
NORTH EUROPEAN SYMPOSIUM FOR
ARCHAEOLOGICAL TEXTILES X

edited by

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Ulla Mannering, Cherine Munkholt and Maj Ringgaard*

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North European Symposium For Archaeological Textiles X

**Margarita Gleba, Judit Pásztókai-
Szeőke**



North European Symposium For Archaeological Textiles X:

North European Symposium for Archaeological Textiles X Eva B. Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed **North**

European Symposium for Archaeological Textiles X ,2010 **Ancient Textile Production from an Interdisciplinary Perspective** Agata Ulanowska, Karina Grömer, Ina Vanden Berghe, Magdalena Öhrman, 2022-04-29 The diverse developments in textile research of the last decade along with the increased recognition of the importance of textile studies in adjacent fields now merit a dedicated full length publication entitled *Ancient Textile Production from an Interdisciplinary Perspective* Humanities and Natural Sciences Interwoven for our Understanding of Textiles With this volume the authors and the editors wish to illustrate to the current impact of textile archaeology on the scholarly perception of the past not limited to archaeology alone The volume presents new insights into the consumption meaning use and re use of textiles and dyes all of which are topics of growing importance in textile research As indicated by the title we demonstrate the continued importance of interdisciplinarity by showcasing several interwoven approaches to environmental and archaeological remains textual and iconographic sources archaeological experiments and ethnographic data from a large area covering Europe and the Mediterranean Near East Africa and Asia The chronological span is deliberately wide including materials dating from c 6th millennium BCE to c mid 14th century CE The volume is organised in four parts that aim to reflect the main areas of the textile research in 2020 After the two introductory chapters Part I About this Volume and Textile Research in 2020 follow two chapters referring to dyes and dyeing technology in which analytical and material based studies are linked to contextual sources Part II Interdisciplinarity of Colour Dye Analyses and Dyeing Technologies The six chapters of Part III Interdisciplinary Approaches to Textile Tools discuss textiles and textile production starting from the analyses of tools whether functional or as representative of technological developments or user identity Archaeological and cultural contexts as well as textile traditions are the main topics of the six chapters in Part IV Traditions and Contexts Fibres Fabrics Techniques Uses and Meanings The two final chapters in Part V Digital Tools refer to the use of digital tools in textile research presenting two different case studies **Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress** Mary Harlow, Cécile Michel, Marie-Louise Nosch, 2014-09-30 Textile and dress production from raw materials to finished items has had a significant impact on society from its earliest history The essays in this volume offer a fresh insight into the

emerging interdisciplinary research field of textile and dress studies by discussing archaeological iconographical and textual evidence within a broad geographical and chronological spectrum The thirteen chapters explore issues such as the analysis of textile tools especially spindle whorls and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture Textile terms testify to intensive exchanges between Semitic and Indo European languages especially within the terminology of trade goods The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia from 1st millennium BC Assyria a cross disciplinary approach combines texts realia and iconography to produce a systematic study of golden dress decorations and finally the important discussion of fibres flax and wool in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant The volume is part of a pair together with Greek and Roman Textiles and Dress An Interdisciplinary Anthology edited by Mary Harlow and Marie Louise Nosch *Perishable Material Culture in Prehistory* Linda M. Hurcombe, 2014-04-24 *Perishable Material Culture in Prehistory* provides new approaches and integrates a broad range of data to address a neglected topic organic material in the prehistoric record Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past this book demonstrates the efficacy of an holistic approach by using examples and cases studies No other book covers such a broad range of organic materials from a social and object biography perspective or concentrates so fully on approaches to the missing components of prehistoric material culture This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the missing majority of prehistoric material culture **Heathen Garb and Gear:**

Ritual Dress, Tools, and Art for the Practice of Germanic Heathenry Ben Waggoner, Diana Paxson, Kveldulf Gundarsson, 2018-11-25 The Vikings Anglo Saxons Germanic tribes Goths and other Germanic speaking tribes are renowned today in myth legend and popular culture But how did they live What did they wear How did they worship What did they eat And how did their traditional ways of life reflect their spiritual beliefs *Heathen Garb and Gear* takes you on a tour of the world that our forebears knew More importantly it shows you how their ways of dressing and living from weaving woolen cloth and cooking food to making music and taking steam baths are reflected in the myths and traditions that have come down to us Anyone who s ever wanted to wear Viking clothing or serve authentic Viking feasts will find plenty of practical tips here But even if you re not interested in re enacting the old ways you ll find much vital information and inspiration for the practice of Heathenry as a living religious tradition *Crafting Minoanisation* Joanne Elizabeth Cutler, 2021-10-31 The

mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence. This phenomenon has traditionally been seen in terms of Minoanisation but the nature and degree of Cretan influence and the processes by which it was spread and adopted have been widely debated. This new study addresses the question of Minoanisation through a study of the adoption of Cretan technologies in the wider southern Aegean, principally weaving technology. By the early Late Bronze Age Cretan style discoid loom weights had appeared at a number of settlements across the southern Aegean. In most cases this represents not only the adoption of a particular type of loom weight but also the introduction of a new weaving technology, the use of the warp weighted loom. The evidence for and the implications of the adoption of this new technology is examined. Drawing upon recent advances in textile experimental archaeology, the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed and the likely nature and scale of textile production at the various settlements is assessed. A consideration of the evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors. By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know how, new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad.

Wetland Archaeology and Beyond Francesco Menotti, 2012-03-15 *Wetland Archaeology and Beyond* offers an appreciative study of the people and their artefacts who occupied a large variety of worldwide wetland archaeological sites. The volume also includes a comprehensive explanation of the processes involved in archaeological practice and theory.

Making Textiles in pre-Roman and Roman Times Margarita Gleba, Judit Pásztoókai-Szeőke, 2013-10-30 Textile production is an economic necessity that has confronted all societies in the past. While most textiles were manufactured at a household level, valued textiles were traded over long distances and these trade networks were influenced by raw material supply, labour, skills, costs as well as by regional traditions. This was true in the Mediterranean regions and *Making Textiles in pre-Roman and Roman times* explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities. Beginning in the Iron Age, the volume examines the foundations of the textile trade in Italy and the emergence of specialist textile production in Austria, the impact of new Roman markets on regional traditions and the role that gender played in the production of textiles. Trade networks from far beyond the frontiers of the Empire are traced whilst the role of specialized merchants dealing in particular types of garment and the influence of Roman *collegia* on how textiles were produced and distributed are explored. Of these *collegia*, that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail using archaeological evidence from Pompeii and

provincial contexts to understand the processes behind this area of the textile trade

Outward Appearance versus Inward Significance Aleksandra Hallmann, 2025-06-16 Clothes are often considered mundane yet they play a crucial role in people's lives beyond mere bodily protection. The meaning of a piece of clothing changes the moment it is worn as it becomes associated with its wearer. Because attire can demonstrate affiliation with a particular religious, ethnic, or political group, it serves as an important means of constructing self-identity and plays a vital role in social acculturation and assimilation. To understand what clothing reveals about the ethnicity, beliefs, social rank, profession, gender, or age of the wearer, one must examine its sociocultural context and the nonverbal language it conveys. This volume takes a multidisciplinary and comparative approach to dress studies in the ancient world. Spanning a wide geographic spectrum from the Near East and North Africa to the Mediterranean world and the Americas, it explores the cultural, social, and political significance of attire and engages the reader in a debate about the cross-culturally developed role of dress in construing and projecting various identities. Essays by experts from a range of disciplines, including art history, anthropology, archaeology, classics, Near Eastern studies, and conservation, approach the subject from different perspectives, apply varied methodologies, and draw on a diverse array of primary sources, including artifacts, iconography, and texts, to offer a nuanced understanding of the clothed self in ancient societies. This book will be of interest not only to experts in dress studies but to everyone interested in the cultural anthropology of dress and fashion.

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2012 This volume continues the series tradition of bringing together work on clothing and textiles from across Europe. It has a strong focus on gold. Subjects include 6th-century German burials containing sumptuous jewellery, bands brocaded with gold, the textual evidence for recycling such gold borders, bands in the later Anglo-Saxon period.

The Competition of Fibres Wolfram Schier, Susan Pollock, 2020-04-30 The central issues discussed in this new collected work in the highly successful ancient textiles series are the relationships between fiber resources and availability on the one hand and the ways those resources were exploited to produce textiles on the other. Technological and economic practices, for example the strategies by which raw materials were acquired and prepared in the production of textiles, play a major role in the papers collected here. Contributions investigate the beginnings of wool use in western Asia and southeastern Europe. The importance of wool in considerations of early textiles is due to at least two factors. First, both wild as well as some domesticated sheep are characterized by a hairy rather than a woolly coat. This raises the question of when and where woolly sheep emerged, a question that has not up to now been resolvable by genetic or other biological analyses. Second, wool as a fiber has played a major role both economically and socially in both western Asian and European societies from as early as the 3rd millennium BCE in Mesopotamia and it continues to do so in different ways up to the modern day. Despite the importance of wool as a fiber resource, contributors demonstrate clearly that its development and use can only be properly addressed in the context of a consideration of other fibers, both plant and animal. Only within a framework that takes into account historically and

regionally variable strategies of procurement processing and the products of different types of fibers is it possible to gain real insights into the changing roles played by fibers and textiles in the lives of people in different places and times in the past With relatively rare albeit sometimes spectacular exceptions archaeological contexts offer only poor conditions of preservation for textiles As a result archaeologists are dependent on indirect or proxy indicators such as textile tools e g loom weights spindle whorls and the analysis of faunal remains to explore a range of such proxies and methods by which they may be analyzed and evaluated in order to contribute to an understanding of fiber and textile production and use in the past

War and Worship Susan Möller-Wiering, 2011-08-30 War and Worship concerns textile deposits from the bog sites of Thorsberg in Germany and Nydam Vimose and Illerup dal in Denmark All four sites are well known for containing a substantial amount of archaeological materials particularly weapons but they also contain as integral parts of the weapon deposits a smaller number of preserved textiles which nevertheless constitute outstanding assemblages With the exception of Thorsberg publications dealing particularly with textiles from weapon deposits are almost non existent The textiles from each site are analysed then compared to one another and described as a unit characterising the particular site Comparisons are then made between the four sites with emphasis on the overall context A final chapter by Lise R der Knudsen analyses tablet woven textiles in the deposits a textile technique used to make bands edges and borders Although the state of preservation of the textiles at the different locations varies hugely the research has extracted a large amount of information allowing conclusions on status origin function and role in the deposits to be drawn The fabrics presented here were unquestionably consecrated textiles They had been worn by the defeated foreign warriors during the battle and were considered worthy as sacrificial offerings to the gods Some individual high status textiles were perceived to have a value comparable to certain metal items Others probably the majority were used for covering and wrapping other offerings for the subsequent sacrifice All were committed to the lakes in a sacred act of remembrance to celebrate victorious battles

Exploring Ancient Textiles Alistair Dickey, Margarita Gleba, Sarah Hitchens, Gabriella Longhitano, 2022-07-20 Over the past 30 years research on archaeological textiles has developed into an important field of scientific study It has greatly benefited from interdisciplinary approaches which combine the application of advanced technological knowledge to ethnographic textual and experimental investigations In exploring textiles and textile processing such as production and exchange in ancient societies archaeologists with different types and quality of data have shared their knowledge thus contributing to well established methodology In this book the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages Furthermore they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts The chapters embrace a broad geographical and chronological area ranging from South America and Europe to Africa and from the 11th millennium BC to the 1st millennium AD Methodological considerations are explored

through the medium of three different themes focusing on tools textiles and fibres and culture and identity This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field Moreover it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology

Crafting Textiles Frances Pritchard, 2021-10-13 New research into the techniques of tablet weaving sprang braiding knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria Canada Denmark France Germany Sweden Switzerland the UK and USA Drawing inspiration from the pioneering work of Peter Collingwood this publication explores aspects of these craft skills in the prehistoric Roman and medieval world through scientific object based analysis and research through making Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe recently identified styles of headdress worn in the Roman Rhineland and pre Islamic Egypt Viking age Dublin as a production center for tablet woven bands a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries Practical experiments test methods of hand spinning and the production of figure hugging hose in ancient Greece and Renaissance Italy A typology of braid and knotting structures in late medieval Europe is also set out for the first time Diagrams illustrations and photographs enrich each chapter with a wealth of visual source material The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past or preserved in treasuries Early textiles form an increasingly popular subject of interest and this publication which is a landmark in the study of various specialized textile techniques aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity

Creativity in the Bronze Age Lise Bender Jørgensen, Joanna R. Sofaer, Marie Louise Stig Sørensen, 2018-01-18 This book explores the nature of creativity in the European Bronze Age through developments in pottery textiles and metalwork

Archaeologies of waste Daniel Sosna, Lenka Brunclíková, 2016-11-30 Waste represents a category of things which is familiar and ubiquitous but rarely reflected in archaeological and cultural studies Perception of waste changes over time and practices associated with waste vary The ambiguity of waste challenges traditional archaeological approaches that take advantage of refuse to infer past behavior Recent developments in research in the social sciences and humanities indicate that waste offers many more dimensions for exploration This interdisciplinary book brings together scholars who demonstrate the potential of research into waste for understanding humans non humans and their interrelations In 12 chapters the authors cover topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste Although archaeological approaches dominate the contributions there are also chapters that represent the results of anthropological and historical research The book is structured into three main sections that explore the relationship between waste and three domains of interest value social

differentiation and space Archaeologies of Waste will interest archaeologists anthropologists historians and other readers intrigued by the potential of things which were left behind to shed light on social life **The Oxford Handbook of the European Iron Age** Colin Haselgrove, Katharina Rebay-Salisbury, Peter S. Wells, 2023-09-22 The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years Three introductory chapters situate the reader in the times and the environments of Iron Age Europe Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from Ireland and Spain in the west to the borders with Asia in the east from Scandinavia in the north to the Mediterranean shores in the south Twenty six thematic chapters examine different aspects of Iron Age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression Among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design *Frisians of the Early Middle Ages* John Hines, Nelleke IJssennagger, 2021 Multi disciplinary approaches shed fresh light on the Frisian people and their changing cultures Frisian is a name that came to be identified with one of the territorially expansive Germanic speaking peoples of the Early Middle Ages occupying coastal lands south and south east of the North Sea Highly varied manifestations of Frisian ness can be traced in and around the north western corner of the European continent in cultural linguistic ethnic and political forms across two thousand years to the present day The thematic studies in this volume foreground how diverse Frisians in different places and contexts could be They draw on a range of multi disciplinary sources and methodologies to explore a comprehensive range of social economic and ideological aspects of early Frisian culture from the Dutch province of Zeeland in the south west to the North Frisian region in the north east Chronologically there is an emphasis on the crucial developments of the seventh and eighth centuries AD alongside demonstrations of how later evidence can retrospectively clarify long term processes of group formation The essays here thus add substantial new evidence to our understanding of a crucial stage in the evolution of an identity which had to develop and adapt to changing influences and pressures **The Poetic Edda** Edward Pettit, 2023-03-03 This book is an edition and translation of one of the most important and celebrated sources of Old Norse Icelandic mythology and heroic legend namely the medieval poems now known collectively as the Poetic Edda or Elder Edda Included are thirty six texts which are mostly preserved in medieval manuscripts especially the thirteenth century Icelandic codex traditionally known as the Codex Regius of the Poetic Edda The poems cover diverse subjects including the creation destruction and rebirth of the world the dealings of gods such as Odin and Loki with giants and each other and the more intimate personal tragedies of the hero Sigurd his wife Gudrún and the valkyrie Brynhildr Each poem is provided with an introduction synopsis and suggestions for further reading The Old Norse

texts are furnished with a textual apparatus recording the manuscript readings behind this edition's emendations as well as select variant readings. The accompanying translations informed by the latest scholarship are concisely annotated to make them as accessible as possible. As the first open access single volume parallel Old Norse edition and English translation of the Poetic Edda, this book will prove a valuable resource for students and scholars of Old Norse literature. It will also interest those researching other fields of medieval literature, especially Old English and Middle High German, and appeal to a wider general audience drawn to the myths and legends of the Viking Age and subsequent centuries.

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