

## A Doll's House – Written Assignment

**DUE MONDAY MARCH 18th in Class.**

1) You will hand in ONE photocopy per group of your scene/script. I want you to break it down into beats and titles. I have posted an example under "A Doll's House" in Moodle. There are two pages from the first Nora/Mrs. Linde scene as examples.

**Beats:** where you think there is a shift in the scene (e.g. a change of action, a new character enters, a new idea is brought up).

**Titles:** A title captures the main or driving idea of the beat. The title of the beat may come directly from the beat itself or you may make them up. When you look at all of your titles in order, they should give you a sense of the arc of the scene.

2) Each actor will also submit a page that outlines the following:

i) Who are you talking to in the scene? Be specific. Answering with simply a name is not enough. What can you tell me about this person (or people). What is your relationship to them? How well do you know them?

ii) What do you want in the scene? (I.e. What is your objective?) You may phrase this as: "I want to get [Character X] to 'do or say' [x]. Tell me what you're working for in the scene?

iii) I want you to outline THREE external and THREE internal obstacles the character faces in the scene.

For this assignment, you'll be graded individually - though your beat breakdown and titling will be a part of that. So make sure you all agree about how you've broken the scene down. If you have questions, let me know!

Best,  
David

# Spamalot Full Script

**Douglas McCall**



## **Spamalot Full Script:**

*From Camelot to Spamalot* Megan Woller, 2021 For centuries Arthurian legend has captured imaginations throughout Europe and the Americas with its tales of Camelot romance and chivalry The ever shifting age old tale of King Arthur and his world is one which depends on retellings for its endurance in the cultural imagination Using adaptation theory as a framework *From Camelot to Spamalot* foregrounds the role of music in selected Arthurian adaptations examining six stage and film musicals The book considers how musical versions in twentieth and twenty first century popular culture interpret the legend of King Arthur contending that music guides the audience to understand this well known tale and its characters in new and unexpected ways All of the productions considered include an overtly modern perspective on the legend intruding and even commenting on the tale of King Arthur Shifting from an idealistic utopia to a silly place the myriad notions of Camelot offer a look at the importance of myth in American popular culture Author Megan Woller s approach rooted in the literary theory of scholars like Linda Hutcheon highlights the intertextual connections between chosen works and Arthurian legend In so doing *From Camelot to Spamalot* intersects with and provides a timely contribution to several different fields of study from adaptation studies and musical theater studies to film studies and Arthurian studies

**The Frog Prince of Spamalot** Edith Weiss, 2006

**The Dramatists Guild Resource Directory**, 2007

**The Dramatists Guild Resource Directory** The Dramatists Guild, 2008 The 2008 Dramatists Guild Resource Directory is the official annual reference for playwrights put out by the Dramatists Guild This up to date directory is the authoritative reference for any serious or casual playwright It contains a number of useful resources for playwrights all in one place This invaluable resource is sure to assist the playwright in many facets freeing up more time for writing

**The Myth of Morgan la Fey** K. Pérez, 2014-04-02 The sister of King Arthur goes by many names sorceress kingmaker death wielder mother lover goddess The Myth of Morgan la Fey reveals her true identity through a comprehensive investigation of the famed enchantress evolution or devolution over the past millennium and its implications for gender relations today

**The Book of Spam** Dan Armstrong, Dustin Black, 2008-06-30 What luncheon meat is found in over forty five countries available in ninety nine percent of supermarkets and corner shops and sells nearly eighty million pounds every year It s SPAM From the 20 000 member SPAM Fan Club to Monty Python s Broadway sensation SPAMalot after seventy years of canned meat greatness SPAM has become a pop culture sensation with a devout following and The Book of Spam is its Bible What s in it People have been asking that question since 1937 Written and beautifully packaged by Dan Armstrong and Dustin Black the creative team behind recent SPAM advertising The Book of Spam is a lavishly illustrated love affair with America s favourite miracle meat Just in time for SPAM s spectacular 70th anniversary The Book of Spam celebrates everything SPAM offering SPAM fans a behind the scenes tell all with the inside scoop on the wide world of SPAM its role in history advertising art fashion the food industry global unification and much more SPAM s reach has truly spanned the globe across time and across many cultures Filled with full colour

vintage advertisements astonishing trivia and retro recipes for everything from SPAM Upside Down Pie to Baked Bean SPAMwiches The Book of SPAM finally gives SPAM the full attention it deserves SPAM fanatics pop culture aficionados history buffs and lovers of authentic Americana will flip for The Book of SPAM It's nothing less than SPAMtastic **Python beyond Python** Paul N. Reinsch, B. Lynn Whitfield, Robert G. Weiner, 2017-07-14 This collection of original interdisciplinary essays addresses the work of Monty Python members beyond the comedy show films and live performances These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe Their work as individuals before and after coming together as Monty Python demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical Python members collectively and individually create unique approaches to theatre film video games comic books business training videos and more Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python **A Book about the Film Monty Python and the Holy Grail** Darl Larsen, 2015-03-06 Monty Python's Flying Circus aired from 1969 until 1974 but the conclusion of the series did not mark the end of the troupe's creative output Even before the final original episodes were recorded and broadcast the six members began work on their first feature length enterprise of new material Rather than string together a series of silly skits they conceived a full length story line with references to the real and imagined worlds of the mythical King Arthur the lives of medieval peasants and the gloomy climate of 1970s Britain Released in 1975 Monty Python and the Holy Grail was a modest success but has since been hailed as a modern classic In A Book about the Film Monty Python and the Holy Grail All the References from African Swallows to Zoot Darl Larsen identifies and examines the cultural historical and topical allusions in the movie In this entertaining resource virtually every reference that appears in a scene whether stated by a character depicted in the mise en scene or mentioned in the print companion is identified and explained Beyond the Arthurian legend entries cover literary metaphors symbols names peoples and places as well as the myriad social cultural and historical elements that populate the film This book employs the film as a window to both reveal and examine Arthurian life and literature the historical Middle Ages and a Great Britain of labor unrest power shortages and the common man Introducing the reader to dozens of medievalist histories and authors and connecting the film concretely to the modern British Empire A Book about the Film Monty Python and the Holy Grail will appeal to fans of the troupe as well as medieval scholars and academics who can laugh at themselves and their work **Monty Python** Douglas McCall, 2013-11-26 A chronological listing of the creative output and other antics of the members of the British comedy group Monty Python both as a group and individually Coverage spans between 1969 the year Monty Python's Flying Circus debuted and 2012 Entries include television programs films stage shows books records and interviews Back matter features an appendix of John Cleese's hilarious business training films an index of Monty Python's sketches and songs an index of Eric Idle's sketches and songs as well as a general index and selected bibliography **Buffy the Vampire Slayer, The Slayer Collection Vol 2, Fear Itself - Monsters and Villains**

Natalie Clubb,Divinia Fleary,2016-03-02 The second volume of the Buffy the Vampire Slayer Collection featuring content previously published in the Buffy the Vampire Slayer Magazine Each volume brings together a collection of the best of the official Buffy the Vampire Slayer Magazine content celebrating the Slayer her world and her legacy Featuring cast and crew interviews in depth features and behind the scenes pictures and secrets this is an essential read for Buffy fans old and new

**The Art of Movies** Nicolae Sfetcu,2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies **Monty**

**Python** Richard Topping,2014-03-03 Have you ever wanted to be a lumberjack Had trouble with a dead parrot Or gone for a silly walk Combining outrageous humour unbridled creativity and surreal animation John Cleese Michael Palin Graham Chapman Terry Gilliam Terry Jones and Eric Idle entertained millions and inspired generations of future comedians Including all Monty Python material ever produced from the Flying Circus to the Life of Brian to Spamalot with biographies programme guides and a filmography this is a must have plethora of Pythonism and a fitting tribute to comedic pioneers **Theatre**

**Record** ,2007 **The Complete Book of 1970s Broadway Musicals** Dan Dietz,2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in

musical theatre history      *Arts and Technology* Fay Huang, Reen-Cheng Wang, 2010-01-13 We welcome you to the First International Conference on Arts and Technology ArtsIT 2009 hosted by CSIE of the National Ilan University and co organized by the National Science Council ICST College of EECS at National Ilan University Software Simulation Society in Taiwan ISAC TCA NCHC CREATE NET and Institute for Information Industry ArtsIT2009 was held in Yilan Taiwan during September 24 25 2009 The conference comprised the following themes New Media Technologies Evolutionary systems that create arts or display art works such as tracking sensors wearable computers mixed reality etc Software Art Image processing or computer graphics techniques that create arts including algorithmic art mathematic art advanced modeling and rendering etc Animation Techniques 2D or 3D computer animations AI based animations etc Multimedia Integration of different media such as virtual reality systems audio performing arts etc Interactive Methods Vision based tracking and recognition interactive art etc The conference program started with an opening ceremony followed by three keynote speeches and four technical sessions distributed over a period of two days Two poster sessions one hour each were scheduled before the afternoon oral sessions An Interactive Arts Exhibition was held in conjunction with ArtsIT 2009 Twelve well known digital arts teams from Taiwan exhibited 15 artworks in this event including 10 interactive installation arts 4 video arts and 1 digital print The conference received around 50 submissions from 15 different countries      **Always Look on the Bright Side of Life** Eric Idle, 2018-10-02 Best known for his unforgettable roles in Monty Python from the Flying Circus to The Meaning of Life Eric Idle reflects on the meaning of his own life in this brilliantly entertaining memoir that takes us on an unforgettable journey from his childhood in an austere boarding school through his successful career in comedy television theatre and film Coming of age as a writer and comedian during the Sixties and Seventies Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison David Bowie and Robin Williams all of whom became lifelong friends With anecdotes sprinkled throughout that involve other close friends and luminaries such as Mick Jagger Steve Martin Paul Simon and Mike Nichols let alone the Pythons themselves Eric captures a time of tremendous creative output with equal hilarity and heart In *Always Look on the Bright Side of Life* named after the song he wrote for Life of Brian that has since become the number one song played at funerals in the UK he shares the highlights of his life and career with the off beat humour that has delighted audiences for decades A legend in his own lunchtime Eric is the author of many books some not half bad some not even a quarter bad Now he enters his anecdotal age as the last word in Python memoirs and the last of this extraordinary group to tell his story 2019 marks the fiftieth anniversary of The Pythons and Eric is celebrating the occasion with this laugh out loud memoir chock full of behind the scenes stories from a high flying life that features everyone from Princess Leia to the Queen      *Ever After* Barry Singer, 2021-09-15 Written by Barry Singer one of contemporary musical theatre's most authoritative chroniclers *Ever After* was originally published in 2003 as a history of the previous twenty five years in musical theater on and off Broadway This new edition

extends the narrative taking readers from 2004 to the present The book revisits every new musical that has opened since the last edition with Barry Singer once again as guide Before *Ever After* appeared in 2003 no book had addressed the recent past in musical theater history an era Singer describes as ever after musical theater s many golden ages Derived significantly from Singer s writings about musical theater for the New York Times New York Magazine and The New Yorker *Ever After* captured that era in its entirety from the opening of *The Act* on Broadway in October 1977 to the opening of *Avenue Q* Off Broadway in March 2003 This new edition brings *Ever After* up to date from *Wicked* through *The Book of Mormon* to *Hamilton* and beyond Once again this the first book to cover this new pre pandemic age of the Broadway musical And once again utilizing his recent writing about musical theater for HuffPost and Playbill Barry Singer s viewpoint is comprehensive and absolutely unique

**Broadway Plays and Musicals** Thomas S. Hirsch, 2009-04-22 New York City s Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway s history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919

**San Diego Magazine** ,2005-06 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know

*Ethical Marketing and The New Consumer* Chris Arnold,2009-10-27 What was once just the desire of a few has now become a mass movement The everyday shopper may still be searching out the value items but now they are also questioning the ethics of products and brands Ethical products are increasing in sales year on year and those brands that have ignored it as a value are paying in reduced sales Empowered the new consumer is using the pound in their pocket to make a point not just a purchase But ethical marketing isn t just about environmentalism it s far bigger than that This book challenges a lot of conventional thinking and introduces you to a wider range of ethics and the many types of ethical consumers As a brand manager or producer it ll give you useful tools to help you understand your Key Ethical Values How to market and sell them It ll blow away a few myths and probably surprise you with a few new facts and statistics It looks at the positive and negative sides of big brands And how to avoid greenwash ethicalwash and becoming a victim of Brand Terrorism A must for anyone in the eco ethical market or who wants to enter it An essential guide to understanding the new consumer and why they buy

what they buy and what they don't The book comes with a support website [www.ecoethicalmarketing.info](http://www.ecoethicalmarketing.info) to allow comment feedback links and brands to publish their own case studies



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 of weight per meal depending on your desired weight you would need to consume 3 to 6 meals per day

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 glass of milk 11 a m grilled chicken breast or thigh broccoli a cup or more of brown rice with olive oil and nuts 3 p m

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 time and limit foods such as fried food processed foods sugary packaged pastries alcohol etc examples of low calorie foods to  
 limit include the following thin bread tortillas wraps

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web apr 4 2023 1 focus on healthy balanced meals for healthy weight gain a balanced healthy meal plan is essential for helping underweight athletes gain weight make sure to include a variety of all the food groups so that nutrients are present consistently throughout the day include the following protein foods eggs lean meats fish beans etc

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