

the return



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NEW CHAPTERS DAILY

The Return A Novel

W. Dale Brown



The Return A Novel:

The Return Evelyn Anthony, 1978 *The Return of King Arthur* Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet *The Idylls of the King* were accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as J Comyns Carr's *King Arthur* rightly ignored as a text but a piece of theatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poems of Edward Arlington Robinson John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness The Waste Land David Jones's *In Parenthesis* and *The Anathemata* and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T H White's serio comic *The Once and Future King* and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day [The Return of the Mughal: Historical Fiction and Despotism in Colonial India, 1863-1908](#) Alex Padamsee, 2018-11-03 This Pivot explores the uses of the Mughal past in the historical fiction of colonial India Through detailed reconsiderations of canonical works by Rudyard Kipling Flora Annie Steel and Romesh Chunder Dutt the author argues for a more complex and integral understanding of the part played by the Mughal imaginary in colonial and early Indian nationalist projections of sovereignty Evoking the rich historical and transnational contexts of these literary narratives the study demonstrates the ways in which at successive moments of crisis and contestation in the later Raj the British Indian state continued to be troubled by its early and profound investments in models of despotism first located by colonial administrators in the figure of the Mughal emperor At the heart of these political fictions lay the issue of territoriality and the founding problem of a British claim to sole proprietorship of Indian land a form of Orientalist exceptionalism that at once underpinned and could never fully be integrated with the colonial rule of law Alongside its recovery of a wealth of popular and often overlooked colonial historiography *The Return of the Mughal* emphasises the relevance of theories of political theology from Carl Schmitt and Ernst Kantorowicz to Talal Asad and Giorgio Agamben to our understanding of the fictional and jurisprudential histories of colonialism This study aims to show just how closely the pageantry and romance of empire in India connects to its early politics of terror and even today continues to inform the

figure of the Mughal in the sectarian politics of Hindu Nationalism

The Psalms of the Return (Book V, Psalms 107-150) Michael D. Goulder, 1998-04-01 Book V of the Psalter Psalms 107 150 divides into three with the Songs of the Ascents 120 134 as the central section and the first and third units following parallel structures historical Davidic alphabetical Hallel psalms The units are all compositions of the Return period 107 119 for the reconstruction of the Temple 120 134 for Nehemiah's wall building 135 150 for Ezra's mission Psalms 120 134 follow the episodes of Nehemiah's memoir in order All three groups show evidence of evening morning alternation and were intended for festal use 107 118 at the Passover of Ezra 6 120 134 at the Tabernacles of Nehemiah 12 135 150 at Ezra's Tabernacles Neh 8

The Book of Buechner W. Dale Brown, 2006-01-01 The most thorough and extensive investigation ever written on the much beloved writer The Book of Buechner explores the ways in which Frederick Buechner's writing particularly his fiction presents the possibilities of grace in the midst of the ambiguities of human existence and introduces themes of Christian faith Both long time readers and neophytes seeking a guide through his writings will delight in the illuminating analysis Dale Brown has to offer Intelligent and gratifying The Book of Buechner is a much overdue literary journey through one of the most significant American writers of the last fifty years

A Study Guide for Arna Bontemps's "The Return" Gale, Cengage Learning, A Study Guide for Arna Bontemps's The Return excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

The Cambridge Introduction to the Novel Marina MacKay, 2010-11-25 Beginning its life as the sensational entertainment of the eighteenth century the novel has become the major literary genre of modern times Drawing on hundreds of examples of famous novels from all over the world Marina MacKay explores the essential aspects of the novel and its history where novels came from and why we read them how we think about their styles and techniques their people plots places and politics Between the main chapters are longer readings of individual works from Don Quixote to Midnight's Children A glossary of key terms and a guide to further reading are included making this an ideal accompaniment to introductory courses on the novel

The Complete Index to Literary Sources in Film Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film

Hans Urs von Balthasar and the Question of Tragedy in the Novels of Thomas Hardy Kevin Taylor, 2013-09-26 What role do novels drama and tragedy play within Christian thought and living The twentieth century Catholic theologian Hans Urs von Balthasar addressed these questions using tragic drama For him Christ was the true tragic hero of the world who exceeded all tragic literature and experience Balthasar demonstrated how ancient pre Christian tragedy and Renaissance works contained important Christian concepts but he critiqued modern novels as failing to be either truly tragic or Christian By examining the tragic novels of Thomas Hardy on their own terms we have an important counterpoint to Balthasar's argument that the novel is too prosaic for theological reflection Hardy's novels are an apt pairing

for examination and critique as they are both classically and biblically influenced as well as contemporary The larger implication for Balthasar's theology is that his innovations in theological aesthetics and tragedy must be expanded in the light of modernity and the tragic novel

Charlotte Bronte's Jane Eyre Harold Bloom, 2006 Presents a collection of nine critical essays about the novel Jane Eyre by Charlotte Bronte

Book Notes, 1899

The Returns of Zionism Gabriel Piterberg, 2008-06-17 In this original and wide ranging study Gabriel Piterberg examines the ideology and literature behind the colonization of Palestine from the late nineteenth century to the present Exploring Zionism's origins in Central Eastern European nationalism and settler movements he shows how its texts can be placed within a wider discourse of western colonization Revisiting the work of Theodor Herzl and Gershom Scholem Anita Shapira and David Ben Gurion and bringing to light the writings of lesser known scholars and thinkers influential in the formation of the Zionist myth Piterberg breaks open prevailing views of Zionism demonstrating that it was in fact unexceptional expressing a consciousness and imagination typical of colonial settler movements Shaped by European ideological currents and the realities of colonial life Zionism constructed its own story as a unique and impregnable one in the process excluding the voices of an indigenous people the Palestinian Arabs

The Good News of the Return of the King Michael T. Jahosky, 2020-09-15 Although many people today reject Christianity for intellectual reasons greater numbers of people are rejecting Christianity because it does not engage their imagination Christians must not only demonstrate that the Christian worldview is true but that it is also good beautiful and relevant The Good News of the Return of the King The Gospel in Middle earth is a book that endeavors to show the truth goodness and beauty of Jesus Christ the gospel and the biblical metanarrative by engaging the imagination through J R R Tolkien's The Lord of the Rings as well as The Hobbit and The Silmarillion In this book I propose that J R R Tolkien's The Lord of the Rings is a story about what Jesus parables are about the good news about the return of the king As a work of imaginative fiction similar to Jesus parables The Lord of the Rings can bypass both intellectual and imaginative objections to the gospel and pull back the veil of familiarity that obscures the gospel for many

Web Technologies Research and Development - APWeb 2005 Yanchun Zhang, 2005-03-22 This book constitutes the refereed proceedings of the 7th Asia Pacific Web Conference APWeb 2005 held in Shanghai China in March April 2005 The 71 revised full papers and 22 revised short papers presented together with 6 keynote papers and 22 invited demo papers were carefully reviewed and selected from 420 submissions The papers are organized in topical sections on classification and clustering topic and concept discovery text search and document generation Web search mobile computing and P2P XML integration and collaboration data mining and analysis Web browsing and navigation spatial data stream data processing Web services ontologies change management personalization performance and optimization Web caching data grid multimedia object recognition and information extraction visualization and user interfaces and delivery and networks

The Statesman's Year-book, 1869

A Companion to Thomas Hardy Keith Wilson, 2009-05-04 Through original essays from a distinguished team of

international scholars and Hardy specialists *A Companion to Thomas Hardy* provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers

Rewriting the Return to Africa Anne M. François, 2011-08-16 *Rewriting The Return to Africa* Voices of Francophone Caribbean Women Writers examines the ways Guadeloupean women writers Maryse Condé Simone Schwarz Bart and Myriam Warner Vieyra demystify the theme of the return to Africa as opposed to the masculinist version by Négritude male writers from the 1930s to 1960s Négritude a cultural and literary movement drew much of its strength from the idea of a mythical or cultural reconnection with the African past allegorized as a mother figure In contrast these women writers of the post colonial era who are to large extent heirs of Négritude differ sharply from their male counterparts in their representation of Africa In their novels the continent is not represented as a propitious mother figure but a disappointing father figure This study argues that these women writers subversion of the metaphorical figure of Africa and its transformation is tied to their gender The women novelists are indeed critical of a female allegorization of the land that is reminiscent of a colonial or nationalist project and a simplistic representation of motherhood that does not reflect the complexities of the Diaspora's relation to origins and identity Unlike the primary male writers of the Négritude movement they carefully gendered the notion of return by choosing female protagonists who made their way back to the Motherland in search of identity I argue that writing is a more suitable space for the female subject seeking identity because it allows her to have a voice and become subject rather than object as that was the case with the Négritude writers The women writers shattering of the image of Mother Africa and subsequently that of Father Africa highlights the complex relationship between Africa and the Diaspora from a female point of view It shifts the identity quest of the characters towards the Caribbean which emerges as the real problematic mother a multi faceted fragmented figure that reflects the constitutive clash that occurred in the archipelago between Europe Africa and the Americas where the issues of race gender class culture ethnicity history and language are very complex

Transatlantic Sensations John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic *Transatlantic Sensations* begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volume takes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism

and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book s final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

CliffsNotes on Hardy's The Return of the Native Frank H Thompson,2007-08-20 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format CliffsNotes on The Return of the Native carries you through this timeless romantic classic about an ambitious beauty and the two men who will seemingly sacrifice everything to claim her CliffsNotes helps you explore this novel by providing you with summaries and commentaries book by book You ll also gain insight into the author Thomas Hardy and discover what led him to write The Return of the Native Other features that help you study include A list of characters and their descriptions Analyses of the main characters to unravel their motivations Critical essays on the theme setting and point of view of the novel and more Review questions and essay topics A selected bibliography for more study Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides

Dynastic Crisis and Cultural Innovation David Der-wei Wang,Shang Wei,2020-05-11 This volume addresses cultural and literary transformation in the late Ming 1550 1644 and late Qing 1851 1911 eras Although conventionally associated with a devastating sociopolitical crisis each of these periods was also a time when Chinese culture was rejuvenated Focusing on the twin themes of crisis and innovation the seventeen chapters in this book aim to illuminate the late Ming and late Qing as eras of literary cultural innovation during periods of imperial disintegration to analyze linkages between the two periods and the radical heritage they bequeathed to the modern imagination and to rethink the premodernity of the late Ming and late Qing in the context of the end of the age of modernism The chapters touch on a remarkably wide spectrum of works some never before discussed in English such as poetry drama full length novels short stories tanci narratives newspaper articles miscellanies sketches familiar essays and public and private historical accounts More important they intersect on issues ranging from testimony about dynastic decline to the negotiation of authorial subjectivity from the introduction of cultural technology to the renewal of literary convention

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