



Quand la musique prend corps

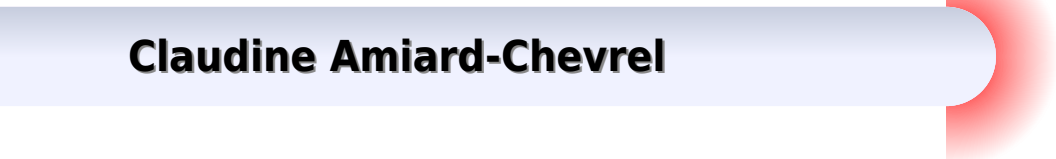
Sous la direction de

MONIQUE DESROCHES, SOPHIE STÉVANCE
et SERGE LACASSE

Les Presses de l'Université de Montréal

Quand La Musique Prend Corps

Claudine Amiard-Chevrel



Quand La Musique Prend Corps:

Quand la musique prend corps Monique Desroches, Sophie Stévançe, Serge Lacasse, 2014-05-22T00:00:00-04:00 Livre enrichi de plusieurs documents vidéo et multimédia visionner sur le site web des PUM

Quand la musique prend corps Monique Desroches, Serge Lacasse, Sophie Stévançe, 2014 La musique entretient des liens indissociables avec le corps. Toutefois les recherches portant sur ce couple fondateur sont rarissimes. Point de départ et d'arrivée de la médiation musicale le corps est un lieu d'expression et de communication de techniques de production de sons et de mouvements et mérite toute l'attention que les auteurs de ce livre musicologues interprètes et philosophes lui prêtent. Du timbre vocal la chorégraphie culturelle en passant par la position des doigts sur un clavier ou sur des cordes cet ouvrage aborde plusieurs thèmes qui intéresseront grandement les musiciens les danseurs et tous ceux que la question du corps dans l'art interpelle

The Pop Palimpsest Lori Burns, Serge Lacasse, 2018-01-29 A fascinating interdisciplinary collection of essays on intertextual relationships in popular music

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs? What can gender representations in musical performances mean? Why are there strong links between gender sexuality and popular music? The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music. Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender. This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender. The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field. Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles. Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny. This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

Quand la musique prend corps \ Luc Charles-Dominique, 2017 La musique entretient des liens indissociables avec le corps. Toutefois les recherches portant sur ce couple fondateur sont rarissimes. Point de départ et d'arrivée de la médiation musicale le corps est un lieu d'expression et de communication de techniques de production de sons et de mouvements et mérite toute l'attention que les auteurs de ce livre musicologues interprètes et philosophes lui prêtent. Du timbre vocal la chorégraphie culturelle en passant par la position des doigts sur un clavier ou sur des cordes cet ouvrage aborde plusieurs thèmes qui intéresseront grandement les musiciens les danseurs et tous ceux que la question du corps dans l'art interpelle

Pour une éthique partagée de la recherche-création en milieu universitaire Serge Lacasse, 2018-12-19T00:00:00-05:00 Les auteurs réunis dans cet ouvrage proposent de porter un regard critique et

constructif sur les programmes soutenant la recherche création en vue d'en tirer des enseignements pour la préparation de nouvelles politiques venir ou leur consolidation La recherche création est essentiellement présente comme un espace de collaborations entre chercheurs chercheurs créateurs et créateurs en vue de réaliser des projets comportant une dimension la fois artistique création et académique recherche Or les programmes des organismes subventionnaires reposent-ils sur un équilibre entre les portions création et recherche sur une éthique partagée de la recherche création Cet ouvrage est la suite des États généraux de la recherche création tenus en 2016 à la Faculté de musique de l'Université Laval et organisés par la Chaire de recherche du Canada en recherche création en musique en collaboration avec l'Observatoire interdisciplinaire de création et de recherche en musique OICRM Université Laval et le Conseil de recherches en sciences humaines du Canada CRSH Ont collaboré à cet ouvrage Ariane Couture Martin Desjardins Christine Esclapez Alain Findeli Michaël Garancher Serge Lacasse Pierre-Luc Landry Natalie S. Loveless Andrew McNamara et Sophie St-Vance

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Historical Dictionary of Gabon Douglas A. Yates, 2017-12-28 This new fourth edition of the *Historical Dictionary of Gabon* brings up to date the political affairs of the country since the accession to power of Ali Bongo eldest son of Omar Bongo the former president for life who died in 2009 after the publication of the third edition Themes of continuity and change are present

throughout the entries not only as the Bongo family continues its half century of dynastic rule there are a dozen Bongos in this new edition but as the rare primeval tropical rainforests continue to dominate the landscape yet are menaced by destructive logging and palm oil plantations and as this former French colony after independence continues to collaborate with the French African sphere of influence yet seeks new partners from America and Asia China Singapore and as the country's numerous ethnic groups perpetuate a multicultural mosaic that is nevertheless threatened by globalization of communications and cultural convergence This fourth edition of Historical Dictionary of Gabon contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 300 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Gabon

The Art of Record Production Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévançe, 2019-07-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

The Routledge Companion to Embodied Music Interaction Micheline Lesaffre, Pieter-Jan Maes, Marc Leman, 2017-09-19 The Routledge Companion to Embodied Music Interaction captures a new paradigm in the study of music interaction as a wave of recent research focuses on the role of the human body in musical experiences This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music addressing the issues that have roused the curiosities of scientists for ages to understand the complex and multifaceted way in which music manifests itself not just as sound but also as a variety of cultural styles not just as experience but also as awareness of that experience With contributions from an interdisciplinary and international array of scholars including both empirical and theoretical perspectives the Companion explores an equally impressive array of topics including

Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well being Modeling music interaction Music based interaction technologies and applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective Research-Creation in Music and the Arts Sophie Stévançe, Serge Lacasse, 2017-12-12 Since the 1970s the landscape of higher education and research has been considerably altered by the integration of the arts within the university environment Even though a form of research is inherent to artistic creation the creative process is not comparable to the established procedures involved in academic research As such how can the imperatives of intellectual and sometimes restrictive rigour characteristic of scholarly endeavours be reconciled with the more explorative and intuitive approach of artistic creation The concept of research creation allows artists and scholars to collaborate on a common project acknowledging each participant's expertise in the production of an artistic work that either generates theoretical reflections or has emerged from academic research This fully revised and updated translation of Sophie Stévançe and Serge Lacasse's original French book offers an overview of the historical political social cultural and academic contexts within which research creation has emerged in Quebec and Canada before similar yet often divergent conceptions appeared elsewhere in the world Focussing primarily on the case of music the book goes on to explore the pedagogical potential of research creation within a university based environment and proposes a clear and encompassing definition as well as a theoretical model of research creation supported by concrete examples By underscoring the reciprocal nature of this approach and the potential benefits of collaborative relationships the authors' vision of research creation extends far beyond the field of music and art alone rather it has the potential to integrate all approaches and disciplines that seek to combine practice and research **Les femmes**

cobra Marie-Sarah Saulnier, 2024-05-06T00:00:00-04:00 Cet ouvrage est consacré à la danse cobra des femmes de la communauté kalbeliya dans le Rajasthan en Inde une danse de plus en plus populaire qui a remplacé la pratique traditionnelle maintenant interdite des charmeurs de cobras Par ses débuts inspirés des cobras et accompagnés sur scène de musiciens professionnels les danseuses exécutent une gestuelle rappelant celle du dangereux reptile Ce changement a bouleversé les rôles économiques traditionnels la danseuse devenant l'unique pourvoyeuse du foyer en dépit de la purdah une ségrégation stricte des espaces de vie qui empêche les femmes entre autres choses de sortir seules de la maison ou d'occuper un emploi L'auteure de cet ouvrage qui a séjourné longtemps dans la région montre comment cette pratique en transgressant plusieurs garde-fus de nombreux codes de conduites transforme les dynamiques de genre l'intérieur de la communauté **Le mbilim comme vecteur de continuité et de changement chez les Noons du Sénégal** Anthony

Grégoire, 2025-01-08T00:00:00-05:00 traverse le mbilim des Noons de Thiès Sénégal cet ouvrage démontre qu'il est possible grâce à l'étude des pratiques musicales sur un terrain ethnographique de comprendre la rencontre interculturelle dans un temps continu et de rendre compte des dynamiques de construction d'une identité culturelle dans l'espace politique et socioculturel

Regards sur l'évaluation des apprentissages en arts à l'enseignement supérieur, tome 2 Sébastien Béland, Diane Leduc, 2022-02-23T00:00:00-05:00 Regards sur l'évaluation des apprentissages en arts à l'enseignement supérieur tome 2 est destiné autant aux chercheurs qu'aux enseignants. Il offre de nouvelles perspectives sur la question complexe et délicate de l'évaluation et du contenu investis formellement en salle de classe.

L'essor de la vie culturelle au XXI^e siècle Maryse Paquin, Jean-Marie LaFortune, Myriam Lemonchois, Martin Lussier, 2019-05-13T00:00:00-04:00 Depuis près de deux décennies la vie culturelle en France et au Québec connaît un véritable essor. L'effet notable des politiques culturelles adoptées des deux côtés de l'Atlantique. Cela se traduit par des tensions et des mutations artistiques, sociales, culturelles, éducatives ou politiques. Dans tous les cas, des réflexions et un débat s'imposent qui conduisent des choix stratégiques ou des orientations et des recommandations s'adressant aux décideurs publics. Dans la foulée des projets de refonte et de mise à jour de politiques culturelles, des questions se posent par exemple sur les responsabilités des gouvernements face aux artistes, aux acteurs institutionnels et aux citoyens porteurs d'initiatives culturelles qui foisonnent en ce début de XXI^e siècle. Les auteurs de cet ouvrage examinent selon leur point de vue, savant ou praticien, les interventions visant à lier l'offre artistique aux divers publics ou celles en lien avec les milieux scolaires, communautaires et municipaux ou encore et plus largement celles qui soutiennent la diversité des expressions culturelles et des politiques publiques en culture.

Журнал «Музыкальная академия» No2 (774) 2021, 2022-05-15 XIX 150 **Les révolutions de Leonard Cohen** Chantal Ringuet, Gérard Rabinovitch, 2016-04-13T00:00:00-04:00 L'œuvre de Leonard Cohen est ponctuée de nombreuses révolutions qui surgissent dans et par le langage qu'il soit poétique, romanesque, musical ou spirituel. Chercheurs, artistes, écrivains et traducteurs proposent ici une série de réflexions, la fois intimistes et fouillées, sur ce grand écrivain et auteur-compositeur-interprète et sur son œuvre qui ne cesse d'éblouir par sa force créatrice et par son pouvoir de refléter les paradoxes de la modernité.

Théâtre et cinéma années vingt Claudine Amiard-Chevrel, 1990 Les créateurs d'aujourd'hui, metteurs en scène, acteurs, décorateurs, auteurs, passent facilement de la scène à l'écran ou vice versa. La recherche d'autres modes de création et de narration, de techniques et de contacts différents, voire de remise en cause. Un retour aux racines de ce siècle finissant, d'ouvrir les premières manifestations de ces étroites relations permet d'analyser leur fonctionnement. Le cinéma naît alors que le théâtre s'est déjà engagé, travers une critique du réalisme académique, dans la voie du renouvellement radical de ses formes. Souvent la polémique s'embrase. Enfant de la technique et attraction foraine, tout à la fois le cinéma cherche à se manifester du poids et de la tutelle de la scène qui lui fournit pourtant du prêt à filmer. Et celle-ci qui craint sa concurrence, pourra le dévaloriser en lui déniant toute qualité artistique. La relation conflictuelle se substitue très vite à un réseau serré d'influences réciproques. Née de l'expérimentation, le changement des circulations emprunte ou emprunte. Ce sont des artistes venus des variétés ou de la scène d'avant-garde, Chaplin, Buñuel, Eisenstein, qui portent le muet à son sommet. Le cinéma qui transforme le regard du public de théâtre est une école pour l'homme de la scène. Il s'affirme comme un art partiellement capable, s'il le faut, de transposer des pièces en

films originaux Ren Clair Le th tre en r volution s enrichit son propre contact d un bagage nouveau fait clater ses propres limites Brecht Meyerhold K H Martin Et tous deux s emparent des grands mythes contemporains masses en sc ne masses l cran Deux volumes qui tra tent des interactions f condes entre ces deux arts au d but du si cle dans une confrontation des pratiques des aires culturelles et des angles d approches avec pour temps fort le carrefour capital des ann es vingt

Missing Dixie #3 Neon Dreams Caisey Quinn, 2016-06-15 Troisi me volet de la s rie Neon Dreams LA nouvelle s rie de Romance New Adult Loyaut amiti et amours contrari es dans l univers sulfureux de la musique Certains destins sont faits pour tre boulevers s L ombre la drogue la violence c tait mon quotidien Jusqu ce que Dixie Lark entre dans ma vie Dixie c est la lumi re la puret l amour Dixie c est tout ce que mon c ur veut et qu il ne peut avoir Car je ne peux accepter son amour sans lui dire toute la v rit sur moi Et une fois qu elle saura jusqu au dernier secret de mon me tout ce qui existe entre nous sera d truit Mais depuis que Leaving Amarillo notre groupe de musique s est reform garder mes distances avec Dixie devient chaque jour un peu plus difficile Pourra t elle m aimer quand elle saura qui je suis vraiment Efficacit intensit et motion tout ce qui fait le succ s de la romance New Adult Il y a dans cette s rie tout ce qui rend une chanson exceptionnelle l amour le d sir et les peines d amour incontournables Jay Crownover auteur de la s rie BAD Marked Men La s rie de Caisey Quinn vous embarque dans un tour motionnel en montagnes russes dans lequel l amour pour sa famille et ses amis joue un r le tout aussi important que la romance Publishers Weekly A propos de l auteur Caisey Quinn vit Birmingham dans l Alabama avec son mari sa fille et ses nombreux animaux de compagnie Elle est notamment l auteur de la trilogie succ s Kylie Ryans Tous ses romans New Adult aussi bien que ses romances contemporaines ont un point commun ils mettent en sc ne des filles du sud des Etats Unis qui trouvent l amour l o elles s y attendent le moins *Barbara, biographie intime* Alain

Wodrascka, 2017-09-20 Une silhouette noire devant un piano une voix fragile aux f lures f lines Barbara est une artiste unique pass e la post rit avec des titres comme L aigle noir Ma plus belle histoire d amour ou G ttingen Si son r pertoire est aussi marquant c est parce que Barbara s est mise nu sublimant les trag dies qui ont marqu sa vie notamment la guerre la pauvret et le drame de l inceste Mais son parcours a aussi t jalonn de bonheurs illumin surtout par l histoire d amour qui l a li e son public Dans ce livre intime l auteur revient sur une vie et une carri re hors normes Il raconte une Barbara m connue autoritaire voire tyrannique mais aussi passionn e et dr le C est le portrait exceptionnel d une femme qu il a eu le privil ge de c toyer dans son intimit pendant une d cennie La biographie de r f rence de la grande dame de la chanson fran aise

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