

# SILENT CLOSE No. 6



**Monika Maron**

A novel of "style and biting humor."

*New York Times Magazine*

readers international

## Silent Close No 6

**Jo Catling**



## Silent Close No 6:

**German Women Writers and the Spatial Turn: New Perspectives** Carola Daffner, Beth A. Muellner, 2015-07-01 In the last few decades the phrase spatial turn has received increased attention in German Studies inspired by developments within the discipline of geography The volume *German Women Writers and the Spatial Turn New Perspectives* engages the analytical category of space and the spatial turn in the context of German women's writing The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space Essays look to such issues as environmentalism globalization migration and immigration concerns of belonging points of encounter spaces and places of mobility topographies of departure and arrival movement motion or shifting identities *German Women Writers and the Spatial Turn New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing

*Monika Maron in Perspective*, 2016-08-29 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum ũvre der Berliner Autorin Monika Maron 1941 zusammengebracht Die Beitr ge entstanden im Rahmen eines internationalen Symposiums an sslich des 60 Geburtstages der Autorin das Ende M rz 2001 an der Universit t Gent stattgefunden hat Junge wie etablierte Wissenschaftler haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte ũvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft erm glichen Die gemeinsame dialogische Ausrichtung der pr sentierten Einblicke u ert sich darin dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach au en hin berschritten werden Dabei werden nicht nur die vielf ltigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht Methodologisch reichen die Ans tze von der traditionellen Hermeneutik ber historische Fragestellungen Diskursanalyse und Rezeptionstheorie bis hin zu berlegungen zur Ethik der sthetik Eine umfangreiche Bibliographie in der eine m glichst umfassende bersicht ber Verbreitung und Rezeption von Marons Werken geboten wird schlie t den Band ab *Monika Maron in Perspective* dokumentiert so in den Beitr gen wie in der Bibliographie den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk

*Memory Matters* Caroline Schaumann, 2008-08-27 *Memory Matters* juxtaposes in tripartite structure texts by a child of German bystanders Wolf an Austrian Jewish child survivor Kl ger a daughter of Jewish migr s Honigmann a daughter of an officer involved in the German resistance Bruhns a granddaughter of a baptized Polish Jew Maron and a granddaughter of German refugees from East Prussia D ckers Placed outside of the distorting victim perpetrator Jewish German man woman and war postwar binary it becomes visible that the texts neither complete nor contradict each other but respond to one another by means of inspiration reverberation refraction incongruity and ambiguity Focusing on genealogies of women the book delineates a different cultural memory than the counting of male inflected generations and a male dominated Holocaust

and postwar literature canon It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother daughter relationship that follows unpredictable patterns and provokes both discord and empathy Schaumann s approach questions the assumption that German gentile and German Jewish postwar experiences are necessarily diametrically opposed i e respond to a negative symbiosis and uncovers intersections and continuities in addition to conflicts

**The Last Revolutionaries** Catherine Epstein,2009-06-30 The Last Revolutionaries tells a story of unwavering political devotion it follows the lives of German communists across the tumultuous twentieth century Before 1945 German communists were political outcasts in the Weimar Republic and courageous resisters in Nazi Germany they also suffered Stalin s Great Purges and struggled through emigration in countries hostile to communism After World War II they became leaders of East Germany where they ran a dictatorial regime until they were swept out of power by the people s revolution of 1989 In a compelling collective biography Catherine Epstein conveys the hopes fears dreams and disappointments of a generation that lived their political commitment Focusing on eight individuals The Last Revolutionaries shows how political ideology drove people s lives Some of these communists including the East German leaders Walter Ulbricht and Erich Honecker enjoyed great personal success But others including the purge victims Franz Dahlem and Karl Schirdewan experienced devastating losses And as the book demonstrates female and Jewish communists faced their own sets of difficulties in the movement to which they had given their all Drawing on previously inaccessible sources as well as extensive personal interviews Epstein offers an unparalleled portrait of the most enduring and influential generation of Central European communists In the service of their party these communists experienced solidarity and betrayal power and persecution sacrifice and reward triumph and defeat At once sordid and poignant theirs is the story of European communism from the heroic excitement of its youth to the bureaucratic authoritarianism of its middle age to the sorry debacle of its death

Memory Traces Silke Arnold-de Simine,2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post unification Germany German unification has put the post war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self perception of literary authors as well as the social role position and status of German literature They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany s past The volume focuses on the effects of the characteristic discourses of the press literature and its different genres film the internet and memorials on the depiction and

performance of memories      **The American Bibliography of Slavic and East European Studies** Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology      **Debating German Cultural Identity Since 1989** Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz Gökçek Kathleen James Chakraborty Anja K. Johannsen Jennifer A. Jordan Jürgen Paul Linda Shortt Andrew J. Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales      **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes      [The Novel in German since 1990](#) Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and

sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta M ller demonstrate the energy and quality of contemporary writing in German

**The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature

*Who's who in Contemporary Women's Writing* Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison

Generational Shifts in Contemporary German Culture Laurel Cohen-Pfister, Susanne Vees-Gulani, 2010 The concept of the generation in today's German culture and literature and its role in German identity In the debates since 1945 on German history and culture the concept of generations has become ever more prominent Recent and ongoing shifts in how the various generations are seen and see themselves in relation to history and to each other have taken on key importance in contemporary German cultural studies The seismic events of twentieth century German history are no longer solely first generational lived experiences but are also historical moments seen through the eyes of successor generations The generation seen as a category of memory thus holds a key to major shifts in German identity The changing generational perspectives of German writers and filmmakers not only reflect but also influence these trends exposing both the expected differences between generational views and unexpected continuities Moreover as younger artists reframe recent history older generations like the 1968ers are also contributing to these shifts by reassessing their own experiences and cultural contributions This volume of new essays applies current discourse on generations in German culture to contemporary works dealing with major sociohistorical events since the Nazi period

Contributors Svea Br unert Laurel Cohen Pfister Friederike Eigler Thomas C Fox Katharina Gerstenberger Erin McGlothlin Brad Prager Ilka Rasch Susanne Rinner Caroline Schaumann Maria Stehle Reinhild Steingr ver Susanne Vees Gulani Laurel Cohen Pfister is Associate Professor of German at Gettysburg College and Susanne Vees Gulani is Assistant Professor of

German and Comparative Literature at Case Western Reserve University      **Monthly musical record** ,1885

**Encyclopedia of Contemporary German Culture** John Sandford,2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works      **A History of Women's Writing in Germany, Austria and Switzerland** Jo Catling,2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women s writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women s and gender studies      **Airman's Guide** ,1948      **Ambivalent Literary Farewells to the German Democratic Republic** John David Pizer,2021-08-02 This study reverses the question implicit in title of Christa Wolf s now canonical 1990 novella Was bleibt What remains looking instead at what was lost during the process of German reunification It argues that in their work during and after the Wende most literary authors from both East and West Germany responded ambivalently to the reunification Many felt on the one hand a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany They mourned the ideals of democratic socialism tolerance and internationalism that the GDR had held dear as well as the country s rich cultural life On the other hand however they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country s economy By looking at works by some of the most important authors from either side of the border this study shows that those who unequivocally embraced the reunification were clearly in the minority      **After the Stasi** Annie Ring,2017-03-23 Why did so many citizens of the GDR agree to collaborate with the Stasi Reading works of literature since German unification in the light of previously unseen files from the archives of the Stasi After the Stasi uncovers how writers to the present day have explored collaboration as a challenge to the sovereignty of subjectivity Annie Ring here interweaves close analysis of literary fiction and life writing by former Stasi spies and victims with documents from the archive new readings from literary modernism and cultural theories of the self In its pursuit of the strange power of the Stasi the book introduces an archetypal character in the writing of German unification one who is not sovereign over her or his actions but instead is compelled by an imperative to collaborate an imperative that persists in new forms in the post Cold War age Ring s study identifies a monumental historical shift after 1989 from a collaboration that took place in concert with others in a manner that could be recorded in the archive to the more isolated and ultimately less accountable complicities of the capitalist present While considering this shift in the most recent texts by East German writers Ring provocatively suggests that their accounts of collaboration under the Stasi and of the less than sovereign subjectivity to which it attests remain urgent for understanding the complicities to which we continue to consent in the present day      **Dictionary of Literary**

**Biography Yearbook 1993** James Hipp, 1994 This annual compendium includes original material covering a given years literary highlights including obituaries and tributes The Yearbook provides signed essays summarizing the year in poetry fiction biography drama and childrens books we well as scholarly articles interviews biographies and critical studies covering events organizations works writers and the business of literature Volumes include lists of award and honors winners a necrology a cumulative index and more

**The Handbook of Body Psychotherapy and Somatic Psychology** Gustl Marlock, Halko Weiss, Courtenay Young, Michael Soth, 2015-12-08 The Handbook of Body Psychotherapy and Somatic Psychology provides a comprehensive overview of body centered psychotherapies which stress the centrality of the body to overcoming psychological distress trauma and mental illness Psychologists and therapists are increasingly incorporating these somatic or body oriented therapies into their practices making mind body connections that enable them to provide better care for their clients Designed as a standard text for somatic psychology courses The Handbook of Body Psychotherapy and Somatic Psychology contains 100 cutting edge essays and studies by respected professionals from around the world on such topics as the historical roots of Body Psychotherapy the role of the body in developmental psychology the therapeutic relationship in Body Psychotherapy and much more as well as helpful case studies and essays on the use of Body Psychotherapy for specific disorders This anthology will be indispensable for students of clinical and counseling psychology somatic psychology and various forms of body based therapy including dance and movement therapies and is also an essential reference work for most practicing psychotherapists regardless of their therapeutic orientation Contributors Gustl Marlock Halko Weiss Courtenay Young Michael Soth Ulfried Geuter Judyth O Weaver Wolf E B ntig Nicholas Bassal Michael Coster Heller Heike Langfeld Dagmar Rellensmann Don Hanlon Johnson Christian Gottwald Andreas Wehowsky Gregory J Johanson David Boadella Alexander Lowen Ian J Grand Marilyn Morgan Stanley Keleman Eugene T Gendlin Marion N Hendricks Gendlin Michael Harrer Ian J Grand Marianne Bentzen Andreas Sartory George Downing Andreas Wehowsky Marti Glenn Ed Tronick Bruce Perry Susan Aposhyan Mark Ludwig Ute Christiane Br uer Ron Kurtz Christine Caldwell Albert Pesso Michael Randolph William F Cornell Richard A Heckler Gill Westland Lisbeth Marcher Erik Jarlmaes Kirstine M nster Tilmann Moser Frank R hricht Ulfried Geuter Norbert Schrauth Ilse Schmidt Zimmermann Peter Geissler Ebba Boyesen Peter Freudl James Kepner Dawn Bhat Jacqueline Carleton Ian Macnaughton Peter A Levine Stanley Keleman Narelle McKenzie Jack Lee Rosenberg Beverly Kitaen Morse Angela Belz Kn ferl Lily Anagnostopoulou William F Cornell Guy Tonella Sasha Dmochowski Asaf Rolef Ben Shahr Jacqueline A Carleton Manfred Thielen Xavier Serrano Hortelano Pat Ogden Kekuni Minton Thomas Harms Nicole G bler John May Rob Fisher Eva R Reich Judyth O Weaver Barnaby B Barratt Sabine Trautmann Voigt Wiltrud Krauss Kogan Ilana Rubinfeld Camilla Griggers Serge K D Sulz Nossrat Peseschkian Linda H Krier Jessica Moore Britt and Daniel P Brown



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