

RAVEL

MAN AND MUSICIAN



ARBIE ORENSTEIN
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Ravel Man And Musician

Jessie Fillerup



Ravel Man And Musician:

Ravel Arbie Orenstein, 1991-01-01 The standard Ravel biography by the world's foremost authority brilliantly detailed and documented filled with quotations from letters interviews with the composer's friends an illuminating analysis of each of his works a study of his musical esthetics and language a complete catalog of his works and a discography Highly recommended Choice Includes 48 illustrations

Debussy's Ibéria Matthew Brown, 2003 For well over a century musicologists have been fascinated by composers manuscripts and by the insights they might reveal about the nature of musical composition This book suggests ways in which Debussy's sketches and drafts may be used to explain how he composed one of his last great symphonic scores *Ibéria* from *Images* for orchestra 1903 10 Part 1 shows how we might understand the process of musical composition as a form of expert problem solving it describes the compositional history of the work the various intentional goals and historical constraints that guided Debussy's thinking and some of the technical problems Debussy faced while composing this remarkable score Part 2 reconstructs the genesis of each of the three movements in turn

Intimate Voices Evan Allan Jones, 2009 This volume discusses composers such as Debussy Villa Lobos Ravel and Berg in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets

The Art of French Piano Music Roy Howat, 2009-01-01 An essential resource for scholars and performers this study by a world renowned specialist illuminates the piano music of four major French composers in comparative and reciprocal context Howat explores the musical language and artistic ethos of this repertoire juxtaposing structural analysis with editorial and performing issues He also relates his four composers historically and stylistically to such predecessors as Chopin Schumann Liszt the French harpsichord school and Russian and Spanish music Challenging long held assumptions about performance practice Howat elucidates the rhythmic vitality and invention inherent in French music In granting Fauré and Chabrier equal consideration with Debussy and Ravel he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves The book balances accessibility with scholarly and analytic rigor combining a lifetime's scholarship with practical experience of teaching and the concert platform

Performing Music in the Age of Recording Robert Philip, 2004-04-10 Listeners have enjoyed classical music recordings for more than a century yet important issues about recorded performances have been little explored What is the relationship between performance and recording How are modern audiences affected by the trends set in motion by the recording era What is the impact of recordings on the lives of musicians In this wide ranging book Robert Philip extends the scope of his earlier pioneering book *Early Recordings and Musical Style Changing Tastes in Instrumental Performance 1900-1950* Philip here considers the interaction between music making and recording throughout the entire twentieth century The author compares the lives of musicians and audiences in the years before recordings with those of today He examines such diverse and sometimes contentious topics as changing

attitudes toward freedom of expression the authority of recordings made by or approved by composers the globalization of performing styles and the rise of the period instrument movement Philip concludes with a thought provoking discussion of the future of classical music performance Oxford History of Western Music Richard Taruskin,2009-07-27 The Oxford History of Western Music is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time This text illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age Taking a critical perspective this text sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history Written by an authoritative opinionated and controversial figure in musicology The Oxford History of Western Music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it It also describes how the c

Details of Consequence Gurminder Kaur Bhogal,2013-10 Details of Consequence examines a trait that is rarely questioned in fin de siècle French music ornamental extravagance In re evaluating the status of ornament for French culture this book investigates how musical and visual expressions of decorative detail shaped widespread discussions on identity style and aesthetics **The Cambridge Companion to Ravel** Deborah Mawer,2000-08-24 A comprehensive introduction to the life music and compositional aesthetic of Maurice Ravel **A Ravel Reader** Maurice Ravel,Arbie Orenstein,2003-01-01 This outstanding compilation of articles by Ravel who was a brilliant critic features reviews interviews and some 350 letters from Cocteau Colette de Falla Richard Strauss Stravinsky and other major figures of the time Messiaen's Musical Techniques: The Composer's View and Beyond Gareth Healey,2016-04-22 Despite Messiaen's position as one of the greatest technical innovators of the twentieth century his musical language has not been comprehensively defined and investigated The composer's 1944 theoretical study The Technique of My Musical Language expounds only its initial stages and while his posthumously published Trait de rythme de couleur et d'ornithologie contains detailed explanations of selected techniques in most cases the reader is left to define these more precisely by observing them in the context of Messiaen's analyses of his own works Technical processes are nevertheless in many cases the primary components of a work or movement For instance personages dominate Joie du sang des toiles from the Turangala symphonie and in certain cases such as L change from the Vingt regards sur l'Enfant Jésus the process asymmetric augmentation is the only structuring element present Given this reliance on idiosyncratic techniques clear comprehension of the music is impossible without a detailed knowledge of Messiaen's methods Gareth Healey charts their development and interconnections considers their relationship with formal structures and applies them in refined and extended form to works for which Messiaen himself left no published analysis

Magician of Sound Jessie Fillerup,2021-04-20 French composer Maurice Ravel was described by critics as a magician

conjurer and illusionist Scholars have been aware of this historical curiosity but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music Magician of Sound examines Ravel's music through the lens of illusory experience considering how timbre orchestral effects figure ground relationships and impressions of motion and stasis might be experienced as if they were conjuring tricks Applying concepts from music theory psychology philosophy and the history of magic Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel's fascination with machines and creates compelling links between his music and other forms of aesthetic illusion from painting and poetry to fiction and phantasmagoria Fillerup analyzes scenes of enchantment and illusory effects in Ravel's most popular works including Bolero La Valse Daphnis et Chloé and Rapsodie espagnole relating his methods and musical effects to the practice of theatrical conjurers Drawing on a rich well of primary sources Magician of Sound provides a new interdisciplinary framework for interpreting this enigmatic composer linking magic and music **Debussy and the**

Veil of Tonality Mark DeVoto, 2004 This new book on Debussy's music comprises analytical studies of individual works not widely examined previously including the Fantaisie for piano and orchestra La demoiselle lue Nuages and Giggles A discussion of the tonal structure of the first movement of La mer finds new relevance in the overused term symphonic in relation to Debussy's position in the history of French orchestral music An extensive essay documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers A final lighthearted chapter Debussy and Ravel How to Tell Them Apart systematically addresses this century old critics conundrum **Erik**

Satie Caroline Potter, 2016 Satie's music and ideas are inextricably linked with the City of Light This book situates Satie's work within the context and sonic environment of contemporary Paris Sunday Times Classical Music Book of the Year Erik Satie's 1866-1925 music appeals to wide audiences and has influenced both experimental artists and pop musicians Little about Satie was conventional and he resists classification under easy headings such as classical music Instead of pursuing the path of a professional composer Satie initially earned a living as a café pianist and moved in bohemian circles which prized satire popular culture and experiment Small wonder that his music is fundamentally new in conception It is music which is not always designed to be listened to attentively music which can be machine like but is to be played by humans For Satie music was part of a wider concept of artistic creation as evidenced by his collaborations with leading avant garde artists and in works which cross traditional genre boundaries such as his textured piano pieces His music was created in some of the most exciting and creatively stimulating environments of the late nineteenth and early twentieth century Montmartre and Montparnasse Paris was the artistic centre of Europe and Satie was a notorious figure whose music and ideas are inextricably linked with the City of Light This book situates Satie's work within the context and sonic environment of contemporary Paris It shows that the influence of street music musicians and poets interested in new technology contemporary innovations and radical politics are all crucial to an understanding of Satie Music from the ever popular

Gymnop dies to newly discovered works are discussed and an online supplement features rare pieces recorded especially for the book CAROLINE POTTER is Reader in Music at Kingston University London A graduate in both French and Music she has published widely on French music since Debussy and was Series Advisor to the Philharmonia Orchestra s Paris 2014 15 season

Ravel the Decadent Michael J. Puri, 2012-01-23 The music of Maurice Ravel 1875 1937 beloved by musicians and audiences since its debut has been a difficult topic for scholars The traditional stylistic categories of impressionism symbolism and neoclassicism while relevant have offered too little purchase on this fascinating but enigmatic work In *Ravel the Decadent* author Michael Puri provides an innovative and productive solution by locating the aesthetic origins of this music in the French Decadence and demonstrating the extension of this influence across the length of his oeuvre From an array of Decadent topics Puri selects three memory sublimation and desire and uses them to delineate the content of this music pinpoint its overlap with contemporary cultural discourse and link it to its biographical context as well as to create new methods altogether for the analysis and interpretation of music *Ravel the Decadent* opens by defining the main concepts giving particular attention to memory and decadence It then stakes out contrasting modes of memory in this music a nostalgic mode that views the past as forever lost and a more optimistic one that imagines its resurrection and reanimation Acknowledging Ravel s lifelong identity as a dandy a figure that embodies the Decadence and its aspiration toward the sublime Puri identifies possible moments of musical self portraiture before stepping back to theorize dandyism in European musical modernism at large He then addresses the dialectic between desire and its sublimation in the pairing of two genres the bacchanal and the idyl and leverages the central trio of concepts to offer provocative readings of Ravel s two waltz sets the *Valses nobles et sentimentales* and *La valse* Puri concludes by invoking the same terms to identify a topic of faun music that promises to create new common ground between Ravel and Debussy Rife with close readings that will satisfy the musicologist *Ravel the Decadent* also suits a more general reader through its broadly humanistic key concepts immersion in contemporary art and literature and clarity of language

Berlioz and Debussy: Sources, Contexts and Legacies Kerry Murphy, 2017-07-05 This collection of essays by scholars of nineteenth and early twentieth century French music has been assembled in homage to the influential and inspirational French musicologist Fran s Lesure who died in 2001 Lesure s immense erudition was legendary and spanned music from the sixteenth to the twentieth century Two French composers who were particular foci in his scholarship were Berlioz and Debussy and this collection is based on scholarship around these two composers and the sources contexts and legacies relating to their work

Music in the Early Twentieth Century Richard Taruskin, 2006-08-14 The universally acclaimed and award winning *Oxford History of Western Music* is the eminent musicologist Richard Taruskin s provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music *Music in the Early*

Twentieth Century the fourth volume in Richard Taruskin's history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich Twentieth-Century Chamber Music James McCalla, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Five Straight Lines Andrew Gant, 2021-11-18 Fascinating Composer Andrew Gant is a masterful guide introducing readers to the major players and key themes of an entrancing topic BBC History Magazine Whether you prefer Baroque or pop Theremins or violins the music you love and listen to shapes your world But what shaped the music Ranging across time and space this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty first century Charting the leaps in technology thought and practice that led to extraordinary revolutions of music in each age the book takes us through medieval Europe Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today From Mozart to McCartney Schubert to Schoenberg Professor Andrew Gant brings to life the people who made the music their techniques and instruments as well as the places their music was played from sombre churches to rowdy taverns stately courts to our very own homes **The Oxford Handbook of Music Performance** Gary McPherson, 2022 Takes an interdisciplinary approach that draws on the most authoritative insights from psychology performance science musicology psychology education science medicine and music education Includes leaders in the fields of music psychology performance science musicology psychology education music medicine science and music education over two volumes Within all chapters authors have selected the most important scientific and artistic material relevant to their topics Volume 1 includes parts on Development and Learning Proficiencies Performance Practices and Psychology Book jacket The Composer As Intellectual Jane F. Fulcher, 2005-08-25 Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Jacket

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