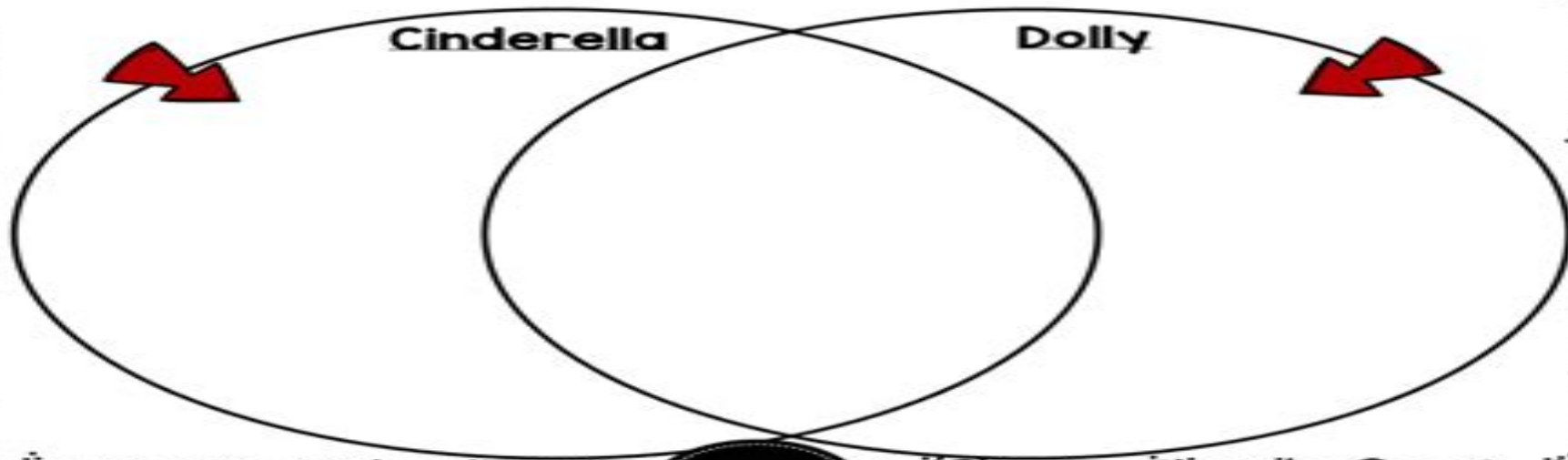


In a Venn diagram, the outer spaces show how the two things are different.



## We can compare and contrast lots of different things.

We can even compare characters in the same story! Think about Cinderella and one of her stepsisters. Can you compare how they are the same, and contrast how they are different?

- kind
- hard-working
- wins at the end



- both are girls
- both live in the same house
- both go to an event



- mean
- lazy
- loses at the end

# Powerpoint Of Compare And Contrast Two Stories

**Silvia L. DeRuvo**



## **Powerpoint Of Compare And Contrast Two Stories:**

*Handbook of Research on Efficacy and Implementation of Study Abroad Programs for P-12 Teachers* An, Heejung, 2016-11-17 Study abroad programs offer a unique opportunity for students to immerse themselves within different cultural backgrounds as they continue to further their education By experiencing this first hand in service and pre service educators are better prepared to address diversity issues within their classrooms The Handbook of Research on Efficacy and Implementation of Study Abroad Programs for P 12 Teachers highlights program developments geared towards pre service and in service teachers Featuring the pedagogical opportunities available to participants and the challenges encountered during the development and implementation of study abroad programs this publication is a critical reference source for pre service and in service teachers school administrators higher education faculty educational researchers and educators in multicultural and international education programs

**Differentiated Activities and Assessments Using the Common Core Standards** Carolyn Coil, 2011 *Empowering Students to Write and Re-write* Warren Combs, 2013-09-05 Give your students the confidence to continuously improve their writing In *Empowering Students to Write and Re write Standards Based Strategies for Middle and High School Teachers* author and educator Warren Combs provides teachers with detailed strategies and lesson plans along with real student writing samples Review true to life scripts for conversations between teachers and students and use or create student friendly response and final evaluation forms Also learn a simple system for setting student expectations to help them reach curriculum standards Combs describes effective routines of formative self assessment and shows teachers how to form a professional learning team with their colleagues using the 6 session professional learning guide Teachers will help their students Self assess their progress with accuracy Revise partial and whole drafts Kindle their innate writing abilities Cultivate a mindset for revision This book is written in a teacher friendly manner and has practical strategies for the teaching of revision Cindi Rigsbee NC Teacher of the Year

**The Teaching Portfolio** Peter Seldin, J. Elizabeth Miller, Clement A. Seldin, 2010-07-30 Praise for *The Teaching Portfolio* This new edition of a classic text has added invaluable immediately useful material It s a must read for faculty department chairs and academic administrators Irene W D Hecht director Department Leadership Programs American Council on Education This book offers a wealth of wisdom and materials It contains essential knowledge salient advice and an immediately useful model for faculty engaged in promotion or tenure Raymond L Calabrese professor of educational administration The Ohio State University The *Teaching Portfolio* provides the guidelines and models that faculty need to prepare quality portfolios plus the standards and practices required to evaluate them Linda B Nilson director Office of Teaching Effectiveness and Innovation Clemson University Focused on reflection sound assessment and collaboration this inspiring and practical book should be read by every graduate student faculty member and administrator John Zubizarreta professor of English Columbia College All the expanded and new sections of this book add real value but administrators and review committees will clearly benefit from the

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with this popular and award winning young adult novelist In Teaching the Selected Works of Mildred D Taylor young adult literature advocate author and researcher Chris Crowe presents new and inviting ways to explore Taylor s novels with adolescent readers Crowe offers proven ideas for literature circle instruction where students can home in on themes of family memory war oppression and economic hardship In addition his sensitive and well researched biographical sketch of Taylor will help you and your students understand the inspiration for not only much of her writing but also for the attitudes and actions of the characters in her major novels Crowe also gives you sage advice for dealing with the sensitive questions of race and class that Taylor s novels raise as well as detailed summaries and discussions of each book including Roll of Thunder Hear My Cry Let the Circle Be Unbroken The Road to Memphis The Land He offers questions and activities for prereading discussion and post reading as well as ideas for writing assignments and comprehensive lists of print and electronic resources And for those who want more material that supports the teaching of Taylor s short fiction is also available online at [www.heinemann.com](http://www.heinemann.com) crowe Introduce your students to the rich and evocative world of Mildred D Taylor s novels Or give them new and wider experiences with the endearing challenging and deeply human characters she writes about Read Teaching the Selected Works of Mildred D Taylor and find out how powerful the experience can be for your students and for you Teaching the Selected Works of Mildred D Taylor is part of Heinemann s Young Adult Novels in the Classroom series Edited by Virginia Monseau the series offers entry points insights and strategies for teaching the works of noted young adult authors including Robert Cormier and Mildred D Taylor with forthcoming books on Katherine Patterson Walter Dean Myers Gary Paulsen and Chris Crutcher

**How to Design and Teach a Hybrid Course** Jay Caulfield, 2023-07-03 This practical handbook for designing and teaching hybrid or blended courses focuses on outcomes based practice It reflects the author s experience of having taught over 70 hybrid courses and having worked for three years in the Learning Technology Center at the University of Wisconsin Milwaukee a center that is recognized as a leader in the field of hybrid course design Jay Caulfield defines hybrid courses as ones where not only is face time replaced to varying degrees by online learning but also by experiential learning that takes place in the community or within an organization with or without the presence of a teacher and as a pedagogy that places the primary responsibility of learning on the learner with the teacher s primary role being to create opportunities and environments that foster independent and collaborative student learning Starting with a brief review of the relevant theory such as andragogy inquiry based learning experiential learning and theories that specifically relate to distance education she addresses the practicalities of planning a hybrid course taking into account class characteristics such as size demographics subject matter learning outcomes and time available She offers criteria for determining the appropriate mix of face to face online and experiential components for a course and guidance on creating social presence online The section on designing and teaching in the hybrid environment covers such key elements as promoting and managing discussion using small groups creating opportunities for student feedback and ensuring that

students learning expectations are met A concluding section of interviews with students and teachers offers a rich vein of tips and ideas

**Ethical Theory - Second Edition** Heimir Geirsson, Margaret Holmgren, 2010-05-07 This first rate introduction to ethical theory contains sections on various forms of ethical theory such as egoism virtue ethics divine command theory and consequentialism Each section includes two or three of the most important contributions to the field together with brief introductions by the editors The second edition contains an improved approach to applied ethics Each chapter on moral theories now includes a selection that deals with a moral problem such as human cloning abortion and global warming The selection illustrates how the relevant theoretical approach is put to use There is therefore a much tighter integration between theory and practice than before The new edition also contains an improved section on feminist ethical theory

**Performance Literacy Through Storytelling** Nile Stanley, Brett Dillingham, 2009 Make storytelling a part of your daily curriculum This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all readers and writers while supporting the standards Mini lessons at beginning intermediate and advanced levels help teachers weave storytelling into the fabric of today s standards based classroom and construct their own skillful literacy lessons Reluctant and striving readers and writers English language learners and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences Teachers will love the many benefits of performance literacy or teaching children how to write and perform stories Develop literacy skills language vocabulary comprehension writing process speaking and listening along with performance skills and self expression Easily integrate learning across the content areas Deepen the connection between home school and community Promote students creativity and activate their prior knowledge Encourage respect and self improvement as students learn to critique each other s stories and performances in a non threatening manner Developing Literacy Through Storytelling comes complete with a story index curriculum tie ins digital storytelling tips and information for using the companion website with supplemental multimedia An audio CD includes more than 70 minutes of stories and songs from the authors themselves in addition to other well known storytellers performers and educators Karen Alexander John Archambault David Plummer Heather Forest Brenda Hollingsworth Marley Gene Tagaban and Allan Wolf Don t just teach literacy perform it

"A Study Guide for Chimamanda Ngozi Adichie's "A Private Experience" " Gale, Cengage, 2018-12-13 A Study Guide for Chimamanda Ngozi Adichie s A Private Experience excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

**Media Mindfulness** Gretchen Hailer, Rose Pacatte, 2007 Whether you are a Catholic high school teacher of any discipline a catechist or a youth minister feel confident that you can educate teens in one of the most difficult yet crucial areas of their growth in faith Beware Sister Media and Sister Catechist have written an information packed resource that

also shares their sense of fun and exploration You and your students might consider this study of Media Mindfulness to be one of the most enjoyable and meaningful educational experiences in high school *Making the Common Core Writing Standards Accessible Through Universal Design for Learning* Sally A. Spencer,2015-03-17 Unlock hidden writing skills in all learners through UDL The Common Core State Standards CCSS for writing are promising but are challenging to implement especially for struggling students Sally A Spencer demonstrates the promise of Universal Design for Learning UDL as a framework for making the CCSS writing and language standards accessible to all kids Educators who utilize these strategies will know How to leverage the strengths of students to optimize writing instruction and overcome their weaknesses The ways UDL can minimize the roadblocks in CCSS implementation How to and how not to use technology to teach writing and language conventions

**Differentiating Instruction With Menus** Laurie E. Westphal,2021-09-03 The best selling Differentiating Instruction With Menus series has helped teachers nationwide differentiate instruction for their high ability learners with easy to use menus and exciting tools to challenge and reach gifted and advanced students in the classroom Each book includes an updated student friendly rubric that can assess different types of products free choice proposal forms to encourage independent study and new and favorite challenging menus to meet the needs of these diverse higher level learners Readers will also be able to save time by using updated guidelines that reflect changes in technology for each of the products included in the menus and find direct alignment with standards approved in recent years Topics addressed in Differentiating Instruction With Menus Language Arts Grades 6 8 2nd ed include genres writing skills and mechanics Grades 6 8

**Turning on Learning** Carl A. Grant,Christine E. Sleeter,2003 This new Fourth Edition contains many lesson plans that cover a variety of subject areas and grade levels 1 12 as well as action research activities that investigate the various dimensions of teaching Many of the lesson plans are written by actual classroom teachers and all of them have been examined by practicing teachers More than simply a how to manual it is designed to help the teacher or teacher education student teach from a multicultural perspective Each lesson plan offers a Before version the lesson as it is usually taught and an After version how the lesson can be improved to turn on learning A discussion explaining why the changes were made follows each lesson plan

Community-Based Art Education Across the Lifespan Pamela Harris Lawton,Margaret A. Walker,Melissa Green,2019 This book is a comprehensive introduction to the theory and practice of Community Based Art Education CBAE CBAE encourages learners to make connections between their art education in a classroom setting and its application in the community beyond school with demonstrable examples of how the arts impact responsible citizenship Written by and for visual art educators this resource offers guidance on how to thoughtfully and successfully execute CBAE in the pre K 12 classroom and with adult learners taking a broad view towards intergenerational art learning Chapters include vignettes exemplars of practice curriculum examples that incorporate the National Coalition for Core Arts Standards and research frameworks for developing implementing and assessing CBAE projects This is the book I have been waiting for

carefully researched thought provoking and inspiring Lily Yeh Barefoot Artists Inc A practical guide for community based art education that is theoretically grounded in social justice Insightful suggestions for working with communities planning creating transformative learning and evaluating outcomes are based in the authors deep experience This book is a timely and welcome volume that will be indispensable to individuals and community organizations working in the arts for positive change Elizabeth Garber professor emeritus University of Arizona Constructivist Co-Curation Viki D. Thompson Wylder, Marcia S. Meale, 2025-07-11 Constructivist Co Curation A Method of Interweaving Museum and School Based Art Education tells a unique story through a retrospective case study of the curatorial convergence of museum educators utilizing their theory and programs with art educators utilizing their theory and pedagogy The book describes a method that advances museum and school based practice by asking art teachers to develop projects and curate exhibitions with museum educators Inherent is the diminishment of unintentional barriers between school and museum systems as school and museum educators strive for mutual conceptualization and purpose The method nurtures usage of museums and increased meaning making within them by the school system audience teachers students and families School programs expand and deepen through increased and more easily accessed museum based resources original artworks artist interactions exhibitions and museum materials and activities This book presents Constructivist Co Curation as a cutting edge model and includes a how to do it guide Using Chinese Classics for Intercultural Communicative Competence Jinai Sun, Xuehua Xiang, Li Ye, 2024-08-05 Using Chinese Classics for Intercultural Communicative Competence presents new strategies and tools for integrating Mandarin language teaching with fostering intercultural competencies through contemporary global lenses on Chinese classic texts Chinese classic texts are canonical works in Chinese culture published before 1911 They offer a window into deeply held cultural values which learners of the Chinese language would benefit from studying to facilitate meaningful intercultural dialogues With chapters covering classic Chinese texts such as Journey to the West Dream of the Red Chamber and The Romance of the Three Kingdoms this book will demonstrate the value importance and feasibility of teaching Chinese classic works for ICC development in the Chinese world language classroom and equip teachers with carefully planned classroom tested lesson models that demonstrate the innovative integrative models advocated in this book This book will be valuable for pre and in service Mandarin Chinese teachers across various institutional settings at different levels looking for ready materials and professional development resources The book can also be used as core material for teacher training programs *Mount Vernon (eBook)* Julia Hargrove, 2005-03-01 Mount Vernon the Virginia home of George Washington is a popular tourist site with an interesting history Students learn some of the history of Virginia beginning with Jamestown including the relationship between Captain John Smith and Pocahontas They ll discover how Washington contributed to the freedom of America and became our first President but was always happy to go home Review questions are included as well as suggestions for further study using the internet and multiple intelligence activities A complete answer key is provided



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