



Laurie Viera Rigler

The Complete *Jane Austen Addict*

including:

Confessions of a Jane Austen Addict
Rude Awakenings of a Jane Austen Addict

and Jane Austen's beloved classic
Pride and Prejudice

B L O O M S B U R Y



The Complete Jane Austen Addict

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The Complete Jane Austen Addict:

The Complete Jane Austen Addict Laurie Viera Rigler, 2011-02-07 In *Confessions of a Jane Austen Addict* we meet Courtney Stone a typical modern LA girl that is until she wakes up one morning in Regency England in the body of Jane Mansfield At first she thinks she must be dreaming maybe she's read all of Jane Austen's books a few too many times but as time goes on she finds there is a lot she needs to get to grips with a new accent a new body a wicked new mother and most excitingly a new man in her life the dashing dishy Charles Edgeworth But is he a Darcy a Wickham or merely a confusing distraction As Courtney trips through the social minefield of life in Jane Austen's England she wonders Will she ever get her twenty first century west coast life back and does she even want to In *Rude Awakenings of a Jane Austen Addict* we get the other side of the story Jane Mansfield a gentleman's daughter in 1813 England has long wished to escape a life in which career choices are limited to wife or maiden aunt But awakening one morning in twenty first century Los Angeles in the body of someone called Courtney Stone is not exactly what she had in mind The only thing Jane appears to have in common with Courtney is a love for the novels of Jane Austen But are the wise words of her favourite novelist enough to guide her through this bewildering new world And what is she to make of Courtney's attentive friend Wes who is as attractive and confusing as the man who broke her heart back home As Courtney's romantic entanglements become her own Jane wonders Would she actually be better off back in Regency England and will she ever be able to return These delightfully modern comedies of manners will appeal to Austen fans everywhere who want a great read to curl up with PLUS enjoy Jane Austen's classic *Pride and Prejudice*

Rude Awakenings of a Jane Austen Addict Laurie Viera Rigler, 2011-02-07 Jane Mansfield a gentleman's daughter in 1813 England has long wished to escape a life in which career choices are limited to wife or maiden aunt But awakening one morning in twenty first century Los Angeles in the body of someone called Courtney Stone is not exactly what she had in mind Jane must quickly get to grips with a world in which everyone thinks she is Courtney Stone a dizzying world of horseless metal carriages unrestricted clothing tiny apartments all manner of flirting and unheard of liberties for womankind The only thing Jane appears to have in common with Courtney is a love for the novels of Jane Austen But are the wise words of her favourite novelist enough to guide her through this bewildering new world And what is she to make of Courtney's attentive friend Wes who is as attractive and confusing as the man who broke her heart back home As Courtney's romantic entanglements become her own Jane wonders Would she actually be better off back in Regency England and will she ever be able to return

The Digital Afterlives of Jane Austen K. Mirmohamadi, 2014-03-18 This is the first scholarly study to explore the ever expanding world of online Austen fandom and fan fiction writing Using case studies from the Internet writing community and publisher Wattpad as well as dedicated fan websites it illuminates the literary processes and products that have given Austen multiple afterlives in the digital arena

Confessions of a Jane Austen Addict Laurie Viera Rigler, 2010-03-01 Courtney Stone sassy smart and suddenly single has always felt she might have been better suited to

life in Jane Austen's England. She senses that she would have found soul mates in Emma and Elinor and through good times and bad. S. S. and P. P. have been her secret under the duvet pleasures. One evening having drifted off to sleep after self-medicating with pizza, Absolut, and Elizabeth and Darcy, Courtney wakes up in nineteenth-century England in the bed not to mention the slim and svelte body of a girl called Jane Mansfield. At first she thinks this has to be some sort of weird dream but slowly she becomes used to the absence of toothpaste and fat-free food and finds herself actually enjoying Jane's life. Perhaps she could do without her wicked new mother who wants to marry Jane off as soon as possible to the nearest wealthy man although this may not be such a bad thing as the nearest wealthy man just happens to be the very dishy Charles Edgeworth. But in becoming Jane, Courtney has left some important unfinished business behind and she soon realises that in order to return to the present day she needs not only to solve the riddle of Jane and Charles but to get to grips with her own twenty-first-century relationship phobias along the way. A laugh-out-loud romp with a Regency heart, this delightful debut is a truly modern comedy of manners. *Confessions of a Jane Austen Addict* Laurie Viera Rigler, 2008-04-29 NATIONAL

BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London balls in the Assembly Rooms and the enigmatic Mr. Edgeworth who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back and does she even want to? *The Austen Addiction* Carolyn R. Scheidies, 2017-02-08 Sharon is healing from the accident that took her parents and left her with physical and emotional scars. Trying to move into her aunt's house with her uncertain balance and crutches is more than she can handle. Outside her collapse lands her in the lap of Devon, the handsome neighbor who breaks her fall. As he helps her move in, he finds himself drawn to her. Still, it is his sister Clara who bonds when the women realize they are both addicted to all things Jane Austen. But as Sharon escapes from reality into her fantasy, she is hit with the knowledge the handsome neighbor is a lawyer who may not be on her side. He also warns her against further misleading his sister into the Austen addiction when it means not dealing with reality. Will Sharon be willing to release her addiction to find her faith, her healing, and love in the real world?

Global Jane Austen L. Raw, R. Dryden, 2013-08-20 Despite dying in relative obscurity, Jane Austen has become a global force as different readers across time, space, and media have responded to her work. This volume examines the ways in which

her novels affect individual psychologies and how Janeites experience her work from visiting her home to public re-enactments to films based on her writings Jane Austen's Erotic Advice Sarah Raff,2014-02 Raff traces Austen s increasingly libidinal narrative presence while simultaneously offering analysis of her biography that connects prose and life

Jane Austen, Sex, and Romance Nora Nachumi,Stephanie Oppenheim,2022 The first of its kind this collection brings together writers from diverse academic and nonacademic worlds to explore how Austen s readers experience and process her novels erotic power Are Jane Austen s novels sexy For many Austen lovers the answer is a resounding Yes From the moment Colin Firth stripped down to his breeches and shirt in the 1995 BBC *Pride and Prejudice* screen adaptations inspired by Austen s novels have banked on their ability to depict sexual tension and romantic desire Meanwhile the success of spin offs sequels and elaborations confirms that Austen s novels have become a potent aphrodisiac for everyday readers Clearly the fourteen million viewers who watched Firth s unveiling were onto something Austen s novels turn people on Jane Austen Sex and Romance Engaging with Desire in the Novels and Beyond brings together a range of voices from literary scholars to video game designers to explore how different types of readers experience the realm of desire and the erotic in all things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen s works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels l things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen s works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels l things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen s works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels l things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen s works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels *Jane Austen and the Price of Happiness* Inger Sigrun Bredkjær Brodey,2024-06-11 This work explores how through shifts in narrative tone and pacing at the conclusions of her novels Jane Austen gives her readers the happy ending they crave but leaves its price tag attached **The Postcolonial**

Jane Austen You-Me Park, Rajeswari Sunder Rajan, 2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language *Adaptation in Contemporary Culture* Rachel Carroll, 2009-11-30 A comprehensive interdisciplinary collection offering a survey of adaptation of literary texts across media including animation film TV fan fiction biopics and music video

Jane Austen Laura Dabundo, 2021-05-14 Written for readers at all levels this book situates Jane Austen in her time and for all times It provides a biography locates her work in the context of literary history and criticism explores her fiction and features an encyclopedic readable resource on the people places and things of relevance to Austen the person and writer Details on family members beaux friends national affairs church and state politics themes tropes and literary devices ground the reader in Austen's world Appendices offer resources for further reading and consider the massive modern industry that has grown up around Austen and her works Contemporary Women Writers Look Back Alice Ridout, 2011-01-13 Long

before John Barth announced in his famous 1967 essay that late 20th century fiction was The Literature of Exhaustion authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women's writing from the self conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers re writings of previous texts and stories Through close readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation *Lost in Austen* Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism *Rude Awakenings of a Jane*

Austen Addict Laurie Viera Rigler, 2011 Confessions of a Jane Austen Addict took 21st century free spirit Courtney Stone into the social confines of Jane Austen's era This follow up introduces Jane Mansfield a gentleman's daughter from Regency England who inexplicably awakens in Courtney's overly wired and morally confused L A life **American Postfeminist**

Cinema Michele Schreiber, 2014-03-11 In light of their tremendous gains in the political and professional sphere and their ever expanding options why is it that most contemporary American films aimed at women still focus almost exclusively on their pursuit of a heterosexual romantic relationship American Postfeminist Cinema explores this question and is the first book to examine the symbiotic relationship between heterosexual romance and postfeminist culture The book argues that

since 1980 postfeminism's most salient tensions and anxieties have been reflected and negotiated in the American romance film. Case studies of a broad range of Hollywood and independent films reveal how the postfeminist romance cycle is intertwined with contemporary women's ambivalence and broader cultural anxieties about women's changing social and political status.

Romantik 2023 Gísli Magnússon, Benedikt Hjartarson, Kim Simonsen, Thor J. Mednick, Marie-Louise Svane, Marja Lahelma, Sine Krogh, 2024-11-18. *Romantik Journal for the Study of Romanticisms* is a multidisciplinary journal dedicated to the study of romantic era cultural productions and concepts. The journal promotes innovative research across disciplinary borders. It aims to advance new historical discoveries, forward-looking theoretical insights, and cutting-edge methodological approaches. The articles range over the full variety of cultural practices, including the written word, visual arts, history, philosophy, religion, and theatre during the romantic period c. 1780-1840. But contributions to the discussion of pre or post-romantic representations are also welcome. Since the romantic era was characterized by an emphasis on the vernacular, the title of the journal has been chosen to reflect the Germanic root of the word. But the journal is interested in all European romanticisms and not least the connections and disconnections between them; hence the use of the plural in the subtitle. *Romantik* is a peer-reviewed journal supported by the Nordic Board for Periodicals in the Humanities and Social Sciences.

The Cambridge Companion to 'Pride and Prejudice' Janet Todd, 2013-02-07. This informative Companion offers a combination of original readings and factual background information.

Midnight in Austenland Shannon Hale, 2013-02-28. Charlotte Kinder is in need of true escape when she heads from Ohio to Pembroke Park, a Jane Austen-themed retreat in the British countryside. But as it turns out, this vacation is no time to relax. Hearts are racing and stomachs fluttering in a tangle of intrigues, real and pretend, sinister and romantic, increasingly tough to sort out. It's midnight in Austenland, and Charlotte is about to prove herself a heroine worthy of Austen herself.

Bitches in Bonnets Sarah J. Makowski, 2023-03-15. Have you ever recognized Mrs. Elton in an office colleague? Or caught a glimpse of Lady Catherine de Bourgh in the neighborhood crank? Have you spotted a young Emma Woodhouse in your teenage daughter's clique? Over two hundred years after their creation, Jane Austen's mean girls are still alive and kicking. *Bitches in Bonnets* explores parallels between Austen's world and our own, showing how modern social and behavioral scientists are just beginning to document and quantify what the author knew instinctively. Interweaving modern research and sociological experiments, author and Austen scholar Sarah Makowski looks beyond Austen's texts for the sources of female aggression, both during the Regency and today. Despite incredible advances in gender equality, women still face discrimination and bullying from crèche to career. The cruelest assaults are those that are least expected from other women. Hardly a woman alive has not experienced a false friend whose opinions and affection bring both positive and destructive consequences. The very ordinariness of Austen's stories leaves room for us to identify with her flawed heroines and make peace with their enemies. *Bitches in Bonnets* examines how six novels of quiet English life, penned by a parochial Regency spinster, still provide insight on female

relationships after all these years and how Austen's writing and our reading of it offers solace to millions of fans worldwide

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