

Teaching is part of a life-long learning process. For effective teaching, teachers must be good learners. This certificate program in college teaching provided me with many opportunities to think about my teaching career. In this section of my teaching ePortfolio, I will answer several questions regarding teaching, ePortfolio, and the certificate program.

What was the most striking or surprising thing you learned about yourself and about teaching as you developed your ePortfolio?

Through the ePortfolio development process, I realized that teaching is one of the most difficult activities I will perform in my life. Knowing or understanding subjects does not necessarily mean I will be able to teach the subjects well. To enhance students' learning, I must create an appropriate learning environment through various teaching strategies and presentation methods. There is no single best solution; I should continuously try new things and improve my teaching skills.

Based on the materials you wrote, what will be your greatest strength as a teacher?

As I discussed in my teaching philosophy statement, I believe in the importance of repeated exposure to a subject. For "repeated exposure," I should prepare well-organized class materials so students can recall previously taught materials easily. My greatest strength as a teacher is my organization skill. I will prepare very organized lesson plans and slides for my classes.

In addition, I always like to explore new subjects – I am very flexible and will change my lesson plans if needed. I will continuously revise my teaching materials. This way, I can provide the most recent, updated information to students.

What will be your greatest challenge as a teacher?

Increasing students' engagement is the greatest challenge as a teacher, especially in the basic lower-level courses. Many students may take such basic introductory courses without strong motivation. As a student, grades are important, of course; however, I want to teach students that applying (or at least recalling) what they learned in their classes, even after college, is much more important than just focusing on class grades.

In addition, balancing between "be strict" and "be flexible" is also a great challenge for me. I want students to follow my policy, such as late work policy. However, I want to be flexible to meet students' needs and interests. Being too strict may damage students' interest and participation in the class, but being too flexible can also hurt students' engagement in the class. I should improve my teaching method to create a good teaching and learning environment.

How did the combination of workshops, experimental learning, assignment development, syllabi construction, and lesson plan creation lead to new understanding about teaching?

The combination of teaching workshops, teaching classes, class material development, and actual teaching provided a great opportunity to enhance my teaching skills. I was able to learn basic teaching principles from teaching classes, apply teaching principles in class material development and actual teaching, and learn new teaching methods and issues from teaching

Writing A Reflection Paper

Daniel F McAuley



Writing A Reflection Paper:

Writing Theology Well Lucretia Yaghjian, 2006-11-24 In its creative integration of the disciplines of writing rhetoric and theology *Writing Theology Well* provides a standard text for theological educators engaged in the teaching and mentoring of writing across the theological curriculum As a theological rhetoric it will also encourage excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts

Think Write Nigel Ajay Kumar, 2022-01-10 *Think Write* is a comprehensive critical thinking research methodology and academic writing handbook It is designed to aid students to understand and meet the varied expectations of higher theological studies Concepts such as critical thinking theological thinking problem statement primary question methodology plagiarism citation format can all be difficult to grasp This book explains each of these in a way that would make sense to MTh and PhD students from the various theological departments Along with advice to enhance academic research and reading practical suggestions are offered to improve research assignments Thesis Proposals and dissertations Included is a citation guide based on the Chicago Manual of Style

The Humble Essay Roy K. Humble, 2023-04-01 *The Humble Essay* is so much more than a writing textbook It gives you tools tips and tricks that actually explain what a writer does It doesn't sugarcoat the process or dumb down the very real challenges that entering a college writing space requires This book is more like a friend It's the kind of friend that will coach you through a tough time and encourage you and it will make you laugh while you go through it It's the kind of friend who holds your hair back when you're sick of writing and gives you the courage to try again Roy K Humble is the kind of writing teacher who understands the struggle of learning how to write like a college student and doesn't just tell you what you want to hear His lessons here are profound but in the sense that they are delivered by someone who wants you to feel included in the conversation about what good college writing should be He writes to students in language they can understand without becoming English majors and with just enough humor to keep them reading He writes for faculty moving step by step through the unadorned guiding principles of effective formal writing so that faculty have a great framework on which to build their classes Perhaps most importantly Humble understands that the price of a book matters to students so his books are affordable From every perspective Humble gets it *The Humble Essay* has students covered on these important topics Understanding the college essay as an idea Grasping the stages of the writing process Organizing the college essay around cohesive paragraphs Thinking for yourself as a college student Gathering and synthesizing sources and information Guiding readers through a thoughtful college essay

Writing Against the Curriculum Randi Gray Kristensen, Ryan M. Claycomb, 2010-01-01 *Writing against the Curriculum* responds to the popularity of *Writing Across the Curriculum* WAC and similar programs in US higher education Essays by administrators faculty and librarians teaching introductory and advanced writing classes argue that such classrooms make excellent spaces to question disciplinarity through the study of rhetoric critical thinking and

curricular flexibility This intervention in composition and cultural studies discourses enables the activist enactment of cultural studies theory and addresses the theoretical implications of composition practices **Writing Theology Well 2nd Edition** Lucretia B. Yaghjian,2015-09-24 A working guide for students conducting theological writing and research on theology and biblical studies courses this book integrates the disciplines of writing rhetoric and theology to provide a standard text for the teaching and mentoring of writing across the theological curriculum As a theological rhetoric it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts This 2nd Edition includes new chapters on Writing Theology in a New Language which explores the linguistic and cultural challenges of writing theology well in a non native language and Writing and Learning Theology in an Electronic Age addressed to distance learning students learning to write theology well from online courses and dealing with the technologies necessary to do so

Cultural Awareness and Competency Development in Higher Education Leavitt, Lynda,Wisdom, Sherrie,Leavitt, Kelly,2017-02-08 As the world becomes more globalized student populations in university settings will continue to grow in diversity To ensure students develop the cultural competence to adapt to new environments universities and colleges must develop policies and programs to aid in the progression of cultural acceptance and understanding Cultural Awareness and Competency Development in Higher Education is an essential reference book on the latest literature regarding multiculturalism in colleges and universities focusing on administration and faculty implementation of culturally aware curriculum to support the development of students global competence Featuring extensive coverage on a range of topics including social constructivism co curricular learning and inclusive pedagogy this publication is ideally designed for academicians researchers and students seeking current research on the inclusion of culturally diverse curriculums in higher education *Handbook of Education, Training, and Supervision of School Psychologists in School and Community, Volume I* Enedina García-Vázquez,Tony D. Crespi,Cynthia Riccio,2010-12-20 Published with the sponsorship of the Trainers of School Psychologists this two volume handbook examines the essential tenets of the school psychology profession critically reviews training and practice issues and evaluates how the traditional and changing skills and issues translate into meeting the needs of children and the systems that serve them Volume I focuses on the professional issues and topics that form the core of the university curriculum for the school psychology specialist degree It explores contemporary university training programs the foundations of school education and key areas of responsibility for school based mental health professionals and takes a look at the future of training for school psychologists Specific issues such as the teaching of specialty skills and training for unique areas and special populations are also discussed By way of raising questions and issues that ultimately play out in the field it lays the groundwork for Volume II which is dedicated to bridging the training and practice gap Thinking to Transform Companion Manual Jillian M. Volpe White,Kathy L. Guthrie,Maritza Torres,2019-12-01 Through courses

internships community engagement social organizations and daily interactions with others every day we accumulate experiences however learning does not happen through experience but from reflection on experiences This manual provides guidance for facilitating reflection in leadership learning and features over 50 activities from 52 reflective leadership educators Guided by a framework for reflection in leadership learning we focus on six methods for reflection contemplative creative digital discussion narrative and written Through prioritizing time holding space and asking questions that challenge assumptions educators facilitate reflection in leadership learning This intentional focus on making meaning of leadership processes enhances the capacity of learners to work collaboratively for change **The Virtual Student** Rena M.

Palloff,Keith Pratt,2003-03-10 The Virtual Student is an essential resource for online educators working with students in higher education and training settings The authors offer an overview of the key issues of student online learning and provide a practical guide to working with online students The book covers a broad range of topics including learning styles multicultural issues evaluation retention and the challenging problems of plagiarism and cheating *Innovation and change in English language education* Ken Hyland,Lillian L C Wong,2013-06-19 Questions about what to teach and how best to teach it are what drive professional practice in the English language classroom Innovation and change in English language education addresses these key questions so that teachers are able to understand and manage change to organise teaching and learning more effectively The book provides an accessible introduction to current theory and research in innovation and change in ELT and shows how these understandings have been applied to the practical concerns of the curriculum and the classroom In specially commissioned chapters written by experts in the field the volume sets out the key issues in innovation and change and shows how these relate to actual practice offers a guide to innovation and change in key areas grounded in research relates theory to practice through the use of illustrative case studies and examples brings together the very best scholarship in TESOL and language education from around the world This book will be of interest to upper undergraduate and graduate students in applied linguistics language education and TESOL as well as pre service and in service teachers teacher educators researchers and administrators keen to create and manage teaching and learning more effectively

Teacher Education for Social Justice Luciana C. de Oliveira,2013-04-01 A group of multiethnic scholars and practitioner researchers explore concepts of teaching for social justice and preparing teachers to work towards social justice in schools and communities The objectives of this book are to 1 present different perspectives on the preparation of teachers for social justice work 2 contribute to the existing literature on social justice 3 provide pedagogical implications and suggestions for teacher education programs that want to incorporate social justice into their preparation courses This volume is intended for an audience of researchers in education and students in advanced undergraduate and graduate courses **Reflection In The Writing Classroom** Kathleen Yancey,1998-03 Yancey explores reflection as a promising body of practice and inquiry in the writing classroom Yancey develops a line of research based on concepts of philosopher Donald Schon and others

involving the role of deliberative reflection in classroom contexts Developing the concepts of reflection in action constructive reflection and reflection in presentation she offers a structure for discussing how reflection operates as students compose individual pieces of writing as they progress through successive writings and as they deliberately review a compiled body of their work a portfolio for example Throughout the book she explores how reflection can enhance student learning along with teacher response to and evaluation of student writing Reflection in the Writing Classroom will be a valuable addition to the personal library of faculty currently teaching in or administering a writing program it is also a natural for graduate students who teach writing courses for the TA training program or for the English Education program Higher Education for Good

Laura Czerniewicz, Catherine Cronin, 2023-10-25 After decades of turbulence and acute crises in recent years how can we build a better future for Higher Education Thoughtfully edited by Laura Czerniewicz and Catherine Cronin this rich and diverse collection by academics and professionals from across 17 countries and many disciplines offers a variety of answers to this question It addresses the need to set new values for universities trapped today in narratives dominated by financial incentives and performance indicators and examines those wicked problems which need multiple solutions resolutions experiments and imaginaries This mix of new and well established voices provides hopeful new ways of thinking about Higher Education across a range of contexts and how to concretise initiatives to deal with local and global challenges In an unusual and refreshing way the contributors provide insights about resilience tactics and collective actions across different levels of higher education using an array of styles and formats including essays poetry and speculative fiction With its interdisciplinary appeal this book presents itself as a provocative and inspiring resource for universities students and scholars Higher Education for Good courageously offers critique hope and purpose for the practice and the trajectory of Higher Education **Twenty-One Genres and How to Write Them** Brock Dethier, 2013-04-15 In this classroom tested

approach to writing Brock Dethier teaches readers how to analyze and write twenty one genres that students are likely to encounter in college and beyond This practical student friendly task oriented text confidently guides writers through step by step processes reducing the anxiety commonly associated with writing tasks In the first section Dethier efficiently presents each genre providing models a description of the genres purpose context and discourse and suggestions for writing activities or moves that writers can use to get words on the page and accomplish their writing tasks The second section explains these moves over two hundred of them in chapters ranging from Solve Your Process Problems and Discover to Revise and Present Applicable to any writing task or genre these moves help students overcome writing blocks and develop a piece of writing from the first glimmers of an idea to its presentation This approach to managing the complexity and challenge of writing in college strives to be useful flexible eclectic and brief a valuable resource for students learning to negotiate unfamiliar writing situations **Practical papers on English composition and essay writing, by S.E. Skerry and W. Cromb** George

Edward Skerry, 1889 *Resources in Education*, 1999-10 **Teaching Science With Interactive Notebooks** Kellie

Marcarelli,2010-05-18 Packed with student samples this resource describes how to implement interactive notebooks in the inquiry based science classroom including execution time management and grading Perspectives on Good Writing in Applied Linguistics and TESOL Robert Kohls,Christine Pearson Casanave,2023-09-28 Provides diverse global perspectives from seasoned scholars and teachers on systematically evaluating quality writing **Research Anthology on Instilling Social Justice in the Classroom** Management Association, Information Resources,2020-11-27 The issue of social justice has been brought to the forefront of society within recent years and educational institutions have become an integral part of this critical conversation Classroom settings are expected to take part in the promotion of inclusive practices and the development of culturally proficient environments that provide equal and effective education for all students regardless of race gender socio economic status and disability as well as from all walks of life The scope of these practices finds itself rooted in curriculum teacher preparation teaching practices and pedagogy in all educational environments Diversity within school administrations teachers and students has led to the need for socially just practices to become the norm for the progression and advancement of education worldwide In a modern society that is fighting for the equal treatment of all individuals the classroom must be a topic of discussion as it stands as a root of the problem and can be a major step in the right direction moving forward Research Anthology on Instilling Social Justice in the Classroom is a comprehensive reference source that provides an overview of social justice and its role in education ranging from concepts and theories for inclusivity tools and technologies for teaching diverse students and the implications of having culturally competent and diverse classrooms The chapters dive deeper into the curriculum choices teaching theories and student experience as teachers strive to instill social justice learning methods within their classrooms These topics span a wide range of subjects from STEM to language arts and within all types of climates PK 12 higher education online or in person instruction and classrooms across the globe This book is ideal for in service and preservice teachers administrators social justice researchers practitioners stakeholders researchers academicians and students interested in how social justice is currently being implemented in all aspects of education **Writing Hope Strategies for Writing Success in Secondary Schools** Nicole Sieben,2018-01-11 This book provides ways of thinking about the teaching of writing in secondary schools with applications to college writing and shares research based strategies for immediate use in the classroom The strengths based classroom tested student centered writing hope strategies shared within the Writing Hope Framework WHF are designed to allow students to work within their own unique writing processes and insert their individual writers voices and styles authentically The Writing Hope Framework allows students to choose which strategies and stages of the writing process they wish to engage in for purposeful writing goal attainment it recognizes unique writing approaches and accounts for these differences in curricular design and implementation Teachers can assess the writing abilities and self beliefs of the students in their classes using a variety of strategies provided and then guide students in their pathways selection processes for writing Given the nature of

this research and its application it is the intention of this book to bring readers through a process of hope that can facilitate life hope and writing hope in the classroom for and with students Hope is not exclusively for the already hopeful students it is also and perhaps more critically for those students who do not presently see hope in their lives but who can Every student is capable of hope if it is facilitated effectively and purposefully

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