

Writing a Police Report Narrative

Police officers complete reports for every call to which they respond. Reports are a very important part of their job because they record important details of an event and are used to help detectives with investigations or as pieces of evidence in court. Therefore, police reports must be clear, factual, and concise.

One part of the police report is the narrative. This is a section in which an officer describes everything that he observed at the scene. Victims are identified, perpetrators are described based upon witness testimony, the scene (time and place) is recorded, and the situation is summarized. The narrative consists of facts – what the officer saw, heard, (possibly) smelled, observed, and experienced.

Basic Format for a police report narrative:

1. **Begin with a one-sentence synopsis.**
On May 14, 2011, at approximately 3:45 PM, an unidentified male entered McCabe's Pub and stole \$198 from the register.
2. **Provide a summary of the crime.** Explain what happened in chronological order (beginning, middle, end).
3. **Witnesses may be identified, and important details from their interviews may be included.** If you have a statement from a victim or witness, write exactly what he or she says in quotation marks. *Marks stated, "He yelled, 'Open the register and get on the floor!'"*

IMPORTANT:

1. **Use correct spelling, punctuation, and grammar.** Police reports become part of the public record and may be used in court. You want to make a good impression in order to be considered knowledgeable and reliable.
2. **Consider your audience.** Use Standard English (not slang, police codes, or abbreviations) so that anyone reading the report understands the meaning clearly.

Sample police report narrative:

On May 14, 2011, at approximately 3:45 PM, an unidentified male entered McCabe's Pub and stole \$198 from the register. McCabe's Pub was open, but there were no customers at the time of the crime. Carol Marks, co-owner, was cleaning tables when the suspect entered. Marks stated, "He yelled, 'Open the register and get on the floor!'" She did not see a weapon. After the suspect removed all of the money from the register, he ran out the front door. Ms. Marks called 9-1-1 at 3:57 PM. She described the suspect as a "twenty-something" white male wearing a red t-shirt, jeans, and a Yankees cap.

Assignment:

1. Watch one of these videos:

Writing A Police Report Narrative

Henry M. Holden



Writing A Police Report Narrative:

It Did Happen: A Police Officer's Guide to Successful Report Writing Jamie M. Calise, 2024-10-11 If it s not in the report it didn t happen This law enforcement adage has stood the test of time for a reason With calls for greater transparency in the criminal justice system and technology revolutionizing how information is shared police reports have taken on new life in today s law enforcement world For most new officers learning how to write a report starts with learning what to write Make no mistake a quality investigation is the foundation of a successful police report By exploring the critical interplay between investigating and writing *It Did Happen A Police Officer s Guide to Successful Report Writing* examines case development and narrative construction from the ground up As it does it analyzes different categories of police reports and reviews the legal standards and procedural rules that officers regularly encounter Along the way it contrasts mandatory and discretionary reporting and discusses how computer aided dispatch systems can serve as valuable investigative resources Finally this book recognizes that police reports are the foremost tool for communicating the facts and circumstances that guide an officer s decisions Whether you attend the police academy take a criminal justice course or work in the security field this book offers several strategies to enhance your report writing skills

Report Writing for Criminal Justice

Professionals Larry S. Miller, John T. Whitehead, 2014-10-13 The criminal justice process is dependent on accurate documentation Criminal justice professionals can spend 50 75% of their time writing administrative and research reports *Report Writing for Criminal Justice Professionals Fifth Edition* provides practical guidance with specific writing samples and guidelines for providing strong reports Much of the legal process depends on careful documentation and the crucial information that lies within but most law enforcement security corrections and probation and parole officers have not had adequate training in how to provide well written accurate brief and complete reports *Report Writing for Criminal Justice Professionals* covers everything officers need to learn from basic English grammar to the difficult but often ignored problem of creating documentation that will hold up in court This new edition is updated to include timely information including extensive coverage of digital reporting updates on legal issues and privacy rights and expanded coverage of forensics and scientific reporting

Force Reporting for Every Cop Thomas Williams, 2006 Every police officer faces the likely possibility of confronting a violent resisting suspect that will require the officer to use force The failure to accurately and comprehensively document such an incident could end an officers career *Force Reporting for Every Cop* provides police officers with the tools they need to prepare comprehensive use of force reports that will stand up in court and internal investigations This book includes detailed background information that will increase the level and quality of an officers reporting as well as a thorough explanation of the documentation required to prove proper field conduct

[Report Writing for Police Officers \(2nd ed.\)](#) Wayne L. Davis, Ph.D., 2013-11 This book is designed for criminal justice instructors It requires them to help students work through the various police reports The reports are intentionally left incomplete to require

students to work through them Some reports may seem to ask confusing questions which may lead to unreliable responses This is to be used as a lesson unreliable responses create statistics that are not valid Managers need to improve the forms in order to obtain valid data This book first discusses communication theory and how it applies to police officers and prosecutors in the courtroom Information presented in the courtroom by police officers has a significant impact upon the jurors Indeed police officers communicate both verbally and nonverbally in the courtroom and this affects their credibility on the stand Furthermore by employing persuasion theories prosecutors can align the officers testimonies to the jurors particular communication preference Second this book discusses truth as it relates to probable cause and beyond reasonable doubt Finally because report writing is a significant part of police work this book presents a variety of police forms that will engage students in written communication

The Psychiatric Report Alec Buchanan, Michael A. Norko, 2011-07-07 The written report is central to the practice of psychiatry in legal settings It is required of mental health professionals acting as expert witnesses in criminal cases civil litigation situations child custody proceedings and risk assessments This book provides a theoretical background to psychiatric writing for the law and a practical guide to the preparation of the report The first section addresses practical and ethical concerns including the conduct of the forensic psychiatric evaluation conflicts of interest record keeping and confidentiality The second section contains practical and detailed advice on preparing various types of report including reports for use in criminal and civil litigation civil commitment hearings and child custody proceedings A final section covers special issues arising during report preparation including the use of psychological tests and the detection of malingering This is an essential guide for anyone required to write a psychiatric report

Painless Police Report Writing Barbara Frazee, Joseph N. Davis, 2004 *Painless Police Report Writing* Second Edition incorporates English grammar and composition skills with proven effective police report writing techniques and strategies It emphasizes the importance of correct English composition for accurate police reports Moreover the unique combination of the authors experience and background an English instructor for more than 30 years with practical experience in police report writing needs and an active deputy sheriff and expert police trainer guarantees a text that is relevant for today's law enforcement personnel as well as being a permanent personal resource and guide for English grammar and report writing techniques Incorporates English grammar and composition skills with police report writing techniques Reinforces skills using a variety of grammar drills sample reports and exercises Includes interpersonal communications skills for interviewing interrogation and note taking Sample police report narratives Preliminary Investigation checklist Lists of Deadwood Words homonyms and spelling words Chapters include Parts of Speech Sentence Elements Pronouns Mechanics and Spelling Report writing techniques including the report writing process chronological order active voice sentence structure and paragraphing Five steps of police report writing interviewing note taking organizing and planning writing the narrative and proofreading Pages are perforated so that students can submit work to the instructor for grading

The SAGE Guide to Writing in Policing

Jennifer M. Allen, Steven Hougland, 2019-12-02 The SAGE Guide to Writing in Policing Report Writing Essentials equips students with transferable writing skills that can be applied across the field of policing both academically and professionally. Authors Steven Hougland and Jennifer M. Allen interweave professional and applied writing, academic writing, and information literacy with the result being a stronger, more confident report writer. Students are also exposed to a number of best practices for various elements of report writing such as the face page, incident reports, supplemental reports, investigative reports, and traffic reports, as well as search warrants and affidavits. *Preliminary Investigation and Police Reporting: a Complete Guide to Police Written Communication* John G. Nelson, 1970 *The Police and the Public* Stephen M. Ziman, 2022-06-01 Exploring the basic meaning of police power and how it must be redefined. My ultimate objective is uncovering the dynamics of the police-citizen contact, including the emotional nature of not only the police officer but also the private citizen, and probing those wounds of discontent, frustration, and anger. We have to do it now. This is the year 2021, and we have to realize that nothing has changed. We see the failings of the police-citizen contact with no relief in sight. I hope to have an impact on all who read these practical insights that I have gained over forty-five years. I will help you recognize that it is necessary for the private citizens in the community to accept the fact that the police have a very difficult job. The police have to intercede in the citizen's personal issues of domestic violence, the acts of gangs and drugs that create victims, and other criminal acts in general that make the community feel unsafe. However, the demeanor in which an officer responds to these issues must be taught and controlled. We have seen that there is a cost to neglecting to teach the police self-reliance. Police officers' sense of self-reliance must become a foundation of police training. Just as we teach our children how to get dressed, use a fork properly, and drive a car, the police must be taught to be prepared beyond reading a book, self-defense, and shooting a pistol. There is a necessity for the police to not only prepare for resistance, defiance, and physical attacks but also to teach, guide, reinforce, and provide constant remedial training on the recognition and control of their reactions to their emotions. This cannot be a basic training subject; it must be an occupational necessity with daily reminders of advice, guidance, and support. It must also be recognized that it is not just an individual responsibility to work at such a complex nature of human reaction to emotions but a team effort. It begins at the top with recognition, education, and guidance. It must filter down with complete support for the man and woman wearing the badge and facing the onslaught of verbal attacks of overzealousness, callousness, and even racism at a time that emotions are strained and unpredictable. Self-reliance is only up to you. It creates your future and will reflect your success. My motivation has been to make clear that the small components in law enforcement are actually important. Failure to acknowledge their importance creates a sequence of events that perpetuate a lack of emotional control at a time that control is most important. Hopefully, this information will help in understanding the root of our failure to deal with our reactions to our emotions. This book is a must-have practical reference for both the police and the public alike. FBI Law Enforcement Bulletin, 1980 **To Be a Crime Scene Investigator**

Henry M. Holden, 2006-09-15 An in depth introduction to the life careers and methodologies of crime scene investigators If the devil is in the details then the crime scene investigator s got him conducting searches collecting information photographing scrutinizing analyzing pursuing the culprit right down to the last scrap of evidence Whether you d like to become a crime scene investigator or simply want to see what it takes this book is your ideal introduction to this fascinating aspect of crime detection Like a top notch forensics expert author Henry M Holden traces the path that crime scene investigators follow as they learn and ply their trade His behind the scenes look takes us from application to training crime scene to lab revealing the fine points of securing examining and processing evidence identifying victims and reenacting the crime conducting police lineups and interviews and administering polygraphs and forensics and evidence analysis

Report Writing for Criminal Justice Professionals Jerrold G. Brown, Clarice R. Cox, 1998 **Routledge**

International Handbook of Investigative Interviewing and Interrogation Dave Walsh, Ray Bull, Igor Areh, 2024-08-09

This handbook provides readers with coverage of the various interview and interrogation techniques used across the world with victims witnesses and suspected offenders It includes exclusive coverage on countries rarely if ever previously reported upon in the literature to any substantive depth Bringing together a collection of chapters from over 40 countries this handbook advises and explains the practices used in crime interviewing and informs the reader of contemporary developments hitherto unreported in any current book on interviewing and interrogation In doing so the Routledge International Handbook of Investigative Interviewing and Interrogation showcases global exemplars of evidence based practice informed by scientific research Building on recent research including protocols developed in a variety of countries this book is particularly timely in the wake of the M ndez Principles a set of principles developed by the UN i to counter the ill treatment of suspects during police questioning and ii to gather more reliable information This handbook will be an essential reference text across criminology criminal justice policing and investigation studies and law *Report Writing for*

Crime Scene Investigators Laura Pazarena, Michael Kessler, Amy Watroba, 2022-06-29 Report Writing for Crime Scene Investigators provides students with the tools to write effective crime scene reports Students looking to break into the field of crime scene investigations often take courses in report writing but the textbooks available are commonly geared toward general law enforcement and first responders However none of the books on the market focus on the craft of effective informative writing with graphic crime scene specific considerations in mind While falling under law enforcement s purview crime scene investigations fall within the forensic science field and as such the reporting required is more technical and often more scientific in nature than the average police report Due to the lack of published resources and guidance in this critical area there is no standard that currently exists for vital function within crime scene and investigative circles and often the subject is given short shrift This creates wide discrepancies among what students are being taught This book is the first of its kind to provide students and those professionals and agencies in need of a blueprint with a resource to teach them the

various types of reports and how to refer to scenarios and specific types of evidence to ensure that the report holds up under the process of an investigation and for use within the courts Key features Outlines the key distinctions between police style reports and crime scene style reports and writing Explains how to clearly and accurately provide an accounting and description of a variety of evidence recovered from a scene Details how to best organize the report in a logical manner and sequence including the various components of the crime scene report Presents an explanation of the information that should be included in the report and the rationale behind its importance for testimonial purposes Report Writing for Crime Scene Investigators provides to the reader the fundamentals of effective report writing for the active field Crime Scene Investigator Coverage includes the necessary steps to thoroughly document scenes and evidence from the time the CSI receives the call until the time the CSI testifies in court In addition to the student market the book will be a welcome resource for professional crime scene investigators attorneys and as a reference and standard for professional training programs **The Rise of**

Writing Deborah Brandt,2015-01-08 Drawing on real life interviews Brandt explores what happens when writing overtakes reading as the basis of people s daily literate experience *Library of Congress Subject Headings* Library of Congress,Library of Congress. Office for Subject Cataloging Policy,2012 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2009 **The SAGE Guide to Writing in Criminal Justice Research**

Methods Jennifer M. Allen,Steven Hougland,2020-01-28 The SAGE Guide to Writing in Criminal Justice Research Methods equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Jennifer M Allen and Steven Hougland interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident writer researcher and student in criminal justice Focused on teaching students how to write in the academic setting while introducing them to a number of other writing tools specific to research methods such as writing literature reviews abstracts proposals and more The perfect companion for any criminal justice research methods course this brief text focuses on key topics that will benefit students in their classes and in the field **Report Writing for Criminal Justice Professionals** Larry Miller,John Whitehead,2017-09-14 The criminal

justice process is dependent on accurate documentation Criminal justice professionals can spend 50 75 percent of their time writing administrative and research reports The information provided in these reports is crucial to the functioning of our system of justice Report Writing for Criminal Justice Professionals Sixth Edition provides practical guidance with specific writing samples and guidelines for providing strong reports Most law enforcement security corrections and probation and parole officers have not had adequate training in how to provide well written accurate brief and complete reports Report Writing for Criminal Justice Professionals covers everything officers need to learn from basic English grammar to the difficult but often ignored problem of creating documentation that will hold up in court This new edition includes updates to reference materials and citations as well as further supporting examples and new procedures in digital and electronic report

writing *Beat the Heat* Katya Komisaruk, 2003-01-01 Know your rights and exercise them

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