner, 2025-09-23 *Critical Visual Methods to Advance Racial Justice in Educational Research* advances critical research methodologies for analyzing visual and multimodal data with particular attention to racial justice and minoritized communities It presents innovative theoretical frameworks and analytical approaches for

examining how visual representations impact perpetuate and potentially transform systemic inequities in educational research Organized into three sections this book explores analytic frameworks methods for critical visual analysis and visual praxis in schools and communities Contributors weave together transformative theories while demonstrating innovative approaches to visual analysis including photovoice collage slow looking and radical curation that center participant perspectives The book showcases rigorous approaches to analyzing visual data while maintaining methodological depth Key findings illustrate how visual methodologies can reveal hidden power structures document lived experiences and generate new knowledge about how minoritized communities engage with and create visual meaning The work advances understanding of perspectives across the lifespan from children to youth to adults through visual and multimodal research methods This book is designed for emerging and established educational scholars interested in critical visual and multimodal methodologies and serves as an ideal text for undergraduate and graduate research courses It offers valuable insights for researchers studying representation identity and equity while advancing innovative approaches for analyzing visual and multimodal data in educational research

Ethics in Ethnography Margaret D. LeCompte, Jean J. Schensul, 2015-03-01 This is Book 6 of 7 in the Ethnographer's Toolkit Second Edition Ethics in Ethnography explores the burgeoning field of research ethics and addresses how both formal and informal ethical considerations underpin good ethnographic research Coming from the position that no particular research design is more or less prone to generate ethical issues LeCompte and Schensul open this volume with a short history of formal oversight for human research and address the formal ethical responsibilities incumbent upon researchers Next they consider how informal or everyday ethics affect researchers daily interactions in the field In recognition of the shift toward team based field research the authors pay special attention to ethics related to collaborative research The book concludes with an examination of new challenges and issues ranging from new field realities to the ethics of interpreting research results As with all books in the series this title features case studies checklists key points to remember and additional resources to consult the result is a uniquely detailed and eminently useful introduction to the ethical conduct of ethnography Other books in the set Book 1 Designing and Conducting Ethnographic Research An Introduction Second Edition by Margaret D LeCompte and Jean J Schensul 9780759118690 Book 2 Initiating Ethnographic Research A Mixed Methods Approach by Stephen L Schensul Jean J Schensul and Margaret D LeCompte 9780759122017 Book 3 Essential Ethnographic Methods A Mixed Methods Approach Second Edition by Jean J Schensul and Margaret D LeCompte 9780759122031 Book 4 Specialized Ethnographic Methods A Mixed Methods Approach edited by Jean J Schensul and Margaret D LeCompte 9780759122055 Book 5 Analysis and Interpretation of Ethnographic Data A Mixed Methods Approach Second Edition by Margaret D LeCompte and Jean J Schensul 9780759122079 Book 7 Ethnography in Action A Mixed Methods Approach by Jean J Schensul and Margaret D LeCompte 9780759122116 [The Coding Manual for Qualitative Researchers](#) Johnny Saldana, 2015-11-28 Johnny Salda a s unique and invaluable manual demystifies the

qualitative coding process with a comprehensive assessment of different coding types examples and exercises The ideal reference for students teachers and practitioners of qualitative inquiry it is essential reading across the social sciences and neatly guides you through the multiple approaches available for coding qualitative data Its wide array of strategies from the more straightforward to the more complex is skillfully explained and carefully exemplified providing a complete toolkit of codes and skills that can be applied to any research project For each code Salda a provides information about the method s origin gives a detailed description of the method demonstrates its practical applications and sets out a clearly illustrated example with analytic follow up Now with a companion website the book is supported by SAGE journal articles showing coding being applied to real research Sample transcripts highlighting coding techniques Links to CAQDAS sites to introduce relevant software Practical student exercises Links to video and digital content This international bestseller is an extremely usable robust manual and is a must have resource for qualitative researchers at all levels [Click here for a listing of Johnny Salda a s upcoming workshops](#)

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