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Writing Still By Irene Staunton

Lizzy Attree



Writing Still By Irene Staunton:

Writing Still - New stories from Zimbabwe Irene Staunton, 2003-06-15 The history of Zimbabwe has always been reflected in its oral and written literature Much of the serious fiction written in the 1980s and early 1990s focused on the effects of Zimbabwe's war of liberation Little has yet been written about post independence Zimbabwe and the complex and challenging issues that have arisen in the last twenty years This anthology of twenty two short stories provides a representative sample of the range and quality of writing in Zimbabwe at the turn of the century and an impressionistic reflection of the years since independence in 1980 Included are stories by established writers Shimmer Chinodya Charles Mungoshi Brian Chikwava and some younger or less established writers Clement Chihota Wonder Guchu Chiedza Musengezi Mary Ndlovu Vivienne Ndlovu and Stanley Nyamfukudza The collection also reflects a slightly broader perspective with stories by Alexandra Fuller Derek Huggins Pat Brickhill and Chris Wilson who engage with historical memory of the conflicts out of which Zimbabwe arose and the lessons to be drawn from living within a culture other than one's own Overall the anthology reaffirms the persistent value attached to imaginative writing in Zimbabwe and illustrates that the country's literary tradition is alive and well and reshaping itself for new times

Rites of Passage in Postcolonial Women's Writing, 2010-01-01 This volume brings a variety of new approaches and contexts to modern and contemporary women's writing Contributors include both new and well established scholars from Europe Australia the USA and the Caribbean Their essays draw on and adapt and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner Collectively the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation transition and incorporation Some essays include discussion of traditional rites of passage such as birth motherhood marriage death and bereavement others are interested in exploring less traditional more fluid and or problematic rites such as abortion living with HIV AIDS and coming into political consciousness Contributors seek ways of linking writing on rites of passage to feminist postcolonial and psychoanalytic theories which foreground margins borders and the outsider The three opening essays explore the work of the Zimbabwean writer Yvonne Vera whose groundbreaking work explored taboo subjects such as infanticide and incest A wide range of other essays focus on writers from Africa the Americas Asia Australia and Europe including Jean Rhys Bharati Mukherjee Arundhati Roy Jean Arasanayagam Victoria Nalani Kneubuhl and Eva Sallis Rites of Passage in Postcolonial Women's Writing will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing and to students on literature and women's studies courses who want to study women's writing from a cross cultural perspective and from different theoretical positions Contributors Lizzy Attree Lopamudra Basu Katrin Berndt Gay Breyley Helen Cousins Tanya Dalziel Alexandra Dumitrescu Anna Gething Jessica Gildersleeve Sharanya Jayawickrama Kimberley M Jew Polina Mackay Alexandra W Schultheis Rachel Slater Irene Visser

Moving Spirit Julie Cairnie, Dobrota Alžbeta

Pucherová, 2012 This collection inspired by the life and work of the Zimbabwean cult writer Dambudzo Marechera demonstrates the growing influence of this author among writers artists and scholars worldwide and invites the reassessment of his oeuvre and of categories of literary theory such as modernism and postcolonialism War in African Literature Today Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher s description **African Cultures and Literatures** Gordon Collier, 2013 Besides searching book reviews an interview with the writer Tijan M Sallah a full report on the 6th Ethiopian International Film Festival and a stimulating selection of creative writing including a showcase of recent South African poetry this issue of Matatu offers general essays on African women s poetry anglophone Cameroonian literature and Zimbabwean fiction of the Gukurahundi period along with studies of J M Coetzee Kalpana Lalji Ngugi wa Thiong o Aminata Sow Fall Wole Soyinka and Yvonne Vera The bulk of this issue however is given over to coverage of cultural and sociological topics from North Africa to the Cape ranging from cultural identity in contemporary North Africa two contributions on Kenyan naming ceremonies and initiation songs and three studies of the function of Shona and Ndebele proverbs to national history in Zimbabwean autobiography traditional mourning dress of the Akans of Ghana and the precolonial origins of traditional leadership in South Africa Contributors Jude Aigbe Agho Nasima Ali Uchenna Bethrand Anih Aboneh Ashagrie Francis T Cheo Gordon Collier Abdel Karim Daragmeh Geoffrey V Davis Nozizwe Dhlamini Kola Eke Phyllis Forster Frances Hardie James Hlongwana Pede Hollist John M Kobia Samuelson Freddie Khunou Mea Lashbrooke Mar a J L pez Brian Macaskill Evans Mandova Richard Sgadreck Maposa Michael Mazuru Corwin L Mhlahlo Zanoxolo Mngobi Mkhize Kobus Moolman Thamsanqa Moyo Felix M Muchomba Collins Kenga Mumbo Tabitha Wanja Mwangi Bhekezakhe Ncube Christopher Joseph Odhiambo Ode S Ogede H Oby Okolocha Wumi Raji Dosia Reichhardt Rashi Rohatgi Kamal Salhi Ekremah Shehab Faith Sibanda John A Stotesbury Nick Mdika Tembo Kenneth Usongo Wellington Wasosa Zimbabwean Transitions Mbongeni Z. Malaba, Geoffrey V. Davis, 2007 This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature spanning different languages and genres It charts the at times painful process of the evolution of Rhodesian Zimbabwean identities that was shaped by pre colonial colonial and post colonial realities The hybrid nature of the society emerges as different writers endeavour to make sense of their world Two essays focus on the literature of the white settler The first distils the essence of white settlers alienation from the Africa they purport to civilize revealing the delusional fixations of the racist mindset that permeates the discourse of the white man s

burden in imperial narratives The second takes up the theme of alienation found in settler discourse showing how the collapse of the white supremacists dream when southern African countries gained independence left many settlers caught up in a profound identity crisis Four essays are devoted to Ndebele writing They focus on the praise poetry composed for kings Mzilikazi and Lobengula the preponderance of historical themes in Ndebele literature the dilemma that lies at the heart of the modern Ndebele identity and the fossilized views on gender roles found in the works of leading Ndebele novelists both female and male The essays on English language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza assess the destabilization of masculine identities in post colonial Zimbabwe evaluate the complex vision of life and reality in Charles Mungoshi s short stories as exemplified in the tragic isolation of many of his protagonists and explore Dambudzo Marechera s obsession with isolated threatened individuals in his hitherto generally neglected dramas The development of Shona writing is surveyed in two articles the first traces its development from its origins as a colonial educational tool to the more critical works of the post 1980 independence phase the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people s lives to more recent work which engages with corruption and the perversion of the moral order The volume also includes an illuminating interview with Irene Staunton the former publisher of Baobab Books and now of Weaver Press *Engaging with Literature of Commitment. Volume 1*, 2012-01-01 This collection ranges far and wide as befits the personality and accomplishments of the dedicatee Geoffrey V Davis German studies and exile literature scholar postcolonialist if there are specialties then Australia Canada India South Africa Black Britain journal and book series editor Themes covered include publishing in Africa charisma in African drama the rediscovery of apartheid era South African literature Truth and Reconciliation commissions South African cinema children s theatre in England and Eritrea and the Third Chimurenga in literary anthologies Surveyed are texts from Botswana Nigeria South Africa Tanzania and Zimbabwe Writers discussed or interviewed Angela Makholwa include Ayi Kwei Armah Seydou Badian J M Coetzee Chielo Zona Eze Ruth First Abdulrazak Gurnah Bessie Head Ian Holding Kavevangua Kahengua Njabulo Ndebele Lara Foot Newton Ng g wa Thiong o Micere Githae Mugo Sol Plaatje Ken Saro Wiwa Mongane Wally Serote Wole Soyinka and Ed gar Wallace together with essays on the artist Sokari Douglas Camp and the filmmaker Rayda Jacobs Because Geoff s commitment to literature has always been hands on the book closes with a selection of poems and an entertaining travelogue memoir *The Art of Survival* Joseph Chikowero, Anna Chitando, Angeline M. Madongonda, Government Phiri, 2015-11-25 The Art of Survival Depictions of Zimbabwe and the Zimbabwean in Crisis offers a fresh interdisciplinary examination of a period against which development in Zimbabwe is often measured one epitomized by the severe shortages and runaway inflation of 2008 While journalistic stories of the 1998 2008 era often privilege the reductive stories of woe defeat and crushed hopes this volume explores how survival was still possible in those circumstances The book offers insights into how ordinary Zimbabweans battled the odds by making startling innovations in language use to

legitimize new survival strategies how they weaved new songs and reinterpreted old ones to fight for survival how social institutions such as churches reinterpreted popular gospel and how authors playwrights and dramatists crafted works that acknowledge the unprecedented difficulties and yet find humour laughter and love in unusual places This work will appeal to both scholars who will appreciate the depth of the analysis and the general reader **Manning the Nation. Father**

Figures in Zimbabwean Literature and Society Kizito Z. Muchemwa, Robert Muponde, 2007 Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under privilege Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries colonised and coloniser race and class sex and gender poverty and wealth patriotism and terrorism etc The editors of Manning the Nation recognise that concepts of manhood can be used to repress or liberate and will depend on historical and political imperatives they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy masculinity the nation and its image The essays in this volume come from well respected academics working in a variety of fields The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts However if literature provides a rich vein for the analysis of masculinities what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in for example leadership and the nation as a justification for violent engagement in the field of AIDS and HIV etc Manning the Nation Father figures in Zimbabwean literature and society sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed

Laughing Now Irene Staunton, 2007-05-15 Weaver Press's previous collections of short stories *Writing Now* and *Writing Still* were highly praised for the quality of their prose and the imagination of their writers They confirmed for one reviewer the paradoxical truth that troubled societies somehow produce some of the most interesting writing available *Laughing Now* goes further and demonstrates the enduring capacity of Zimbabweans to find humour in even the most difficult of circumstances The stories embrace funerals dancing competitions family tensions rampant inflation and endless queues for scarce goods They take a wry look at pompous politicians foreign filmmakers and the aspirations of the so called new farmers Those by Gappah Chingono and Eppel won the first three prizes in the recent Mukuru.com short story competition Zimbabwean fiction in English has become world renowned in recent decades but its concerns war trauma and the trials of independence have chronicled the pain of those periods *Laughing Now* suggests that we are finding new ways to reflect our reality that however many zeros we add to the rate of inflation and however hungry we may become humour is as good a response as any [Windows into Zimbabwe](#) Franziska Kramer, Kramer Jurgen, 2019-12-18 Over the past fifteen years Weaver Press has published seven anthologies of some one hundred short stories giving voice to new and established Zimbabwean writers In *Windows into Zimbabwe* Franziska Kramer and Jrgen Kramer have selected from these anthologies twenty three stories which they consider the best or most representative of a particular period in the Zimbabwean narrative

since 1980 They present the stories within sections which frame certain themes such as Independence Gukurahundi Land Gender Relations Money Matters Social Relations Exile and Resilience For the general reader Windows into Zimbabwe contains some wonderful stories rich in insight perception nuance and humour Writers such as Charles Mungoshi Petina Gappah NoViolet Bulawayo Valerie Tagwira and Shimmer Chinodya are included as well as relative newcomers with new perceptions and fresh voices The compilers have also provided an introductory overview casting light on the relationship between fiction and society and for teachers in schools colleges and universities each story is accompanied by explanatory notes questions and study tasks to further the readers understanding Windows into Zimbabwe will positively deepen your appreciation of the country and its people

Crossing Places Charlotte Baker, Zoë Norridge, 2021-04-16 Crossing Places New Research in African Studies brings together the work of twelve international research students united by their interest in Africa This new generation of scholars is questioning existing disciplinary frameworks and looking for new academic approaches to African history and culture in the twenty first century The volume explores the themes of crossing through time and space encounters across generations and the renegotiation of identity for the future Incorporating insights from the worlds of literary theory history anthropology and philosophy the collection offers a sample of new research in African Studies with a wide geographical range from Algeria to South Africa from Cameroon to Zimbabwe Crossing Places forms a useful introduction to African Studies for both undergraduates and masters students It is of particular relevance to scholars interested in postcolonial studies migration studies comparative literature and the geography of identity

The Columbia Guide to Central African Literature in English Since 1945 Adrian A. Roscoe, 2008 Columbia s guides to postwar African literature paint a unique portrait of the continent s rich and diverse literary traditions This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe Malawi and Zambia It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS Adrian Roscoe begins with a list of key political events Since writers were composing within both colonial and postcolonial contexts he pays particular attention to the nature of British colonialism especially theories regarding its provenance and motivation Roscoe discusses such historical figures as David Livingstone Cecil Rhodes and Sir Harry Johnston as well as modern power players including Robert Mugabe Kenneth Kaunda and Kamuzu Banda He also addresses efforts to create a literary historical record from an African perspective an account that challenges white historiographies in which the colonized was neither agent nor informer A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction Roscoe then concludes with a detailed bibliography recommending additional reading and sources At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom This fueled a desire for liberation and a major surge in literary production and in this illuminating guide Roscoe

details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development

Blood on the Page Lizzy Attree, 2010-03-08 The fourteen interviews in this book form an unprecedented wealth of material on authors responses to HIV AIDS in South Africa and Zimbabwe They comprise a valuable archive which documents and contextualises the variety of views and opinions of different authors on their often ground breaking choices in writing about HIV AIDS Each author ranks among the first to publish fiction on HIV AIDS in their respective countries These interviews are of particular merit as these issues have not been discussed at length with any of the authors before Collectively they offer a unique range of approaches and opinions in response to the HIV AIDS pandemic in southern Africa Their significance lies in their specific literary as well as their broader social cultural and political perspectives on a disease which continues to spread despite extensive NGO medical and government intervention In both South Africa and Zimbabwe government responses have failed to address the urgent need for new political and economic solutions to the challenge of HIV infection Responses among the population have varied from widespread silence shame and fear to political activism and outspoken critiques of government inaction Writers give voice to this silence and contextualise the disparate reactions amongst diverse peoples Globally AIDS killed approximately 2 million in 2008 In 1998 AIDS was the largest killer in southern Africa nearly double the one million deaths from malaria and eight times the 209 000 deaths from tuberculosis It has long been the case that of those dying globally of AIDS the majority live in southern Africa When the associated social and cultural implications of infection with HIV are considered fictional representations contribute significantly to our understanding of the impact of HIV AIDS on communities and individuals and provide a much needed basis for humanising an epidemic which is unimaginable statistically It has been said that the feelings and reactions that HIV AIDS inspires are often too unreal for words and it is this very notion that certain diseases are taboo unmentionable and hardly even named as such that makes verbalisation of this epidemic a modern imperative

Contested Criminalities in Zimbabwean Fiction Tendai Mangena, 2018-12-07 This book addresses the ways in which writers deploy the trope of contested criminality to expose Zimbabwe s socially and politically oppressive cultures in a wide range of novels and short stories published in English between 1994 and 2016 Some of the most influential authors that are examined in this book are Yvonne Vera Petina Gappah NoViolet Bulawayo Brian Chikwava Christopher Mlalazi Tendai Huchu and Virginia Phiri The author uses the Zimbabwean experience to engage with critical issues facing the African continent and the world providing a thoughtful reading of contemporary debates on illegal migration homophobia state criminality and gender inequalities The thematic focus of the book represents a departure from what Schulze Engler notes elsewhere as postcolonial discourse s habit of suggesting that the legacies of colonialism and the predominance of the global North are responsible for injustice in the Global South Using the context of Zimbabwe it is shown that colonialism is not the only image of violence and injustice but that there are other

forms of injustice that are of local origin Throughout the book it is argued that in speaking about contested criminalities writers call attention to the fact that laws are violated some laws are unjust and some crimes are henceforth justified In this sense crime in justice and the law are portrayed as unstable concepts African Women Under Fire Pauline Ada Uwakweh,2017-03-16 African writers and literary critics must account for the changing political terrain and how these contribute to creating new sources of conflicts and aggression toward women This book brings insight and scholarly breadth to the growing research on women war and conflict in Africa The aftermath of wars and conflicts initiates new forms of violence and related gender challenges The contributors establish compelling evidence for the significance of gender in the analyses of contemporary warfare and conflict Articulating war s consequences for women and children remains a major challenge for critics policy makers and human rights organizations There is a need for deeper understanding of the new sources of violence and male aggression on women the gendered challenges of reintegration in the aftermath and the future consequences of gendered violence for the African continent This book will be useful to scholars researchers instructors students of literature in the humanities women s studies liberal studies African studies etc at both undergraduate and graduate levels It also offers interdisciplinary utility for readers interested in literary representations of women s experience in war and conflict **Mobility in Contemporary Zimbabwean Literature in English** Magdalena Pfalzgraf,2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe s recent literary developments in a wider context of Southern African writing and history this book focuses on texts that portray movement within Zimbabwe s cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature s potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe s contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African literature Southern Africa migration and mobility **Zimbabwe in Pictures** Francesca DiPiazza,2005-01-01 Describes the history government economy people geography and cultural life of Zimbabwe Tales of the Nation Lene Bull-Christiansen,2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country s liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of

cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera s novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation s history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity

A Current Bibliography on African Affairs ,2003

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web disney mirrorverse peter pan appears as a playable character in disney mirrorverse as of january 17 2023 for the scarlet skies event in this reality peter pan is a melee guardian from neverland which is under the control of the pirates making the lost boys the underdogs and peter pan a vigilante