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Tolstoy on Shakespeare A Critical Essay on Shakespeare

LEO TOLSTOY

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Tolstoy On Shakespeare A Critical Essay On Shakespeare

Leo Tolstoy



Tolstoy On Shakespeare A Critical Essay On Shakespeare:

Tolstoy on Shakespeare graf Leo Tolstoy,1906 **Tolstoy on Shakespeare** graf Leo Tolstoy,1906 *Tolstoy On Shakespeare* Leo Tolstoy,2024-04-03 Tolstoy On Shakespeare A Critical Essay On Shakespeare is a non fiction work by the renowned Russian writer Leo Tolstoy published in 1906 In this essay Tolstoy presents a comprehensive critique of the works of William Shakespeare arguably the most celebrated playwright in the English language Tolstoy s assessment of Shakespeare s plays is characterized by both admiration and criticism While he acknowledges Shakespeare s literary genius and the universal appeal of his works Tolstoy also questions their moral and artistic value One of Tolstoy s main criticisms of Shakespeare is centered on what he perceives as the lack of moral clarity and coherence in his plays Tolstoy argues that Shakespeare s characters and plots lack moral integrity and fail to convey a clear moral message He accuses Shakespeare of promoting moral relativism and portraying human behavior in a morally ambiguous light which he views as detrimental to society Furthermore Tolstoy criticizes Shakespeare s portrayal of life as a series of chaotic and meaningless events devoid of any higher purpose or moral order He contrasts this with his own belief in the importance of moral principles and the pursuit of a meaningful life guided by moral ideals In addition to his moral objections Tolstoy also critiques Shakespeare s writing style particularly his use of complex language and intricate plots which he finds excessive and unnecessary Tolstoy advocates for simplicity and clarity in literature arguing that Shakespeare s verbosity and ornate language detract from the true essence of his characters and themes Despite his criticisms Tolstoy acknowledges Shakespeare s immense influence on world literature and culture He recognizes the enduring popularity of Shakespeare s plays and the profound impact they have had on subsequent generations of writers and artists Overall Tolstoy On Shakespeare offers a thought provoking analysis of Shakespeare s works from the perspective of one of the greatest writers of the 19th century Tolstoy s essay reflects his own moral and aesthetic principles as well as his profound engagement with the philosophical questions of human existence and the nature of art A critical Essay on Shakespeare By LEO TOLSTOY Leo Tolstoy,2019-01-04 I remember the astonishment I felt when I first read Shakespeare I expected to receive a powerful aesthetic pleasure but having read one after the other works regarded as his best King Lear Romeo and Juliet Hamlet and Macbeth not only did I feel no delight but I felt an irresistible repulsion and tedium and doubted as to whether I was senseless in feeling works regarded as the summit of perfection by the whole of the civilized world to be trivial and positively bad or whether the significance which this civilized world attributes to the works of Shakespeare was itself senseless My consternation was increased by the fact that I always keenly felt the beauties of poetry in every form then why should artistic works recognized by the whole world as those of a genius the works of Shakespeare not only fail to please me but be disagreeable to me For a long time I could not believe in myself and during fifty years in order to test myself I several times recommenced reading Shakespeare in every possible form in Russian in English in German and in Schlegel s translation as I was advised Several times I read the dramas and the

comedies and historical plays and I invariably underwent the same feelings repulsion weariness and bewilderment At the present time before writing this preface being desirous once more to test myself I have as an old man of seventy five again read the whole of Shakespeare including the historical plays the Henrys Troilus and Cressida the Tempest Cymbeline and I have felt with even greater force the same feelings this time however not of bewilderment but of firm indubitable conviction that the unquestionable glory of a great genius which Shakespeare enjoys and which compels writers of our time to imitate him and readers and spectators to discover in him non existent merits thereby distorting their aesthetic and ethical understanding is a great evil as is every untruth

TOLSTOY ON SHAKESPEARE LEO. TOLSTOY,2018 **Tolstoy on Shakespeare** Leo Nikolayevich Tolstoy,Leo Tolstoy,Ernest Crosby,G. Bernard Shaw,2009-05 Count Lev Nikolayevich Tolstoy 1828 1910 commonly referred to in English as Leo Tolstoy was a Russian writer novelist essayist dramatist and philosopher as well as pacifist Christian anarchist and educational reformer He was the most influential member of the aristocratic Tolstoy family His first publications were three autobiographical novels Childhood Boyhood and Youth 1852 1856 They tell of a rich landowner s son and his slow realization of the differences between him and his peasants As a fiction writer Tolstoy is widely regarded as one of the greatest of all novelists particularly noted for his masterpieces War and Peace 1869 and Anna Karenina 1877 In their scope breadth and realistic depiction of 19th century Russian life the two books stand at the peak of realist fiction As a moral philosopher Tolstoy was notable for his ideas on nonviolent resistance through works such as The Kingdom of God is Within You 1894 During his life Tolstoy came to the conclusion that William Shakespeare is a bad dramatist and not a true artist at all Tolstoy explained his views in a critical essay on Shakespeare written in 1903

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greatest authors of all time Born to an aristocratic Russian family in 1828 he is best known for the novels War and Peace 1869 and Anna Karenina 1877 often cited as pinnacles of realist fiction He first achieved literary acclaim in his twenties with his semi autobiographical trilogy Childhood Boyhood and Youth 1852 1856 and Sevastopol Sketches 1855 based upon his experiences in the Crimean War Tolstoy s fiction includes dozens of short stories and several novellas such as The Death of Ivan Ilyich Family Happiness and Hadji Murad He also wrote plays and numerous philosophical essays **Tolstoy on Shakespeare (Annotated)** Count Leo Nikolayevich Tolstoy,2016-03-15 I Tolstoy on Shakespeare a critical essay on Shakespeare II Shakespeare s Attitude Toward The Working Classes Ernest Crosby III A Letter From Mr G Bernard Shaw

Tolstoy on Shakespeare Leo Tolstoy,2020-04-28 Katia is the 1859 novel by Leo Tolstoy The story is about young wife and her much older husband that come to realize they want different things out of life There are ideals of happiness are not the same The tone of the book is set but the opening line We were in mourning for our mother who had died the preceding autumn and we had spent all the winter alone in the country Macha Sonia and I **Tolstoy on Shakespeare** Ernest Howard Crosby,George Bernard Shaw,Count Leo Nikolayevich Tolstoy,Leo Tolstoy,2014-01 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book Tolstoy on Shakespeare Leo Tolstoy,2025-06-13 Tolstoy on Shakespeare by Leo Tolstoy is a profound exploration of the works of William Shakespeare examining the playwright s literary merit and legacy through the lens of Tolstoy s philosophical and ethical beliefs Written as a critical essay this work reflects Tolstoy s dissatisfaction with the prevailing views of Shakespeare s significance in literature and theater challenging the notion of artistic greatness based on complexity or popularity In this incisive analysis Tolstoy critiques Shakespeare s plays dissecting their themes character development and moral implications He argues that true art should serve a moral purpose and contribute positively to the human experience Through this perspective Tolstoy delves into Shakespeare s characters and narratives questioning their alignment with his ethical standards and their ability to elevate the human spirit Tolstoy s examination extends beyond mere literary criticism it fosters deeper discussions regarding the nature of art the role of the artist in society and the impact of theatrical performances on the audience He advocates for literature that communicates truth and fosters understanding steering away from works that in his view glamorize vice or moral ambiguity This critical assessment not only showcases Tolstoy s unique voice and insight but also provides readers with an opportunity to re evaluate Shakespeare s works from a different perspective It serves as a bridge between high art and ethical considerations prompting discussions about the responsibilities of authors and the potential influence of literature on society

Ultimately Tolstoy on Shakespeare is a significant contribution to literary criticism revealing Tolstoy's passion for art intertwined with his moral philosophy. It remains a thought provoking read for those interested in the intersections of literature, ethics and cultural commentary as well as for admirers of both Tolstoy and Shakespeare.

Tolstoy on Shakespeare graf Leo Tolstoy, Vladimir Grigor'evich Chertkov, Ernest Howard Crosby, Isabella (Fyvie) 1843-1914 Mayo (jt. tr), Bernard Shaw, 1906

Tolstoy on Shakespeare Ernest Howard Crosby, George Bernard Shaw, Count Leo Nikolayevich Tolstoy, Leo Tolstoy, 2015-09-01

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Tolstoy on Shakespeare graf Leo Tolstoy, Ernest Crosby, Bernard Shaw, 1907

Tolstoy on Shakespeare Leo Tolstoy, Ernest Crosby, 2018-02-04

Tolstoy on Shakespeare is a critical essay on Shakespeare by Leo Tolstoy. It was originally published in 1906. It also contains other writings: Shakespeare's Attitude Toward the Working Classes By Ernest Crosby and Letter from Mr G. Bernard Shaw.

TOLSTOY ON SHAKESPEARE A CRIT Leo Graf Tolstoy, 1828-1910, Ernest Howard 1856-1907 Crosby, V. G. (Vladimir Grigorevich) Chertkov, 2016-08-29

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Tolstoy on Shakespeare; a Critical Essay on Shakespeare. Translated by V. Tchertkoff and I. F. M. Followed by Shakespeare's Attitude to the Working Class HardPress, Tolstoy Leo 1828-1910, Graf, 2013-06

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