



# Things Fall Apart

Study Guide by Course Hero



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## 👁️ Book Basics

### AUTHOR

Chinua Achebe

### YEAR PUBLISHED

1958

### GENRE

Historical Fiction

### PERSPECTIVE AND NARRATOR

*Things Fall Apart* is told in the third person by an omniscient narrator who has a deeply personal connection to the setting, an 1890s Nigerian village.

### TENSE

*Things Fall Apart* is told primarily in the past tense.

### ABOUT THE TITLE

The title *Things Fall Apart* is taken from a line from William Butler Yeats's "The Second Coming," a poem that describes the state of the world in the aftermath of World War I. Achebe, recognizing potential chaos in Nigeria's bid for independence from Britain, explores the themes in Yeats's poem—pressing questions about a world order broken by violence and dissent.

## 🕒 In Context

After being rejected by a number of London publishers, *Things Fall Apart* was accepted by Heinemann, although the publisher was admittedly uncertain about the novel's audience and its reception. Written in English, the work was unflattering to white culture, British imperialism in particular. Nonetheless, Heinemann released the book without changing a word. Its initial publishing run was 2,000. Four years later Heinemann chose *Things Fall Apart* as the first book in its African Writers Series. The book has sold more than 10 million copies and has been translated into more than 50 languages.

## Critical Response

Critics praised Achebe's writing style. One called it "vivid," while another described it as "clear and meaty." Achebe's depiction of Igbo life and culture was also appreciated. Some, however, were turned off by his portrayal of missionaries and imperialism. These critics claimed Achebe was ungrateful and questioned whether he wanted to return to "mindless times." Today the book is viewed as a profound story that changed the way the world looks at Africa. Note that throughout the book, Achebe refers to the Igbo people as Ibo, an older, and now outdated, spelling. This study guide and other materials use the Igbo spelling.

# Springboard English Things Fall Apart

**ML Morrison**



### **Springboard English Things Fall Apart:**

Things Fall Apart? Michael Paget-Wilkes, 2020-05-29 This book calls for a major paradigm shift in the church's thinking and practice if the church is to engage with the upcoming generations of the third decade of this fast changing twenty first century. Just as the church has had to adapt to a changing context in the past, it now needs to engage seriously with this post enlightenment post human techno centric age of artificial intelligence. However, the church also needs to recall its counter cultural prophetic role following Elijah, Jeremiah, Amos, Jesus, and Paul, challenging society as it faces complex dilemmas raised by technology driven development in these unprecedented times. The church will have to acknowledge unaddressed weaknesses in the past of identifying with established power rather than vulnerability and the marginalized of depending on a hierarchical ministerial order at the expense of the ministry of every believer of acquiescing to materialist anthropocentric and consumerist growth as an undisputable norm. This book develops the vision of a church engaged in the mission of God of welcoming technological development but with an eye on kingdom values of promoting innovation so long as it does not result in a growth of inequality or at the expense of the environment of pointing towards a humanity that deepens its relationships with its Creator, its fellow humans, and its environment. The author calls on grassroots believers to reflect and act within their local communities as inspired and empowered daughters and sons of God in the knowledge that following Jesus Christ provides a radical new paradigm for living, learning, and leading in and through these times of epochal change.

*Preparing English Learners for College and Career* Maria Santos, Martha Castellon Palacios, Tina Cheuk, Rebecca Greene, Diana Mercado-Garcia, Lisa Zerkel, Kenji Hakuta, Renae Skarin, 2018-06-22 How do school communities create environments that fully prepare both English learners and dual language learners for colleges and careers? Profiling six high performing high schools, the authors identify design elements and shared values that were key factors in yielding extraordinary results.

**Critical Encounters in Secondary English** Deborah Appleman, 2023-12-22 Grounded in solid theory with new field tested classroom activities, the fourth edition of *Critical Encounters in Secondary English* continues to help teachers integrate the lenses of contemporary literary theory into practices that have always defined good pedagogy. The most significant change for this edition is the addition of Critical Race Theory (CRT) as an analytical lens. CRT offers teachers fresh opportunities for interdisciplinary planning and teaching as it lends itself to lessons that encompass a variety of disciplines such as history, sociology, psychology, and science. As with the previous edition, each chapter concludes with a list of suggested nonfiction pieces that work well for the particular lens under discussion. This popular text provides a comprehensive approach to incorporating nonfiction and informational texts into the literature classroom with new and revised classroom activities appropriate for today's students.

**Book Features:** Helps both pre and inservice ELA teachers introduce contemporary literary theory into their classrooms. Offers lucid and accessible explications of contemporary literary theory. Provides dozens of innovative and field tested classroom activities. Tackles the thorny issue of Critical Race Theory in

helpful and practical ways Praise for the Third Edition What a smart and useful book It provides teachers with a wealth of knowledge and material to help their students develop critical perspective and suppleness of thought Mike Rose University of California Los Angeles This Third Edition proves that Appleman still has her hand on the pulse of the rapidly changing landscape of education Ernest Morrell Teachers College Columbia University This new edition of Deborah Appleman s now classic book demonstrates even more dramatically than previously how the critical theories she so skillfully teaches serve not only as lenses for the reading of literature but as tools for discovering interrogating and challenging injustice hypocrisy and the hidden power relations that students are likely to encounter Sheridan Blau Teachers College Columbia University

*Voice of the Oppressed in the Language of the Oppressor* Patsy J. Daniels, 2013-05-13 This book examines works from twelve authors from colonized cultures who write in English William Butler Yeats James Joyce Joseph Conrad Chinua Achebe Maxine Hong Kingston Amy Tan Toni Morrison Alice Walker Sandra Cisneros Ana Castillo Louise Erdrich and Leslie Marmon Silko The book finds connection among these writers and their respective works Patsy Daniels argues that the thinkers and writers of colonized culture must learn the language of the colonizer and take it back to their own community thus making themselves translators who occupy a manufactured hybrid space between two cultures **Migrating Words and Worlds**

E. Anthony Hurley, Renée Brenda Larrier, Joseph McLaren, 1999 The essays presented here demonstrating concepts of Pan Africanism which historically were concerned with colonialism racial identity and African unity extend the discussion of an Africa that exists beyond the continent and includes the Caribbean the Americas and Europe **Speculative & Science Fiction** Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021 Over the past two decades there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kofi Laing s *Woman of the Aeroplanes* 1988 and Ngũgĩ wa Thiong'o s oeuvre as well as more recent fiction from writers including Nnedi Okorafor Namwali Serpell and Masande Ntshanga Back cover **Foregrounding Ethical Awareness in Composition and English Studies** Sheryl I.

Fontaine, Susan Hunter, 1998 This collection of essays is the first sustained look at the emerging ethical concerns in composition and English studies Unlike other works that may have used ethics as a way to set a particular code of conduct or to examine a particular area of study this book describes a range of situations obliging us to reevaluate the ethical systems that we have previously accepted Fontaine and Hunter have organized the essays into conceptual sections that focus on three of the many ways in which our current situations can be reconsidered In the first section *Reevaluating Contemporary Pedagogies* the authors identify ethical problems that arise within some of our most widely accepted pedagogical strategies and perspectives *Competing Obligations* refers to the ethical problems that emerge as teachers and administrators find

themselves faced with allegiances to more than one group and more than one vision in the academy And the authors in Professional Evolutions consider ways in which developments and changes in the world outside the English department create ethical conflicts close to home Together these essays provide ethical vantage points from which it is incumbent upon us to view our agency in our profession and in our classrooms The book s wide range of voices and perspectives helps us begin to understand our own personal and professional ethical awareness and to anticipate the issues we all must face

**African Literatures in English** Gareth Griffiths,2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions Teaching Modern British and American Satire Evan R. Davis,Nicholas D. Nace,2019-05-01 This volume addresses the teaching of satire written in English over the past three hundred years For instructors covering current satire it suggests ways to enrich students understanding of voice irony and rhetoric and to explore the questions of how to define satire and how to determine what its ultimate aims are For instructors teaching older satire it demonstrates ways to help students gain knowledge of historical context medium and audience while addressing more specific literary questions of technique and form Readers will discover ways to introduce students to authors such as Swift and Twain to techniques such as parody and verbal irony and to the difficult subject of satire s offensiveness and elitism This volume also helps teachers of a wide variety of courses from composition to gateway courses and surveys think about how to use modern satire in conceiving and structuring them Akwanga Journal of Language Studies ,2006 **Chinua Achebe** Kirsten Holst Petersen,Anna Rutherford,1991 *Africa and the Americas* Richard M. Juang,Noelle Morrisette,2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization West Africa ,1962 **Kunapipi** ,1990 **Eagle on Iroko** ,1990 **Educamus** ,1988 **The Reader's Choice** ,2002 Comprehensive English language arts program *Papers on African Literature* Christopher Heywood,1976 **South-south Journal of Culture and Development** ,2006 **Tapping Nigeria's Limitless Cultural Treasures** Frank Aig-Imoukhuede,1987

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