

DSC-W310

Cyber-shot® Digital Still Camera

NEW

The DSC-W310 captures amazingly detailed images with a 28mm equivalent wide angle 4x zoom lens. Taking and reviewing images is made easy with a 2.7" LCD¹ and advanced features including Easy mode, iAuto and SteadyShot® Image Stabilization² make it easy to capture great images in various conditions.

- **12.1 Megapixel Super HAD™ CCD Image Sensor**
A powerful 12.1 megapixel 1/3" Super HAD™ CCD image sensor helps you capture gorgeous images with superb contrast and clarity down to the finest detail. With 12.1 megapixels, you can create stunning, photo-quality prints up to A3+ (13x19") size, or crop your images and still come away with high resolution shots.
- **2.7" Clear Photo LCD™ display (230K pixels)**
Generous 2.7" (230K pixels) Clear Photo LCD™ display features sharp, natural color that makes it easy to compose shots, read menus, and view photos, even in bright sunlight.
- **Sony Lens with 4x Optical Zoom** with 28mm equivalent wide angle
Sony 4x optical zoom lens with 28mm equivalent wide angle brings distant subjects closer for great outdoor, sports, and travel photos.
- **Intelligent Scene Recognition (iSCN) Mode**
Intelligent Scene Recognition (iSCN) Mode automatically detects seven different types of scenes and, within just 1/30th of a second, selects the appropriate camera settings: Backlight, Backlight Portrait, Twilight, Twilight Portrait, Portrait, Landscape and Macro.
- **SteadyShot™ Image Stabilization**
SteadyShot™ image stabilization compensates for camera shake and helps prevent blur through use of digital processing technologies.
- **Face Detection technology**
Face Detection technology detects up to eight individual faces and adjusts flash focus and exposure to help deliver crisp, properly lit images of family and friends.
- **Smile Shutter™ technology**
Smile Shutter™ technology captures a smile the moment it happens. Simply press the Smile Shutter™ button and the camera does the rest. You can also indicate the degree of Smile Detection Sensitivity. Intelligent Scene Recognition can now be used together with Smile Shutter™ mode when the Intelligent Auto mode is on. This means that beautiful smiles can be captured with settings optimized for the particular scene, even in difficult conditions such as twilight and back lighting.
- **Scene Modes**
The DSC-W310 features 8 convenient scene modes: High Sensitivity / Twilight / Twilight Portrait / Portrait / Landscape / Beach / Snow / Gourmet.
- **Easy Shooting Mode**
With Easy Shooting Mode, even beginners can take great photos. In Easy Shooting Mode, easy-to-understand basic instructions are displayed on the LCD screen and the camera switches to all automatic settings, removing several function choices and allowing you to focus on just your subject. Since this mode works together with Intelligent Scene Recognition, the camera selects the optimum setting for each scene. In addition the easy mode simplifies preview mode.
- **In-Camera Retouching Tools**
Retouch and enhance your photos on the go with in-camera trimming and Red-Eye Correction.
- **Lithium-ion battery**
Included lithium-ion battery provides added convenience with longer lasting power than alkaline batteries (capacity of 220 images or 110 minutes for viewing still images).
- **Media card slot**
For convenient storage and sharing of your images, the DSC-W310 accepts Memory Stick Duo™ / Memory Stick PRO Duo™ / Memory Stick PRO-HG Duo™ media (sold separately) and SD/SDHC media (sold separately).³
- **Includes Sony® PMB (Picture Motion Browser) Software ver. 5.0**
Sony Picture Motion Browser software offers a simple, intuitive way to transfer, sort, and view your video and still images on your compatible PC. In addition, multiple output options let you burn your memories to DVD (sold separately), as well as take advantage of one click upload to a number of popular video and photo sharing sites.⁴
- **Includes Sony® PMB Portable software⁵**
With the pre-installed Picture Motion Browser (PMB) Portable software⁶ the DSC-W310 makes it easy to pre-select videos and images in the camera and conveniently upload them from the camera to a compatible PC and popular internet sharing sites⁷ without the need for any additional software or install.
- **Colors Available**
The Cyber-shot® DSC-W310 camera is available in silver, black and pink.



Sony Manual Camera Digital

David Stump



Sony Manual Camera Digital:

Sony Alpha A6000 User Manual for Beginners and Seniors James Cabe, 2020-08-15 The Sony Alpha A6000 User Manual for Beginners and seniors is the complete guide to using the Sony alpha A6000 camera It gives you all the essential information you need to know to make the most out of your camera The Sony Alpha A6000 is the best choice both for learners and further developed picture takers It s very easy to carry has phenomenal picture quality and solid metering and auto white balance In this book you will discover how to take amazing photos videos and other tips and tricks that will make you a pro in using the Sony Alpha A6000 Therefore whether you only need to learn the basics or if you want to discover some advanced tips The Sony Alpha A6000 User Manual for Beginners and seniors is here to help This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results This book has comprehensive tips in depth tutorials for First time user seniors and experts and by the time you ve finished reading this book you ll be a pro

Photographer's Guide to the Sony RX1R II Alexander S. White, 2016-02-27 This book is a complete guide to using the Sony Cyber shot DSC RX1R II camera With this book author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with this premium full frame camera and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX1R II including its variable low pass filter fast autofocus system HD video recording and features for continuous shooting The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images provide examples of photographs taken using the RX1R II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during movie recording In three appendices the book discusses accessories for the RX1R II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

David Busch's Sony Alpha a7CR/a7C II Guide to Digital Photography David D. Busch, 2024-05-30 David Busch s Sony Alpha a7CR a7C II Guide to Digital Photography is the most comprehensive resource and reference for Sony s ultra compact full frame mirrorless cameras Both pack large sensor image quality and low light performance into the world s smallest full frame cameras with in body five axis image stabilization Whether you choose the

ultra high 60MP resolution a7CR or workhorse 33MP a7C II these cameras make the perfect companion for travel landscape sports or fine arts photography under the most demanding conditions With fast sensor based phase detect autofocus with real time tracking of people animals birds aircraft and vehicles the a7CR a7C II have all the tools needed to take incredible still images and capture compelling 4K and full HD movies and video blogs This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your new camera Filled with detailed how to steps and full color illustrations David Busch's Sony Alpha a7CR a7C II Guide to Digital Photography covers every feature of these cameras in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap chapter an easy to use visual guide to the camera's features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for each menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast exploring full frame photography for the first time or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony a7CR or a7C II

The Sony Alpha NEX-6 Brian Matsumoto Ph.D, Carol F. Roullard, 2013-07-24 The Sony Alpha NEX 6 The Unofficial Quintessential Guide provides a wealth of experience based information and insights on this exciting new camera Authors Brian Matsumoto and Carol F Roullard team up to help the new owner navigate past the confusion that often comes with using a complex and powerful camera This book explores the features and capabilities of the camera in a way that far surpasses the user's manual It guides the reader through the camera features with step by step instructions for setting menu commands and explains how when and why these adjustments are needed Every button dial switch and menu configuration setting is explored in a friendly manner with suggestions and tips for setup according to various shooting styles The informative text is illustrated with screenshots and example images throughout making it easy to follow along The authors cover everything from the camera's basic features to advanced photographic applications The first section of the book teaches new users to start taking pictures immediately by using the camera's Intelligent Auto and Superior Auto modes In the second section you'll learn how to begin taking control by switching to the semi automatic modes Finally you'll learn to take full manual control of the camera which will allow you to capture images that are a unique reflection of your creative personality Brian and Carol go beyond just the camera itself and share how third party software and optional accessories can improve on the camera's standard commands You'll even learn how the electronic viewfinder and Sony's novel shutter design improve the camera's utility for critical scientific photography i.e photomicrography The Sony Alpha NEX 6 The Unofficial Quintessential Guide will allow you to take control of your camera push the envelope and have fun

Nighttime Digital Photography with Adobe Photoshop CS3 John Carucci, 2007-08-24 Nighttime photography often transforms otherwise

mundane subject matter into spectacular images such as a warmly lit subject positioned against a rich blue sky or the red yellow and green swirls of an amusement park ride Capturing these images can be challenging though Nighttime Digital Photography with Adobe Photoshop CS3 explains why night photos turn out the way that they do and shows how to avoid correct and take advantage of each low light situation The operation of cameras computers printers and software is covered step by step with creative enhancement and other advanced techniques in Adobe Photoshop CS3 Digital Cinematography David Stump,2014-03-21 First published in 2014 With the shift from film to digital a new view of the future of cinematography has emerged Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s Digital Cinematography focusses primarily on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers you to both correctly choose the right camera and workflow for your project from today s incredibly varied options as well as understand the ins and outs of implementing those options Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can t do Topics covered include Detailed coverage of Arriflex Blackmagic Canon Ikonoskop Panasonic Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniqOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book PHOTOVIDEOi ,2008-03 A local Singaporean magazine dedicated to photography and videography **Photographer's Guide to the Panasonic Lumix LX100** Alexander S. White,2015-01-06 With the release of this guide book for the Panasonic Lumix DMC LX100 camera White Knight Press has provided users with a complete guide to all operations of this advanced compact camera Using a tutorial like approach the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX100 with tips about when and why to use the camera s many controls menus options and other features The book provides details about the camera s controls for autofocus manual focus aperture shutter speed exposure compensation white balance and ISO sensitivity as well as many other settings The book also provides details about the camera s numerous options for playback setup and

customizing the operation of the various buttons and other controls The book contains more than 350 photographs almost all in full color illustrating the LX100 s controls display screens and menus The images also provide examples of the photographs that can be taken using the many creative settings of the camera including the Photo Style settings which let the photographer alter the color processing as well as contrast sharpness and noise reduction for images the Intelligent Auto shooting mode with scene detection optimized for various subjects including landscapes portraits and sunsets the Filter button picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s strong array of features for continuous shooting and shooting in high contrast lighting conditions The book also includes a full discussion of the video recording abilities of the LX100 which offers manual control of exposure and focus during movie recording and which provides ultra high definition 4K recording of motion pictures In three appendices the book provides information about accessories for the LX100 including cases external flash units and other items and includes a list of web sites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible *The Sony Alpha NEX-7* Carol F.

Roullard,Brian Matsumoto Ph.D,2012-11-21 *The Sony Alpha NEX 7 The Unofficial Quintessential Guide* provides a wealth of experience based information and insights for owners of this exciting new camera Authors Carol F Roullard and Brian Matsumoto team up to help the new user navigate past the confusion factor that often comes with complex and powerful camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user s manual It guides you through the camera features with step by step setting adjustments and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a friendly manner with suggestions and tips for setup according to various shooting styles The informative text is illustrated with screenshots and example images throughout making it easy to follow along The authors cover everything from the basic features of the camera to numerous advanced photographic applications The first section of the book teaches the new user to start taking pictures immediately by using the camera s Intelligent Automatic mode The second section covers how to begin taking more control by switching to the semi automatic modes Finally you ll learn to take full manual control of the camera allowing you to break some rules and capture images that are a unique reflection of your creative personality Carol and Brian go beyond just the camera itself and share how third party software and optional accessories can improve on the camera s standard commands You ll even learn how the electronic viewfinder the fixed mirror and Sony s novel shutter design improve the camera s utility for critical scientific photography i e photomicrography and photography through the telescope *The Sony Alpha NEX 7 The Unofficial Quintessential Guide* will allow you to really take control of your camera to push the envelope and to have fun *The Book of GIMP* Olivier Lecarme,Karine Delvare,2013 A two in one guidebook and reference manual to the free graphics editing program provides a comprehensive introduction to GIMP s many features while offering step by

step instructions for a series of projects that encompass photo retouching logo animation and website visuals Original

DVCAM Jon Fauer, ASC, 2013-08-22 DVCAM A Practical Guide to the Professional System is a nuts and bolts guide for anyone who wants to learn more about Sony DVCAM to determine what equipment to use how various models compare and how to use each of them A user friendly overview of the DVCAM format and its equipment the text covers camcorders cameras tape VTRs editors and accessories The focus is on quick guides Jump Start chapters that show how to use the various Sony DVCAM camcorders DSR PD100A DSR PD150 DSR 250 DSR 300A and DSR 500WS Professionals film students independent feature filmmakers schools government agencies and military services and news crews will benefit from its hands on approach This comprehensive hands on book is an overview of the DVCAM format and its equipment DVCAM is the professional video standard developed by Sony based on the consumer DV video format In the five years since DVCAM was introduced over 200 000 cameras and VTRs have been sold making it the best selling professional format of all time *Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition* Scott Kelby, 2013-11-18 With over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all four parts of Scott Kelby's best selling series The Digital Photography Book is the ultimate resource for any one who wants to shoot dramatically better looking sharper more colorful more professional looking photos every time Camera technology advances quickly and with this boxed set now including updated editions of Parts 1 and 2 readers will find refreshed tips and tricks to be current for today's photographer The equipment Scott uses and recommends to the reader has been updated as well as prices links and pictures In Part 1 Scott has added a new chapter addressing the top 10 things he wishes he would've been taught when he was just starting out in photography And there is a whole new section in Part 2 entitled The Seven Deadly Sins of Landscape Photography where Scott discusses the biggest traps in landscape shots and how to avoid them in order to create breathtaking imagery Scott Kelby the man who changed the digital darkroom forever with his groundbreaking best selling The Photoshop Book for Digital Photographers now tackles the most important side of digital photography how to take professional quality shots using the same tricks today's top digital pros use and it's easier than you think These aren't books of theory full of confusing jargon and detailed concepts These are books on which button to push which setting to use and when to use it Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then these are the books for you **Digital Photography for Science (Hardcover)** Enrico Savazzi, 2011 Photography is the primary tool for visually documenting specimens experimental findings and laboratory setups in many scientific fields Photographic illustrations in these fields must satisfy criteria of clarity objectivity and adherence to accepted standards in addition to a pleasant but not distracting composition and illumination This book concentrates on the choice and practical use of digital

cameras lenses and related equipment of types commonly available at research institutions and museums The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter and differ from those used in general photography and microscopy The intended audience of this book includes professional scientific photographers scientists and students who need to carry out photography in support of their own research or as part time scientific photographers at a research institution and advanced amateur photographers who wish to master these techniques

Photography eBook GURMEET SINGH DANG, **Videoblogging For Dummies** Stephanie Cottrell

Bryant,2006-07-28 Have you ever felt the urge to share the entertaining and insightful things that happen in your everyday world Got a message you d like to get across to others A cause you want people to support A videoblog allows you to share whatever you choose in a colorful interesting way that gets attention and furthermore videoblogging is fun Grab Videoblogging For Dummies and put your videoblog on the fast track You ll see how to Gather and use videoblogging tools Decide what you want your videoblog to do Plan content and edit your footage Set up a video hosting account and post your videoblog Create a complete show Videoblog safely without compromising your security or others privacy Of course a great way to get an idea of what you want to do with your videoblog or vlog as you ll be calling it when you re an insider is to check out other people s vlogs You ll find information about that in Videoblogging For Dummies too including where to find videoblogs and how to set up RSS feeds And you ll see how vlogs can affect public opinion offer fresh viewpoints and be terrifically entertaining Written by a true videoblogging pioneer Stephanie Cottrell Bryant launched her first vlog in 2005 and now presents seminars on videoblogging topics Videoblogging For Dummies gives you the scoop on Choosing hardware and software you need to get started plus an idea of what it s going to cost Adding the extra bells and whistles and professional touches that will get your vlog noticed Deciding whether to script your vlog or make it reality TV dealing with vid fright and making other people comfortable before your camera Finding out who your audience is getting feedback and fine tuning your vlog Giving your vlog a clear identity Becoming a citizen journalist an advocate or a small screen movie producer Editing adding soundtracks working with file formats and publicizing your vlog Videoblogging lets you showcase your art keep in touch with friends and family make new friends or do your part to help solve the world s problems Videoblogging For Dummies is the fun and easy way to get started *Photographer's Guide to the Sony a6400* Alexander White,2019-08-07 With this book author Alexander S White provides users of the a6400 with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the a6400 and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup video Wi Fi Bluetooth and special effects The book covers the a6400 s ability to use its touch screen for focusing and enlarging images in some situations its upgraded autofocus system which includes automatic focusing on the eyes of humans or animals and the camera s wide

range of options for assigning its control buttons dial and wheel to carry out photographic functions The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images include photographs taken using the a6400's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the a6400 which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the a6400 including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the a6400 includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

Popular Photography, 1994-02 **Principles and Practice in Ophthalmic Assisting** Janice K. Ledford, Al Lens, 2024-06-01 Time is an incredibly valuable resource for ophthalmic and para optometric personnel whether they are still studying on their way to certification or they are already in the trenches in daily practice To keep up they need a single cohesive text containing everything they need to learn Principles and Practice in Ophthalmic Assisting A Comprehensive Textbook meets that need covering all subject areas in detail while also maintaining a readable user friendly style Editors Janice Ledford and Al Lens have gathered a prestigious team of over 40 contributors all of them ophthalmic and optometric medical personnel who actively perform the tasks they write about Their time tested expertise is like having a group of specialists right by your side to show how it's done and answer questions From A scan to zygoma Principles and Practice in Ophthalmic Assisting A Comprehensive Textbook includes everything ophthalmic and para optometric personnel need to know to effectively perform their duties assist their patients and advance their careers Each chapter is written in a friendly manner and follows an established framework making it easy to digest any new information or as a quick reference to the material needed Chapters also include valuable tricks of the trade that could only come from authors with intimate knowledge of their topics Topics covered General ophthalmic knowledge Ophthalmic skills Optical skills Ophthalmic medical sciences Surgical services and skills Administrative skills Whether perfecting current skills learning new ones or studying for exams Principles and Practice in Ophthalmic Assisting A Comprehensive Textbook makes both a perfect learning tool for students and a complete reference tool for staff whether they are new to the eyecare

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Popular Photography ,1999-08

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